

# BIRLA VIDYA MANDIR NAINITAL

[ SARALA BIRLA GROUP OF SCHOOLS ]



# ALMAMATTERS

## 2023-2024







# ALMA MATTERS

THE ANNUAL SCHOOL MAGAZINE

**BIRLA VIDYA MANDIR**  
**NAINITAL**

**2023-2024**

# ALMAMATTERS

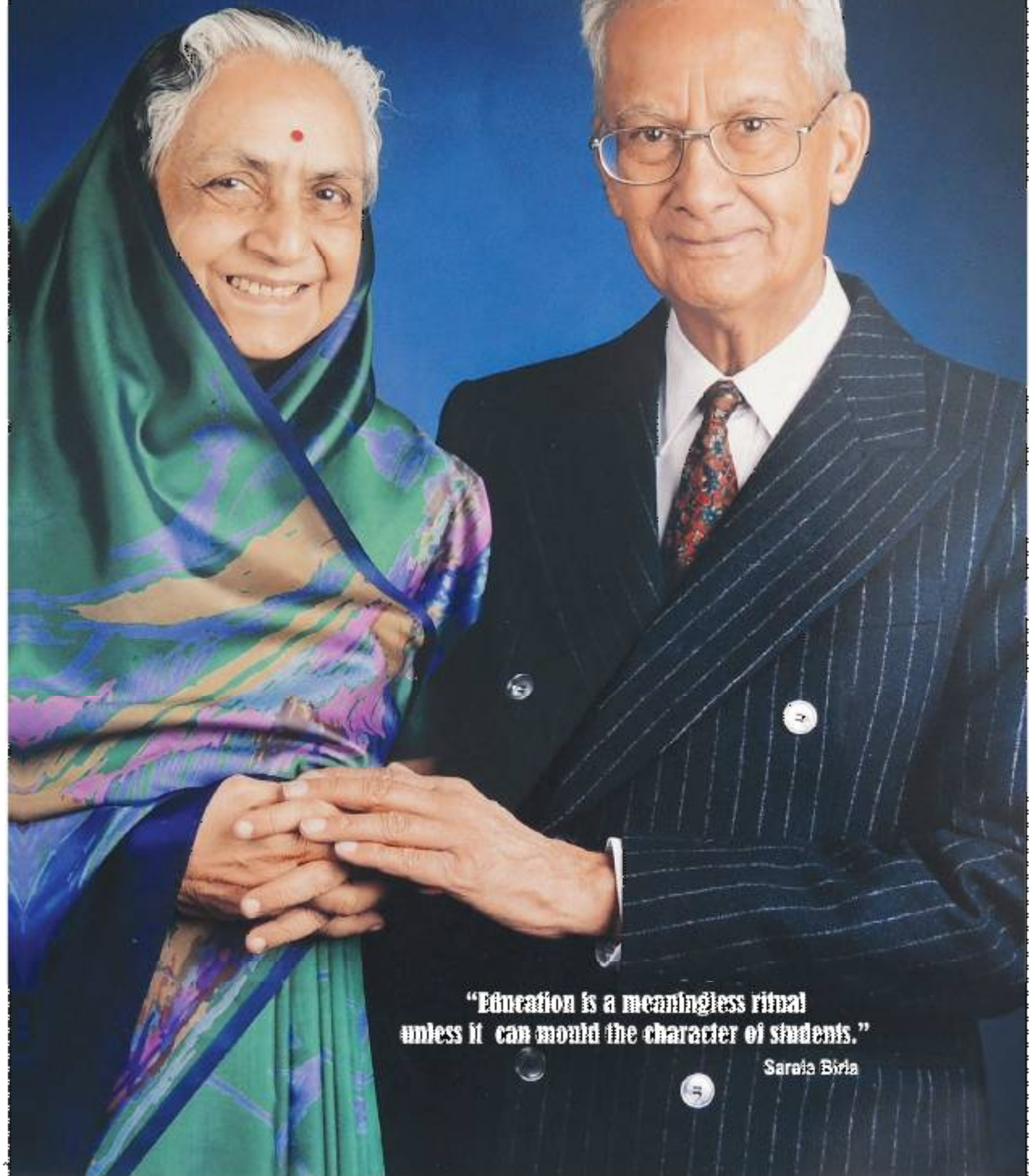
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# OUR PATRONS

Late B. K. Birla and Late Sarala Birla



**“Education is a meaningless ritual  
unless it can mould the character of students.”**

Sarala Birla



## CHAIRPERSON'S MESSAGE



### MRS. JAYASHREE MOHTA

#### *The Best Seed: A Short Story about Sharing*

There once was a farmer who grew the most excellent wheat. Every season he won the award for the best wheat in his country. A wise woman came to him to ask him about his success.

He told her that the key was sharing his best seed with his neighbours so they could plant the seed as well.

The wise woman asked, "How can you share your best wheat seed with your neighbours when they compete with you every year?"

"That's simple", the farmer replied. "The wind spreads the pollen from everyone's wheat and carries it from field to field. If my neighbours grow inferior wheat, cross-pollination would degrade everyone's wheat, including mine. If I am to grow the best wheat, I must help my neighbours grow the best wheat as well."

This is not only excellent advice for growing the best crops, but also great advice for how to live your life.

If you want to live a meaningful and happy life, help others find happiness.

Remember: The value of your life is measured by the lives you touch with love, kindness, respect and hope.

(Sourced from the Internet)



## VICE CHAIRMAN'S MESSAGE



### MR. R. K. GANERIWALA

The students of today will shoulder the responsibilities of the country and of the world tomorrow. It is, therefore, essential that when they are in their formative years, they enrich themselves in such a way that when life throws challenges to them, they face them boldly and intelligently. It will happen only when they are well-prepared for those challenges, by working hard and learning as much as they can today. They must have a passion for learning new things and mastering new skills. The contemporary world is changing very fast and there is no limit to what one should learn, imbibe and assimilate, to always keep oneself in good stead in life.

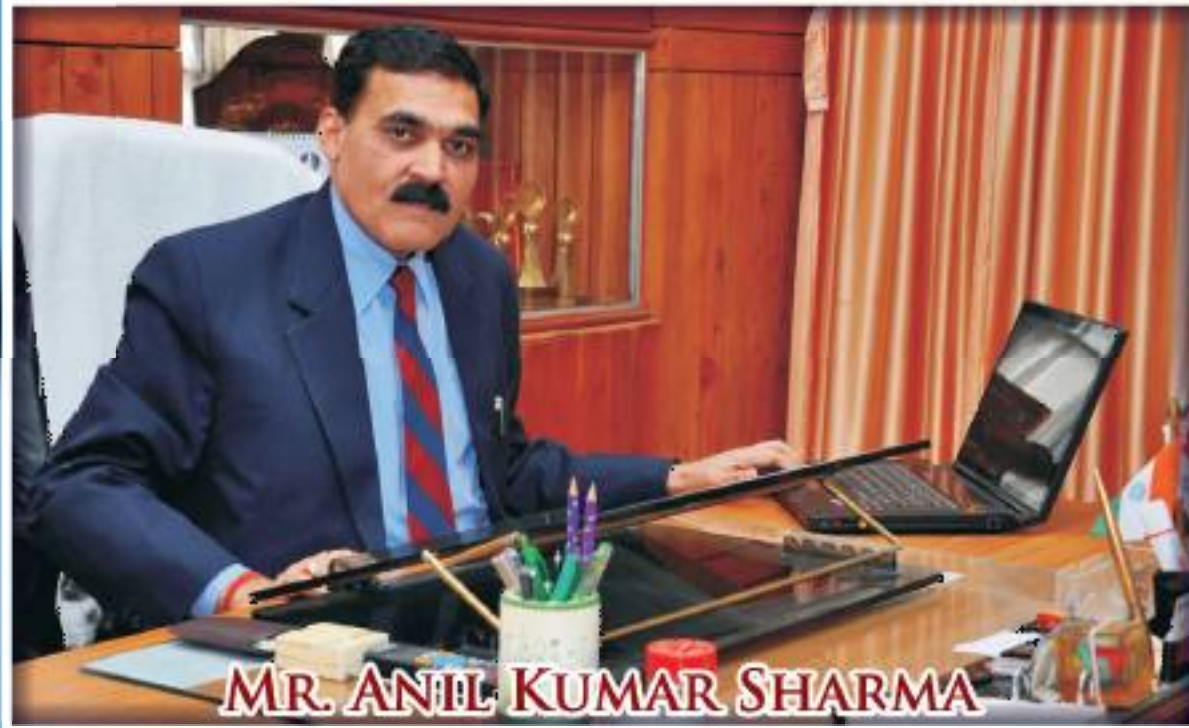
The role of schools in preparing the citizens of tomorrow cannot be underestimated. They provide the students opportunities to keep on growing. They make students ponder, ask questions and reach justifiable conclusions.

I am happy to note that the guiding principles on teaching that Birla Vidya Mandir believes in is that the art of teaching is only the art of awakening the natural curiosity of young minds. The awakened mind is ready to face the future with confidence, excitement and enthusiasm.

I compliment the staff and students of Birla Vidya Mandir for their achievements and wish them success in all future endeavours.

# THE PRINCIPAL SPEAKS

LET'S MAKE LEARNING MORE INTERESTING



**MR. ANIL KUMAR SHARMA**

The methods of teaching students have undergone a drastic transformation in the last few years. With a rapid enhancement in digital technology, information is available to students at the click of a button or the movement of fingers on a screen. There is a growing apprehension that the contemporary times may see gadgets replacing human beings. This fear is not totally unfounded, though fortunately things have not gone downhill so badly, not yet at least, as the importance of schools cannot be said to have, in any way, diminished. On the contrary, with so many distractions for the young generation, it has become even more imperative for schools to play a more active and more efficient role in making students understand what they have to imbibe. The responsibility of schools today is to let the students be aware of the difference between information gathering and knowledge. It is knowledge that the schools impart. They do not just give information.

The role of schools in the changed scenario requires them to cater to the needs of the young generations and to adopt methods that interest and educate their minds. The need of the hour for schools is to restructure their teaching methods, to be able to connect to the hearts of the learners. This only will ensure that they continue to enjoy an exalted place in society.

The prerequisite for this connect is an active, heartfelt and open communication between the various stakeholders – teachers, students and parents. Basically, it means expressing spontaneously and boldly what one feels and thinks and it is exactly what we always encourage our students to do. This expression may be verbal or in the form of written words or artistic creations, as exemplified in *Alina Matters 2023-24*, in the pages to follow.



## VICE PRINCIPAL'S MESSAGE



**MR. RAKESH MOLASI**

The beautiful thing about education is that nobody can take it away from you.

“Education is a shared commitment between dedicated teachers, motivated students, and enthusiastic parents with high expectations.”

Focus on the journey, not the destination. Joy is found not in finishing an activity but in doing it. Learning is the process of constantly updating in an ever-changing world. Today, the role of a school is not only to pursue academic excellence but also to motivate and empower its students to be lifelong learners.

Education is about capacity building that liberates learners (सा विद्या या विमुक्तये) as they don't have to depend on others. It is a transformation of learners from dependence to independence. Liberation is a hallmark of the strong-willed, proficient and adept learner. Our vision stands clear only when we look into our hearts, as one who looks outside, dreams, and who looks inside, awakens. A good education is not merely teaching a child to meet challenges but how to grow through them. Empowering students with tools to build self-awareness and an indomitable resolve to experience and conquer life as it comes is the proper form of education.

A good teacher is, at the core, a passionate facilitator dedicated to the most laborious task of widening the horizons of the human mind. At the same time, they are committed to building solid and robust foundations that nourish a child's total growth. Furthermore, being an educator is not just about instilling specific cardinal values in students, but meeting them halfway to create positive, vibrant learning environments that foster connection, trust, and confidence. Confident, self-assured young citizens of the world go on to generate tremendous change and alter the course of history. This confidence is always rooted in an education that seeks to empower and correct, instead of reprimand and belittle. Confucius reminds us that, “Education breeds confidence. Confidence breeds hope. Hope breeds peace.” May we continuously empower our students to be confident, self-possessed young citizens who bring positive change to their communities and the world.

## FROM THE EDITORS' DESK



### Chief Editor

Mr Deepak Pande

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Nainital

### Design & Print

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We are happy to present *Alumamatters 2023-24*, our annual school magazine, to you.

A school magazine is primarily a reflection of the creativity of the young minds studying in the school. It showcases the talents of the students, who are bundles of verve, enthusiasm and boundless energy. It gives them a platform to give vent to their thoughts on a variety of subjects. Through a school magazine, one gets the idea of what the young writers, poets, photographers, artists and sculptors think and feel and what potential they possess. It is also a heartening document which gives the assurance that even in this age of technological advancement, the printed word continues to hold importance, and more importantly, that this importance is understood by the children of today. In that sense, a school magazine is not just a chronicle.

My team and I are hopeful that the contents of the magazine will be liked by you. I look forward to receiving your views on the efforts of our young minds, carried in *Alumamatters 2023-24*.

- Deepak Pande



# BIRLA VIDYA MANDIR, NAINITAL

## 76<sup>TH</sup> ANNUAL DAY: 4 NOVEMBER, 2023

### PRINCIPAL'S ANNUAL REPORT

Hon'ble Chief Guest Shri J. K. Tripathi, I.P.S.(Retd.), distinguished alumni, guests, Principals of other schools of Nainital, parents, guardians, media persons, ex-students, ladies, gentlemen and my dear students.

Good morning to you all.

It is a matter of great privilege and honour for me to extend to you all a very warm welcome on behalf of the Birla Vidya Mandir fraternity on the auspicious occasion of the 76th Annual Day celebrations of the school.

Our Chief Guest today is Shri J. K. Tripathi, an illustrious alumnus of Birla Vidya Mandir, who has had a brilliant academic and professional career.

Shri J. K. Tripathi, retired as an officer of the Indian Foreign Service with 33 years of experience in Diplomacy. Starting his diplomatic career in 1981, he has vast experience of Africa, Europe, Middle-East and Latin America. He had served in Indian missions in Zambia, Maldives & Hungary in various capacities, looking after the political, cultural, information and administrative wings. He had also served as the Deputy Chief of the Mission in Indian embassies in Sweden, Venezuela and Oman before taking up the important post of Consul General of India in Sao Paulo, Brazil (India's only trade office in the entire central and South America). As such, he was responsible for growth of India's trade relations with Brazil. In between his postings abroad, he had served as Regional Passport Officer, Lucknow, Deputy Secretary (Myanmar) in the Ministry of External Affairs and Director in the Indian Council for Cultural Relations. He retired in June 2014 after serving as Ambassador of India to Zimbabwe.

He is an active member of the Association of Indian Diplomats and Ambassadors' Club of PFIID Chamber of Commerce. He is also on the Board of the Indo-Latin American Chamber of Commerce, Centre for Economic and Cultural Cooperation. He is also a Senior Advisor of MIICCA (Millennium India International Chamber of Commerce, Industry and Agriculture) and Forum of Global Studies. He also chairs the Advisory Committee for Curriculum for Political Science (U.G., P.G. and Doctoral) in the Sharda University, Gautam Buddha Nagar, UP. He has a keen interest in keeping himself abreast with the latest developments in International Affairs and Diplomacy. He frequently appears on various National TV Channels for panel discussions on these issues. He also regularly contributes more than 70 articles related to Foreign Policy and Diplomacy and his articles have been published in various periodicals, newspapers and online think-tanks like The Week, The Economic Times, The Financial Express, The Vivekanand International Foundation etc. Besides, he is the Managing Editor of "The Journal of Indian Ocean Studies", a journal published three times a year for the last thirty years by The Society for Indian Ocean Studies, which was established in 1983 at the initiative of late Mrs. Indira Gandhi. He has a keen interest in India-Pakistan and India-China relations. He also coaches the civil service aspirants for interviews.

Shri Tripathi is a keen Golfer and a poet. Two collections of his Urdu Ghazals had been published so far – one in 2010 and the second one in 2023. He is well versed in Hindi, English, Urdu and Spanish. His hobbies are reading, writing and travelling.

Ladies & gentlemen, founded in 1947 by the joint & tireless efforts of Bharat Ratna Pandit Gobind Ballabh Pant and Padam Vibhushan Shri Chhatsyam Das Birla ji, with a specific aim to offer quality education to the children, this institution, since its inception 76 years back, has been playing a key role in imparting high quality education to the students and has attained the status of a premier institution. Birla Vidya Mandir stands for that kind of education which inculcates human values, quest for knowledge and independent thinking. At the same time the school wants its students to be responsible citizens of this great country. They are abreast with the latest technology and are ready to face the challenges in life. The daily routine of the school has been designed in such a way that it leads to physical, mental and academic growth of the students. The education imparted here equips the students for the challenges of the rapidly changing world. Thus, the institution has been shouldering the responsibility well and will continue to maintain the legacy for the overall development of our students and for enhancing the quality of education. The institution has fulfilled the aims and objectives of its founders by producing outstanding board results. Our former students are doing extremely well in various fields by holding exalted positions in their professional careers. It is quality education which enables them to achieve 'excellence' in their professional careers. Our vision is to foster different facets of the students in order to see them developing as vibrant individuals, responsible citizens and, above all, caring human beings. The students are helped to focus on confidence building, while nurturing a strong sense of social and environmental responsibility through academic & co-scholastic activities.

We take great pride in announcing that Birla Vidya Mandir, Nainital, has achieved remarkable recognition. According to the latest survey conducted by Education Today, our school has been ranked No. 1 for Community Service in Uttarakhand, within the CBSE Boys' Boarding Category as part of the North India's School Merit Awards.

Furthermore, Birla Vidya Mandir has garnered significant recognition in the Education World School Ranking 2023-24. We are delighted to share that we have secured the No. 3 position in Uttarakhand and an impressive 4th position across India. These achievements are a testament to our commitment to excellence in education and community service.

And now, I would like to present the school's annual report for the session 2023-24.

### **Academics:**

Academics have always been our first priority and the school has been doing extremely well in academics, which is evident from the sterling results in the board examinations. The best yardstick to gauge the academic health of any school is the performance of students in the board examination. This year in class XII, i.e., All India Senior School Certificate Examination 2023, 49 students appeared and all 49 students passed in the first division. In Science Group DIVYANSHI PRATAP SINGH & SAMARTH JAISWAL were the toppers with 95% marks. UJJWAL BHAKADWAJ stood second with 94.8% marks and ABHAY PRATAP MISHRA scored 93.6%



marks and got the third position. SHASHANK AGARWAL who scored 95.4% was the school topper in Commerce group whereas SPARSH ASHANK who scored 94.6% stood second and MUDIT MAHESHWARI who scored 94.6% stood third. Sixteen students scored more than 90%. The average school percentage was 88.7%.

#### **Our congratulations.**

In class X, i.e., All India Secondary School Examination 2023, 125 students appeared and all 125 students passed in the first division. DEAIRYA JAIN, MADHAV KAPOOR & AKASH GARG topped the school with 97.2% marks and NISHANT SINGH who scored 96% stood second.

Our congratulations to all these achievers for their brilliant performances.

#### **Literary & Creative Contests:**

As the academic health of our school continues to be our top priority, we give equal emphasis to co-scholastic activities wherein students are given ample opportunity and exposure to polish their major skills and creative talents. Co-scholastic activities help in the development of mind and personality. These activities complement academics and are conducted round the year in a systematic manner, under the supervision of school staff. The whole academic year is full of various activities to keep our students engaged in constructive work.

The school literary and creative teams participated in a number of inter-school competitions at the local, state and national levels. They won many awards in these competitions in different categories.

The major competitions in which they participated and won awards are as follows.

- **'Annual Young Ideator's Conclave-2023' organized by Birla Vidya Mandir, Nainital**
  - Best Speaker in The Living News Paper was Shivansh Agarwal
  - Best Musician in The Living News Paper was Vanshaj Sah
  - Best Speaker in Multi-Format Debates was Vedant
- **'Bodhi Tree Conclave-2023' organized by Delhi Public School, Gaya**
  - Best Research Delegation in Multi-Format Debates was Vedant & Aditya Raj
  - Best Speaker Semi-finals in Multi-Format Debates was Aditya Raj
- **'IPSC Dance Festival -2023' organized by Birla Vidya Mandir, Nainital**
  - Best Delegation in Frames Dance was Vedant & Siddharth Katiyar
  - Most Promising Delegation in Torque Dance were Aditya Raj, Akansh Singh, Riabhin Gupta, Krish Kumar Verma & Priyansh Parihar
  - Most Promising Performance in Folk Dance were Aditya Musurda Priya, Hardik Grover, Metaksh Jangid, Thiravya Varadrajn
- **'Silver Jubilee Commemorative Young Thinkers' Conclave - 2023' organized by Mayo College Girls' School, Ajmer**

- Best Research Delegation in Multi-Format Debates were Aryan Dwivedi, Vedant & Anmol Sharma
- Best Speaker Setaj-Haal in Multi-Format Debates was Aryan Dwivedi.
- First Position in English Drama were Shivansh Agarwal, Vanshaj Sah. & Vishnu Tripathi
- **'ASPIRATION-2021' organized by Sunbeam School, Annapurna**
  - Best Speaker in Multi-Format Debates was Nipun Agarwal
- **'ABHYUDAY - 2023' organized by Ashoka Hall Girls' Residential School, Majkhali**
  - In Anecdote Telling/Storytelling BVM was 2nd.
- **'Confluence: Literary Convergence-2023' organized by Singapore International School, Mumbai**
  - Best Speaker in Multi-Format Debates was Aditya Raj
- **'SANSKRITI - 2023' organized by St. Mary's Convent College, Nainital**
  - In Documentary Making Vedant & Aryan Dwivedi secured 3rd Position
  - In Calligraphy Contest Parshul Rao secured 1st Position
- **Sunbeam Suncity 'Ideation Conclave 2023':**
  - Best Delegation Debate Research in Multi Format Debates were Aditya Raj, Vedant & Aryan Dwivedi
  - Best Speaker Ext. was Aditya Raj in Multi Format Debates
- **SRIJAN 2023 organized by The Emerald Heights Int. School**
  - Aarohanshu Suroj secured first position in Hindi Poem Writing Competition
- **Ekta Utsav: Fusion of Brilliance Quiz Competition organized by Long View Public School, Nainital under the banner of SOPSON**
  - Dhairya Jain, Shreyank Dash & Vansh Modi secured third position
- **Ekta Utsav: Fusion of Brilliance Song Competition organized by Birla Vidya Mandir, Nainital under the banner of SOPSON**
  - A group of 8 students secured second position
- **International Ozone Layer Conservation Day organized by Himalayan High Altitude Zoo, Nainital**
  - Prateek Singh secured third position in Painting competition.
  - Consolation Prize to Swarit Shukla, Vishrut Tripathi, Naha Mishra & Sakshara Verma in Quiz competition
- **Literati Conclave 2023 organized by St. Joseph's College, Nainital**
  - Devyansh Deopa was third in Creative Writing Competition



The International Award for Young People (IAYP) is one of the important activities in the school and the students participate in it with great enthusiasm. The IAYP is an exciting self-development programme which equips young people with life skills and builds confidence. A workshop for students was conducted by Mr. Brijit Mukhoty, programme manager, IAYP, to train IAYP volunteers.

To give an opportunity to the newly admitted students to showcase their hidden talents, Freshers' Evening was organized. The new entrants to the school presented a very impressive show which was appreciated by one & all.

Our students regularly participate in IPSC GK Test organized by Indian Public Schools' Conference and perform well. This year the IPSC Test was conducted online and 68% students appeared in it.

In addition to these activities, inter-house elections, debates, quizzes, creative writing contests, declamations etc. (Hindi & English) have always been a part of the co-scholastic activities organized round the year and the students are encouraged to participate in such activities. Various clubs and societies play a vital role in training the students.

### Games and Sports:

Games and sports play an important role and keep us healthy, fit and active. Games, sports and physical activities are beneficial especially to those who are in their formative years. Such activities have been made compulsory in our institution and are part of the school programme.

We also take part in inter school sports tournaments. This year, we participated in the following inter school tournaments.

### Games and Sports Report for the year 2023

Achievements in Nationals/State/District/IPSC/SGEF

#### FOOTBALL

- Two boys of our School, Utkarsh Dhapola (class 9) and Manas Verma (class 6) were selected in the Uttarakhand State Football Team which represented Uttarakhand in the prestigious National Hero Cup Football Tournament organized by Football Federation of India at Anantapuram, Andhra Pradesh from 26th September to 10th October 2023.

700 boys from all over Uttarakhand came for the selection in the Selection Camp held at Amrity School Rudrapur and 40 students were selected for the national camp and finally 20 boys were selected to represent the State of Uttarakhand in the National Sub Junior Football Championship.

- Our School Football 49\* team participated in the prestigious ION Pandey Independence Day Childrens' Football Tournament organized by CRST Old Boys' Association and reached Quarter Finals.
- Our school Senior Under-15 Football Team participated in Inter School Football Tournament organized by District Sports Association Nainital and reached Quarter

Finals. Utkarsh Dhaptola of our team was awarded the "Most Promising Player" of the Tournament and Manas Verma was awarded with the "Special Prize".

### BASKETBALL

- Our Sub-Junior Basketball Team participated in the Inter School Basketball Tournament organized by District Sports Department Nainital affiliated to Sports Directorate of Uttarakhand and co-organized by District Sports Association Nainital. Our team entered into the "Finals" and in a thrilling Final match between Sainik School, Ghoraakhal and BVM, Nainital, with a very close score of 31-29, our Junior Basketball Team secured the "Runner-Up" position.
- Our Under-11 Basketball Team participated in IPSC Basketball Tournament organized by The Mann School Delhi for the first time and reached the Quarter Finals.
- Our school Basketball A and B team participated in the 27th Inter School Basketball Tournament organized by Nainital Gymkhana and District Sports Association and both the teams reached Quarter Finals. Team B was awarded the "Best Disciplined Team" of the Tournament and Shivanshu Ranjan of Team B was declared the "Most Promising Player" of the Tournament.

### TAEKWONDO

- IPSC Taekwondo Championship was organized by Birla Vidya Mandir, Nainital on 26th and 27th June 2023. Birla Vidya Mandir Nainital became the "Overall Champion" in Under-14/Under-17 and Under-19 Category with 15 Gold, 9 Silver and 5 Bronze Medals. 15 students of our school were selected for SCFI (Nationals).
- Birla Vidya Mandir, Nainital participated in the 15th Inter School Taekwondo Championship organized by Taekwondo Association of Uttarakhand under the supervision of Nainital District Taekwondo Association on 16th and 17 September 2023 at Nainital. Our school won 19 Gold, 18 Silver and 12 Bronze Medals and emerged as the Overall Champion for the 15th consecutive time.

### CHESS

- Our school chess team participated in the 17th Uttarakhand State Open Chess Championship 2023 organized by Devbhumi Chess Association at Haridwar District Nainital. Around 150 participants from the State of Uttarakhand participated in the Championship and Kush Bhatiya of our School got 9th position in the State in the Under-11 Category.
- Our Chess Team participated the 10th Inter School Chess Championship 2023 organized by Parvatiya Sanskritik Samiti Nainital and Samarjit S. Chandra of our School got Third Position in the Under-9 Category and Rohit Adupa got consolation prize in Under-13 Category.
- Our School Chess Team participated in the IPSC Chess Championship organized by The Bsteraid Heights School, Indore in Under-14, Under-17 and Under-19 category.



## CRICKET

Our school Senior Cricket Teams participated in the Inter School Cricket Tournament organized by Nainital Gymkhana and District Sports Association Nainital and reached "Semi-Finals".

### Counseling & Staff Enrichment Programmes:

As an educational institution, we are actively involved in shaping the career of the students. Career counseling helps them understand the career options they have. Career counseling programmes make the students aware of the future opportunities. We are very conscious about the students' needs and strive to fulfil them. A well known professional career counseling agency, ICS (Institute for Career Studies), conducted various career counseling sessions in the school.

The school class XII attended ICAB Global University Fair 2023 at St. Joseph College, Nainital to provide information to students, teachers, counselors and other education providers about higher education opportunities available in various universities abroad. Admission officers and representatives from various universities from USA, Canada, UK, Europe, Australia & Germany interacted with the students and gave all necessary information to the students aspiring for higher education in foreign universities, including scholarships available to the deserving students.

Life is a continuous process of learning. It is imperative for the teaching faculty to enhance their teaching skills and update their knowledge, enrich their professional competence and familiarize themselves with the new techniques being developed in the field of education. Enhancement of academic expertise is taken care of through conduct of workshops for teachers in the campus. Education shapes the future of the students and technology shapes the way of education.

Our school teachers actively participate in Capacity Building Programme organized by CBSE both offline and online. The sessions attended by our teachers are:

- Role of Guidance and Counselling Services in Schools
- Counselling Approaches
- Cyber Safety and Security
- Internet of things (IoT) and Mobile Security by CIET, NCERT
- Blended Learning by CIET, NCERT
- Digital Wellness by CIET, NCERT
- Developing eContent for Teaching and Learning of Science by NCERT
- Transacting career information-Career Guidance
- Digital Technology for Children with Special Needs by CIET, NCERT

The School organized two-days session on NIP 2020.

A Trinity workshop was held for teachers.

Institute of Counsellor Training Research & Consultancy conducted a workshop for teachers.

**Ex-students:**

Alumni are the special stakeholders of any educational institution. Birla Vidya Mandir Old Boys Society is the apex body which is playing a pivotal role in bringing all the old boys under one umbrella. It gives us immense pleasure when we hear about the achievements of our former students. The former students are regular visitors to their Alma-mater. Alumni meets are held regularly. These meets are attended by a large number of ex-students. This year we had an Old Boys' Meet at Dehradun. The old students get-together on 26 January at the Winter Study Camp. Lucknow is a regular feature which creates special bonding amongst the ex-students.

We would like to express our gratitude to our Chairperson, Mrs. Jayashree Moha ji, for her interest, unflinching support and guidance in the overall development of the school. Her progressive vision, encouragement and active participation in the overall growth of the institution help us to move ahead and attain new heights.

My sincere thanks are also due to the parents for their support and trusting us with the responsibility of their wards.

Once again I would like to thank you all for sparing your time and being with us to be a part of this mega event, the 75th Annual Day of the school. The school will re-open on 6th November after the Deepavali break.

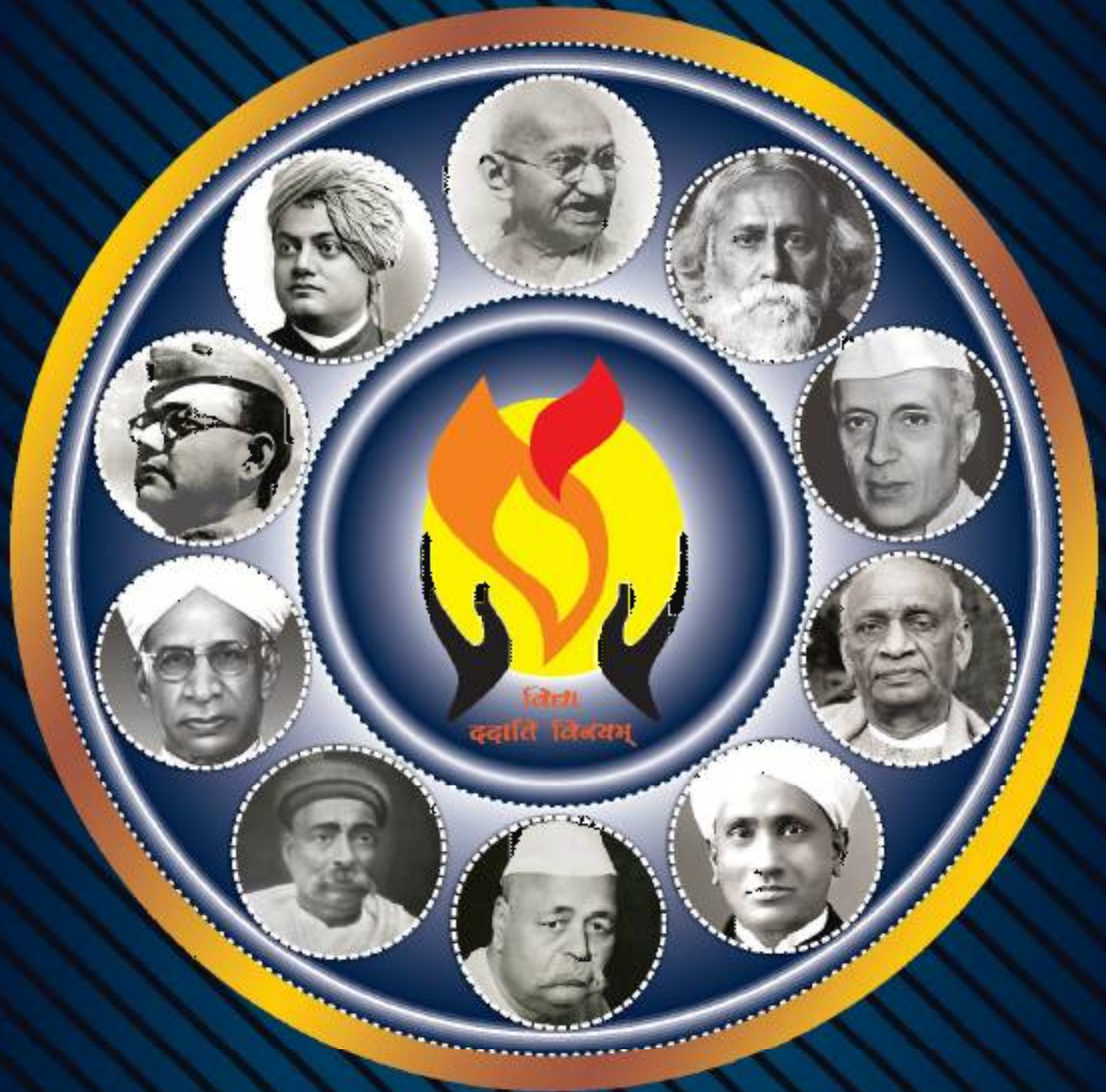
I conclude my report with all good wishes for the festive season ahead. Have a nice day.

**Anil Kumar Sharma**  
Principal





# HOUSE



# REPORTS



# RAMAN HOUSE





# RAMAN HOUSE

*Success can come to you by courageous devotion to the task lying in front of you.*



- CV Raman

We started our journey of a marvellous session with a strength of 77 students. Our guiding motto throughout the year was 'Be vigilant, be disciplined and be confident'.

Here is a brief account of the achievements of the inmates of Raman house during the session.

## ACADEMICS

Education is a process that goes on throughout life and is promoted by each experience we gain. The academic performance given by the Ramanians, in the session under review, was praiseworthy. The students who performed exceedingly well in academics were Gauravaditya Bisht, Parv Mehwari, Adarsh Raj, Krishiv Gava, Anirudh Singh, Nipun Agarwal, Shivanshu Ranjan, Vasu Goyal, Sahil Kumar, Sarthak Pant, Tanishq Saluja and Ansh Gupta.

## GAMES & SPORTS

Raman house has always been a powerhouse in the realm of sports. The performance of our sportspersons in all games and sports events, during the session, was commendable. We participated in all the games and sports events enthusiastically, giving a tough competition to our rivals. We stood 1st in Inter-house cricket 'A' and 'B' group tournaments, football 'B' group tournament, basketball 'A' group tournament and table tennis 'A' group tournament. Some of the boys who performed very well in sports were Shivanshu Ranjan, Anirudh Singh, Abhoday Mishra, Abhiraj Singh, Bhavyush Rana, Akshat Choudhary, Adarsh Raj, Ayush Pratap Singh, Bhanu Pratap Yadav and Aryan Ranjeel Gupta.

## CO-CURRICULAR & CULTURAL ACTIVITIES

The inmates of Raman house are not just confined to academics and sports, they also actively participate in all co-curricular and cultural activities. The house encourages students to explore their talents and interests beyond the classroom. As a result, they excel in debates, quiz contests, music competitions, dance competitions etc. Their engagement in such diverse activities ensures their holistic development. The students who did excellently well in such activities were Nipun Agarwal, Aarush Singh Siadha, Krishiv Gava, Vasu Goyal, Manan Sharma, Ayush Pratap Singh and Shubranshu Roy.

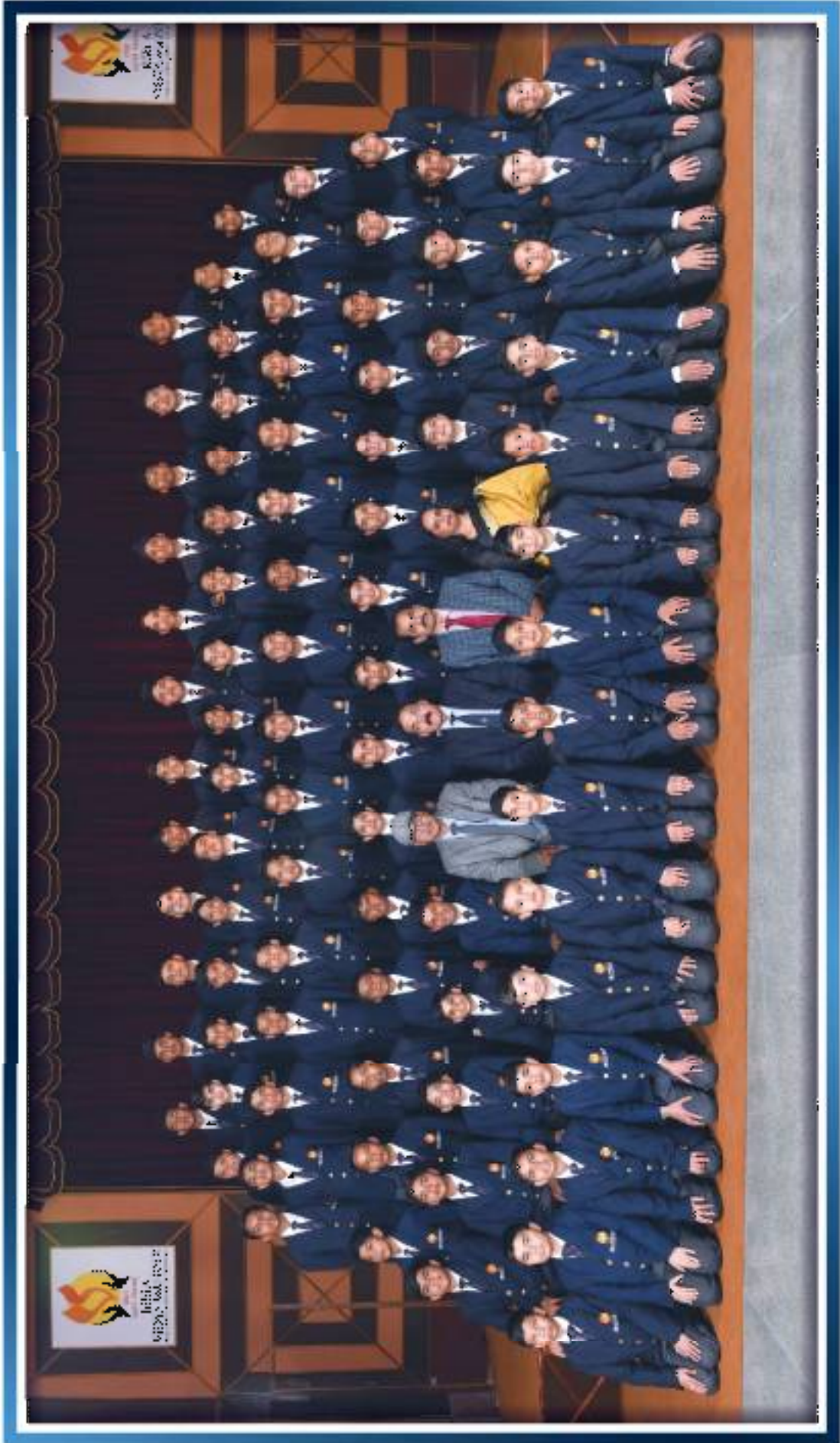
We would like to thank our house master Dr. T.S. Bisht and house mother Ms. Rakhi Saxena for their love, affection and support. We are grateful to our respected Principal Mr Anil Sharma for always guiding and motivating us.

Bhanu Pratap Yadav

VIII C



# PATEL HOUSE





# PATEL HOUSE

*Two ways of building character are cultivating strength to challenge oppression & tolerating the resultant hardships that give rise to courage and awareness.*

- Vallabh Bhai Patel

The inmates of Patel house have the firm conviction that character is the most valuable thing one develops in a school. They believe that one can achieve great heights in all walks of life, by working hard and having a strong character. They always work hard to achieve their goals. In the session under review, the house had a strength of 84 and the combined efforts of all of them won for the house the Cox House (Runners up) trophy.

Here is a report on the achievements of the inmates of Patel house during the academic session 2023-24.

## ACADEMICS

Academics have always been the topmost priority for our students. All the students performed well in all the examinations during the session. However, the following students deserve a special mention for their excellent performance in academics: Pranav Agarwal, Aarav Awasthi, Kshitij Kapoor, Punya Marwah, Arya Gangwar, Atharva Yadav and Prabhav Khundelwal.

## GAMES & SPORTS

Patelians have always been known for their sporting talents. They take part in all sports competitions with enthusiasm. In the past session, they stood first in Inter-house cricket 'B' group tournament and football 'A' group tournament. Some of our bright sportspersons, who gave very good account of themselves, during the session were Yash Gupta, Shaurya Arora, Suryansh Singh, Kshitij Kapoor, Arya Gangwar and Jay Singh.

## CO-CURRICULAR & CULTURAL ACTIVITIES

We understand the importance of co-curricular and cultural activities and participate in such activities with zeal. Though all the inmates of the house are interested in such activities, the following students deserve a special mention for their co-curricular and cultural talents: Shaurya Arora, Tanav Agarwal, Kshitij Kapoor, Aarav Awasthi and Punya Marwah.

We thank our house master Mr HD Dwivedi and house mother Mrs S Singhani for their loving guidance. We also thank our Principal Mr Anil Sharma for always showering his blessings upon us.

Kshitij Kapoor  
VIII C

# GANDHI HOUSE





# GANDHI HOUSE

*Real education has to draw out the best from the boys and girls to be educated.*



**-Mahatama Gandhi**

The Gandhi house is a home away from home for the youngest students of the school. In the year under review, the house had 64 students. Despite being the youngest lot in the school, all the inmates were determined to display their latent talents in various spheres of school life.

Throughout the academic session the inmates of the house faced the various challenges of the school life enthusiastically, as a result of which they were the winners of Commendable Performance Award.

A report on the achievements of the inmates of Karmn house during the academic session 2023-24 is given here.

## ACADEMICS

In spite of being very young, the Gandhians understand the importance of academics and work very hard to give good performance in all the examinations. All the inmates of the house are good in academics, but the following names need a special mention for being excellent students: Harsh Saraf, Ishaan Singh, Nayan Verma, Aarav Kumar, Samarth S Chandra, Shreyansh Raj and Yuvraj Bhatt.

## GAMES & SPORTS

The inmates of the house take part in all games and sports tournaments with zeal and enthusiasm. They are very young, but are fierce competitors as far as sports are concerned. Some of the excellent sportspersons of the house are Nityam Agarwal, Prabhjot Singh, Karanraj Gaurav, Ayan Gupta, Anvarya Singh, Manan Singh Anand, Aerie Anand, Aarav Jaiswal, Samarth S Chandra and Vivean Singh.

## CO-CURRICULAR & CULTURAL ACTIVITIES

The inmates of the house are aware of the importance of co-curricular and cultural activities and participate in such activities with zeal. Pranay Agarwal, Pary Vanshney, Aditya Suran Saxena, Pragyansh Agarwal, Yuvraj Bhatt, Shreyansh Banks and Karanraj Gaurav are very good debaters and orators while Daksh Madan, Koushil Singh, Prakhar Tiwari, Suryadev Kumar, Virat Singh, Naitik Parihar, Aarav Kumar, Rishabh Saraf, Harsh Saraf, Ishaan Singh, Aditya Vikram Singh, Shubh Mittal, Sarthak Jaiswal and Arnav Kaushal are good dancers.

We thank the Principal Mr Anil Sharma, Head Master Mr Ajay Sharma, our house master Mr RC Dargopal, our house mother Mrs Sarita Upadhyay and all our teachers for their unconditional love, support and blessings.

**Sramon Malhi**

VIA



# RADHAKRISHNAN HOUSE





# RADHAKRISHNAN HOUSE

*The end product of education should be a free creative man, who can battle against historical circumstances and adversities of nature.*

- Sarvapalli Radhakrishnan

We, the inmates of Radhakrishnan house, which is named after one of the most respected teachers and former President Sarvapalli Radhakrishnan, always set high goals for ourselves to enable us to achieve success in various spheres. We don't rest on past laurels, but keep on striving for betterment. We always try to play well and give our best.

In the session under review, the strength of Radhakrishnan house was sixty-one. We welcome the session with great enthusiasm, with the aim of performing well in all spheres of the school life. Here is a brief account of achievements of the house during the session.

## ACADEMICS

Radhakrishnan house is well known for its tradition of academic excellence. All the students worked very hard to keep that tradition intact. The following students need special mention for their performance in the field of academics: Satyartha Balutia, Shroerup Malli, Arhan Singh Bisht, Prateek Singh, Mohak Goel, Akshansh Kumar, Karan Maheshwari, Dhruv Singh Bisht and Abhinandan Pratap Singh.

## GAMES & SPORTS

We know that games and sports are important part of life and participate in all games and sports competitions with great joy and enthusiasm. This year we stood first in Inter-house badminton 'A' group tournament and were runners-up in many other tournaments. We have many sports person and the prominent ones are Rudra Pratap Singh, Harnoor Singh Grover, Parth Verma, Aditya Raj Singh, Jay Agarwal, Abhey Chauhan, Rishabh Gupta, Dhananjay Ujjwal, Shivansh Singh, Ansh Tripathi, Anay Garg and Atharv Mishra.

## CO-CURRICULAR & CULTURAL ACTIVITIES

Participating in co-curricular and cultural activities enhances the self-esteem and confidence of the students. The inmates of Radhakrishnan House take part in all such activities with zeal. The students who performed extremely well in different co-curricular and cultural activities, in the session 2023-24, were Aryan Vishal, Kanak Verma, Mohak Goel, Aagam Jain, Anay Prakash, Rishabh Gupta, Dhruv Singh Bisht and Vedant Agarwal.

We would like to thank our house master Dr RK Dubey, a man of full of affection for his immense support and guidance throughout the session. We are thankful to our house mother Mrs Archana Parakey for her love and support. We would like to express our gratitude to the headmaster Mr. Ajay Sharma for guiding us throughout the year. We would also express our heartfelt gratitude towards the Principal Mr Anil Sharma for always encouraging us to do better.

Satyartha Balutia  
VIII B



# SUBHASHI HOUSE





# SUBHASH HOUSE

*Life loses half its interest if there is no struggle, if there are no risks to be taken.*



- Subhash Chandra Bose

The year under review was challenging for the inmates of Subhash house because it was for the first time that the house was for the students of class IX only. All the inmates of the house were, as per the traditions of the house, keen to work hard to leave an everlasting impression for the successors.

## ACADEMICS

Academic excellence is always the first priority for Subhashians. Throughout the academic session, we work hard to clear all the examinations with flying colours. This year also, all the students performed very well in academics. The students who performed exceptionally well in academics were Shubhang Kaushik, Dujwal Shah, Aniket Shah and Ali Haider.

## GAMES & SPORTS

We believe that a healthy mind lives in a healthy body and therefore, give much importance to our physical well-being. We take part in all sports and games competitions with zeal. Some of the inmates of the house with superb sporting skills were Shamir Alam, Ali Haider, Pranav Raj, Harsh Pandey, Mritunjay Singh, Vihari Swaroop Meera, Vasudev Singh Kanwal, Rishank Agarwal, Rudra Pratap Singh and Prarabdhia Singh.

## CO-CURRICULAR & CULTURAL ACTIVITIES

We understand the value of co-curricular & cultural activities and take part in all such activities enthusiastically. Those inmates of the house, who need a special mention for their participation in various co-curricular & cultural activities were Rudransh Pratap Singh, Aniket Shah, Pranav Kachuria, Ashay Jindal, Harsh Pandey, Shubhang Kaushik, Aaryukt Agarwal, Samarth Goni and etc.

For all our achievements, we are thankful to the Principal, Mr. Anil Sharma, our House Master Mr. PP Singh and all our teachers.

**Rudransh Pratap Singh**

IX A

# NEHRU HOUSE





# NEHRU HOUSE

*We live in a wonderful world that is full of beauty, charm and adventure. There is no end to the adventures we can have if only we seek them with our eyes open.*

- Jawaharlal Nehru

Keeping the above lines from Jawaharlal Nehru in mind, we, the passionate, high spirited and adventurous inmates of Nehru house, passed another academic session successfully. Our commitment to excellence shows in every aspect of our journey, and we thrived in all spheres of school life.

Here we share the accomplishments of the dedicated inmates of Nehru house in the session 2023-24.

## ACADEMICS

Academic excellence has always been the top priority for Nehru house students. We continuously strive for academic excellence, and the results of our students in various exams reflect our dedication. Though all the students performed very well in all the exams, a few notable performances came from Anurag Bisht, Abhiraj Shukla, Chandresh Bisht, Harsh Singh Mehra, Gautam Joshi and Akshat Bisht.

## GAMES & SPORTS

Nehru House has a rich tradition of excellence in the realm of sports and games. Our inmates enthusiastically participate in all sporting activities. We take pride in nurturing talents that shine brightly on the sports field. Some of our standout sportspersons include Tanmay Upadhyay, Nakshatra Vaish, Harsh Singh Mehra, Vanshi Tyagi, Raj Giri, Yash Sati, Mehul Deswal, Kanishk Garg, Angad Grewal, Govind Ranjan and Reeva Choudhary.

## CO-CURRICULAR & CULTURAL ACTIVITIES

We recognize the importance of holistic development of a child, which can be achieved through co-curricular and cultural activities. These activities play an integral role in shaping an individual's personality. We encourage our students to actively take part in various activities. Each inmate of the house takes a keen interest in these pursuits. However, the following students excelled in various co-curricular and cultural activities throughout the session: Pratyush Sharma, Nakshatra Vaish, Chandresh Bisht, Atharv Gupta, Samant Jain, Vaibhav Chinnawal, Anvesh Pandey and Pushkar Mani.

## HOUSE APPOINTMENTS 2023-24

House Captain      Pratyush Sharma

House Prefects      Harsh Mehra, Mehul Deswal, Nakshatra Vaish, Tanmay Upadhyay

We extend our heartfelt gratitude to our house master, Mr. Gurtej Singh Boparai, for his unwavering love and support. His guidance has been instrumental in our journey. We are grateful to our esteemed Principal, Mr. Anil Sharma, for his valuable guidance and leadership.

Pratyush Sharma

XII C



# TAGORE HOUSE





# TAGORE HOUSE

*Reach high, for stars lie hidden in you.  
Dream deep, for every dream precedes the goal.*

- Rabindranath Tagore

The inmates of Tagore house always remember the above lines. They are willing to turn no stone unturned to reach their cherished heights. They dream and work hard to realise their dreams.

In the session 2023-24, the strength of house was 12. The inmates of Tagore House displayed excellent performance in all the spheres of school life. Looking back, we are satisfied with our achievements in various fields.

## ACADEMICS

Academic excellence has always been the strength of the inmates of the Tagore House. In AISSE 2023 (Class X), Medhav Kapoor secured the first position in the school, with 97.2% marks. Other notable performances came from Nishant Singh, Krish Kumar Gupta and Prithvi Raj Singh. In AISSE 2023 (Class XII), Shashank Agarwal secured the first position in the school, with 95.6%. The students who displayed excellent performances in other examinations were Asmit Gupta, Kushagra Awasthi, Priyanshu Gariya, Karrikey Yadav, Prakhar Gangwar and Mujit Maheshwari.

## GAMES & SPORTS

The inmates of Tagore House have always been excellent sports persons. This year, we won a number of inter house sports tournaments. A few prominent sports persons of the house, who performed exceedingly well in the field of sports and games were Akansh Singh, Dikshant Joshi, Kushagra Awasthi, Saket Singh, Aman Mogha, Tanmay Gulati, Krish Kumar Verma, Daksh Gariya and Rudraksh Chaturvedi.

## CO-CURRICULAR & CULTURAL ACTIVITIES

The performance of the inmates of the house, in different co-curricular and cultural activities, during the session, was commendable. We stood first in English Story Telling contest, first in Hindi Self Composed Poem Recitation contest and first in Book Advertisement Writing contest. The students who performed very well in such activities were Swarit Shukla, Kuldeep Singh Vats, Akansh Singh, Tanmay Gulati, Umang Patel, Vishesh Sachdeva, Aaryan Gupta, Asmit Gupta, Yashpal Yadav and Kushagra Awasthi.

## HOUSE APPOINTMENTS 2023-24

House Captain	Swarit Shukla
House Prefects	Asmit Gupta, Kuntwar Tanmay Singh, Kushagra Awasthi Yashpal Yadav

We're thankful to our house master Mr AN Misra for his guidance and moral support. We are grateful to the Principal Mr. Anil Kumar Sharma for his love, affection and parental care throughout the session.

Swarit Shukla

XII A



# TILAK HOUSE





# TILAK HOUSE

*To be able to read and write alone is no education.*

*These are simply the means of its attainment.*

*That which gives us knowledge of the experiences of our ancestors is called education."*

**-Bal Gangadhar Tilak**

The academic year 2023-24 was a truly remarkable one for our esteemed house, during which the Tilakites displayed exceptional prowess and dedication across various domains. Inspired by a commitment to excellence, the students have not only excelled academically but have also left an indelible mark in the realms of sports and co-curricular activities, enriching the cultural and intellectual fabric of our school.

## ACADEMICS

In the academic sphere, Tilakites including Tejas Singh, Aksh Tyagi, Yash Tripathi, Divyansh Rai, Dhairya Jain, Nishit Jaiswal, Shubh Varshney, Vaibhav Joshi, Daksh Rana and Nikunj Agawal emerged as shining stars, securing outstanding positions in various examinations and bringing laurels to our houses and school. Their hard work set a benchmark for their peers, reflecting the values and ethos that our house upholds.

## GAMES & SPORTS

The arena of games and sports witnessed the spirited participation of Tilakites in all the tournaments held throughout the year. Saksham Pal, Shaurya Gupta, Anritanshu Saroj, Mayank Parera, Ayush Singh, Nikhil Parashar and many others demonstrated remarkable sporting skills, sportsmanship and teamwork, serving as inspiration for the fellow students. Their achievements not only highlighted the importance of physical fitness but also underscored the values of discipline and perseverance instilled within our house.

## CO-CURRICULAR & CULTURAL ACTIVITIES

Tilakites have always embraced various co-curricular activities successfully. Anritanshu Saroj, Nishit Jaiswal, Parshat Rao, Divyanshu Saroj, Swatyamveer Hooda and many others ardently took part in debates, poem recitation contests, poem composition contests, essay writing contests and other literary pursuits. Their active participation not only cultivated creativity but also nurtured critical thinking and effective communication skills.

## HOUSE APPOINTMENTS 2023-24

House Captain      Anritanshu Saroj

House Prefects      Aksh Tyagi, Nikhil Parashar, Tejas Singh Yadav, Yash Tripathi

We extend our heartfelt gratitude to our esteemed principal Mr Anil Kumar Sharma and our house master Mr. Brajesh Pandey, for their unwavering support and guidance throughout the year. Their leadership and encouragement have been instrumental in nurturing the talents and aspirations of the Tilakites, and we are truly grateful for their invaluable contributions to our collective journey of success.

**Anritanshu Saroj**

XII A



# PANT HOUSE





# PANT HOUSE

*I am one of those who feel that we must do all that we can to enlarge the scope of education.*

- Govind Ballabh Pant

The inmates of Pant house commenced the academic session 2023-24 with great determination to set a benchmark for the coming generations to chase. We were confident enough that we would perform exceptionally well in all spheres of school life, which in fact we did.

## ACADEMICS

The inmates of Pant house give the top priority to academics, a fact that was proved by their performance in various examinations. In AISSSE 2023 (10th), Akash Garg with 97.2% marks, Saksham Kumar with 95.6% marks and Chitransh Bhatnagar with 95% made the house proud. In AISSCE 2023 (12th), Ujjwal Bhanadwaj with 94% marks and Anurag Singh Rajpoot with 90% marks, were among the school toppers. A few notable performances in the house examinations came from Aryan Dwivedi, Siddharth Katiyar, Bhavishya Khetwal, Somak Gupta, Tansay Agarwal, Smubh Agarwal, Hens Raj Vardhan, Shaurya Mittal, Ram Agarwal, Ritam Agarwal and Bhavik Raghav.

## GAMES & SPORTS

Being top notch performers in games & sports is what we are known for, as we understand the importance of games & sports. In the session under review, we won Inter-house football 'A', Table Tennis 'B', Chess 'B' and cricket 'B' group tournaments. Some of the outstanding sports men of the house are Vanshaj Sah, Utkarsh Vessav, Siddharth Katiyar, Bhavishya Khetwal, Ekansh Singh, Ashmit Raj, Kushagra Shukla, Ayushman Sahaan Beri, Hardik Grover, Hens Raj Vardhan, Ritesh Chaturvedi and Abhishek Belwal. Our students won 2 gold medals, 1 silver medal and 3 bronze medal in IPSC Taekwondo Championship 2023.

## CO-CURRICULAR & CULTURAL ACTIVITIES

The worthy inmates of the house took part in all cultural and co-curricular activities enthusiastically, displaying great talent. We had a few very good debaters, singers and actors like Vedant Drali, Aryan Dwivedi, Vanshaj Sah, Ekansh Singh, Aditya Singh, Ritam Agarwal, Bhavik Raghav, Utkarsh Dhapola and Madhav Pratap Singh. Vedant Drali, Aryan Dwivedi and Vanshaj Sah represented the school in various inter school events and brought laurels to the school.

## HOUSE APPOINTMENTS 2023-24

House Captain      Vanshaj Sah

House Prefects      Aditya Singh, Aryan Dwivedi, Hardik Grover, Vedant Drali

We are grateful to our beloved house master Mr. Jatin Grover and the principal Mr. Anil Kumar Sharma for their supportive and encouraging nature.

Vanshaj Sah

XIIC



# VIVEKANAND HOUSE





# VIVEKANAND HOUSE

*Educate and raise the masses, and thus alone a nation is possible.*



- Swami Vivekanand

The journey of Vivekanand House, in the year under review, was filled with a multitude of highs and lows, yet the inmates of Vivekanand House welcomed all challenges with a smile and brought glory to the house, under the guidance of the house master, Mr. Neeraj Kumar Saxena. Vivekanand House was not only adorned with various prizes and trophies but also secured the coveted COCK HOUSE (CHAMPIONS) trophy for the second consecutive year.

## ACADEMICS

Academics have always been and will continue to be the topmost priority for the inmates of Vivekanand House. As a result, they perform exceptionally well in all the exams, home as well as Board's. In AISSE 2023 (Class XII), Divyansh Pratap Singh got 95% marks and in AISSE 2023 (Class X), Suryash Jain got 96% marks. A few other notable achievers in the field of academics were Mohitansh Seh, Rishabh Tagoja, Laksh Nirwal, Vishrut Tripathi, Varsh Agarwal, Shivansh Agarwal, Aman Kr. Pathak, Aditya Raj and Shreyash Singh.

## GAMES & SPORTS

Inspirational sportsmen from Vivekanand House overcame setbacks and delivered outstanding performances in all games and sports tournaments. Samarth Agarwal, Yuvraj Singh, Piyush Chachan, Shivansh Agarwal, Rachit Raj, Prathu Agarwal and Priyansh Patihar were a few of the outstanding sports persons of the house.

## CO-CURRICULAR & CULTURAL ACTIVITIES

The 'Something Extra' of Vivekanand House is one of its strong points. Vivekanand House outshone everyone else in many co-curricular and cultural competitions. We stood first in English Elocution contest, English Self-Composed Poem Recital contest, English Self-Written Story Telling contest, Hindi Poem Recital contest, Hindi Essay Writing Competition, Hindi Debate, Hindi Story Telling contest and Hindi Extempore Speech contest. The students who performed very well in these contests were Shivansh Agarwal, Aditya Raj, Sparsh Agarwal, Vishrut Tripathi, Shreyash Singh, Shreyank Dash, Aman Bhardwaj, Ashwin Chaudhary, Abhinav Goud, Divyansh Patwari, Neelopal Jha, Aniritesh Arya, Kartik Raj, Aditya Pradhan and Metaksh Jangid.

## SCHOOL APPOINTMENT 2023-24

Head Boy                      Aditya Raj

## HOUSE APPOINTMENTS 2023-24

House Captain              Aman Kumar Pathak

House Prefects              Ojas Agarwal, Shivansh Agarwal, Sparsh Agarwal, Upkar Bhardwaj

We are thankful to the principal Mr. Anil Sharma and our house master Mr. Neeraj Kumar Saxena for their immense love and affection.

Shivansh Agarwal

XII C





INTER SCHOOL  
GROUP SONG  
COMPETITION







## INTER SCHOOL GROUP SONG COMPETITION











## SCHOOL FETE







## SCHOOL FETE





ROUND THE YEAR



SCHOOL FETE







## INVESTITURE CEREMONY







## INVESTITURE CEREMONY







## IPSC TAEKWONDO







## IPSC TAEKWONDO





# INDEPENDENCE DAY







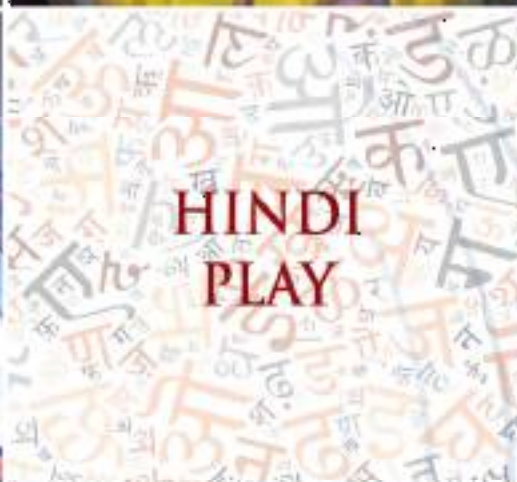
# JANMASHTAMI









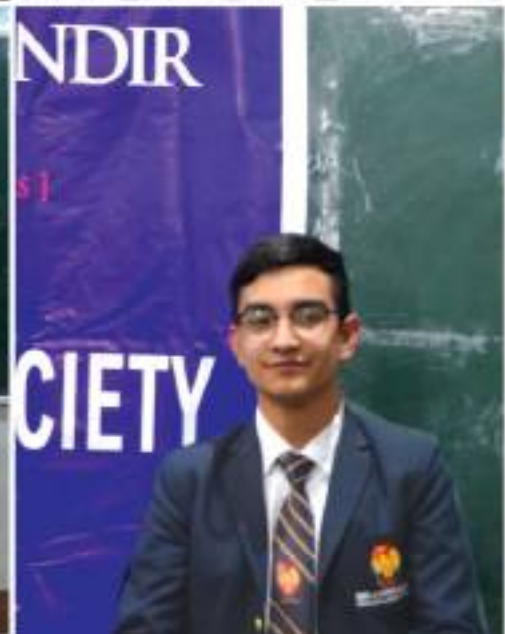
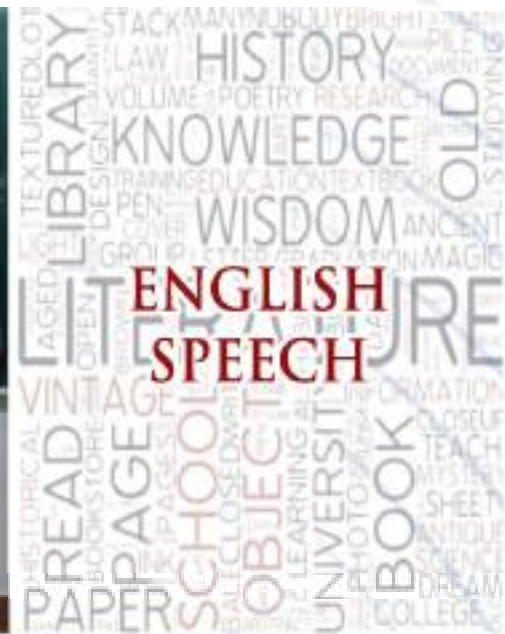






HINDI  
SPEECH





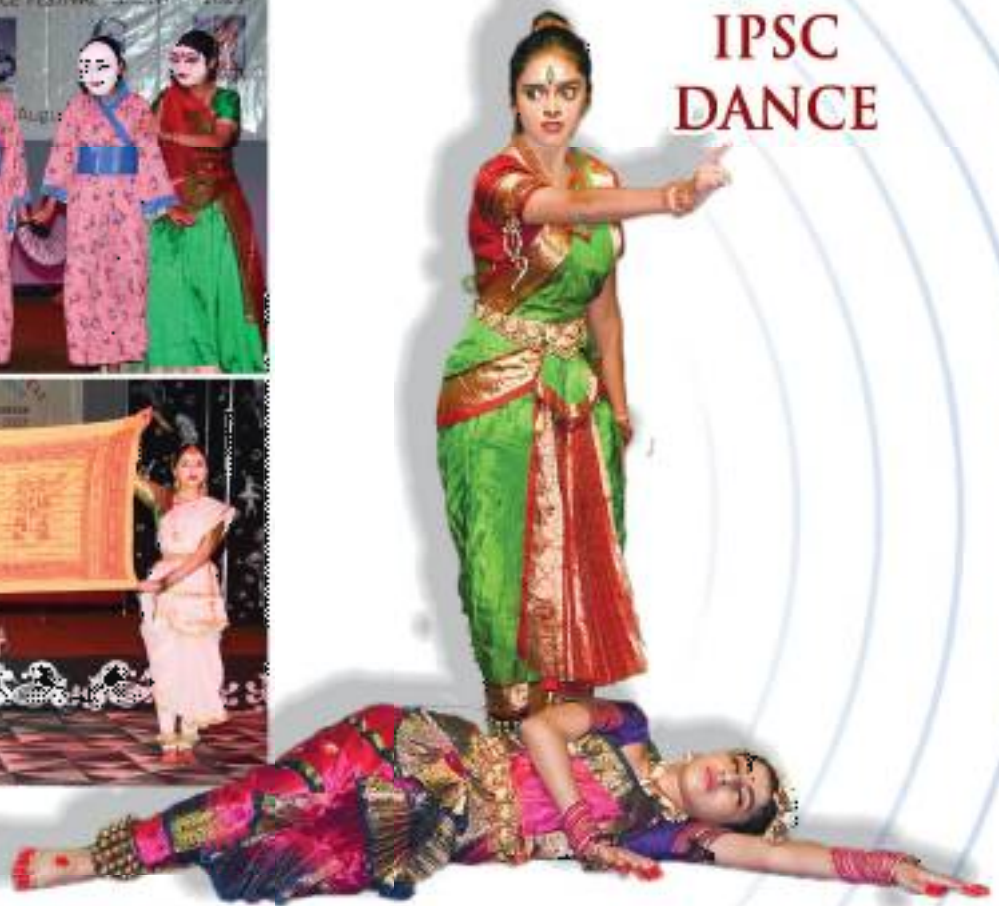








# IPSC DANCE





# WELCOME & FELICITATIONS







WELCOME & FELICITATIONS



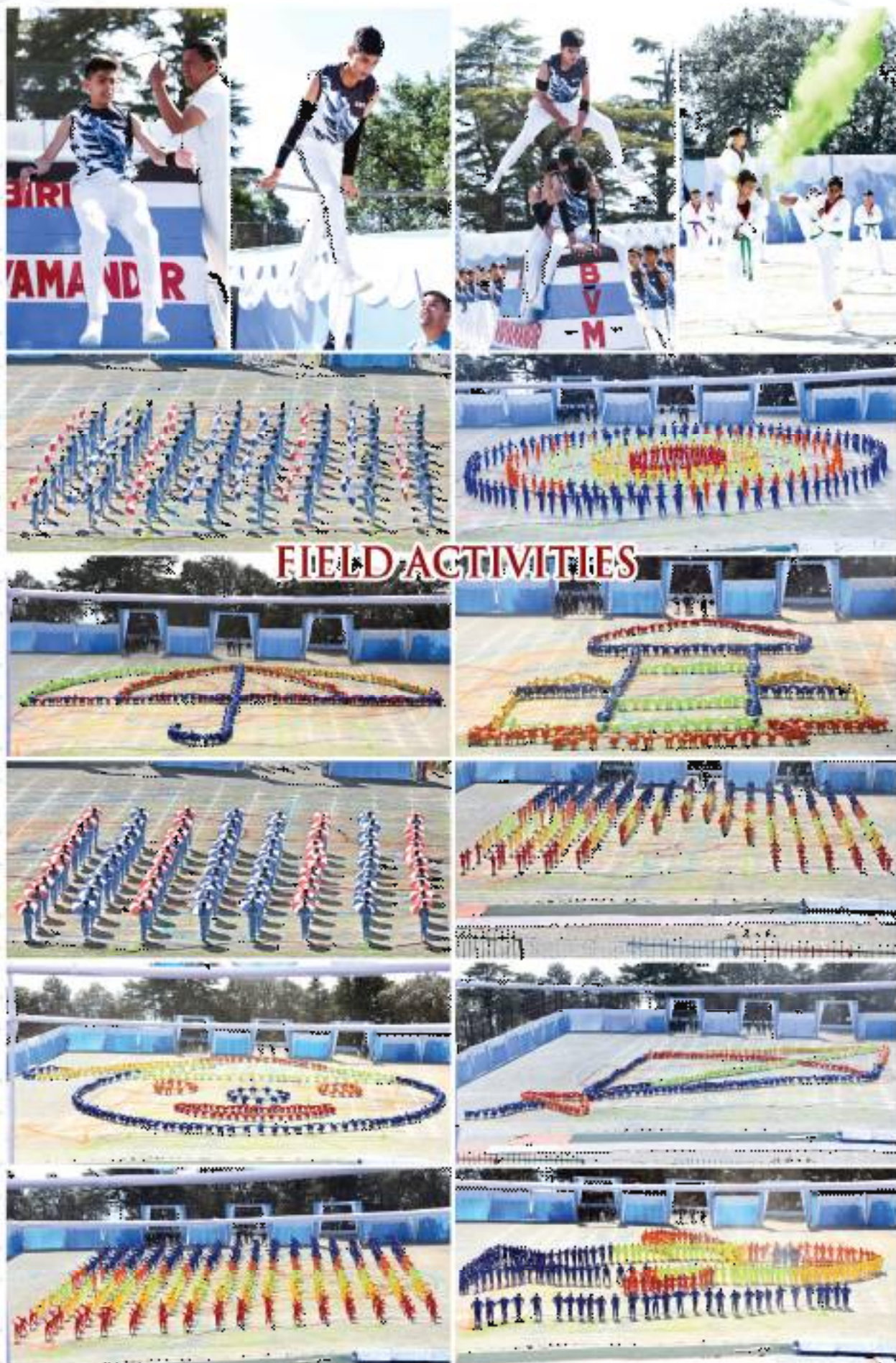




## FIELD ACTIVITIES











## ROUND OF EXHIBITIONS







## ROUND OF EXHIBITIONS







## CULTURAL PROGRAMME







## CULTURAL PROGRAMME







## CULTURAL PROGRAMME





# ART WORK



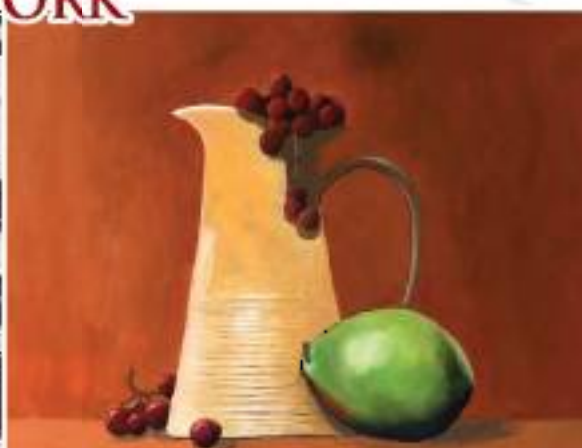


ART WORK





ART WORK





# SCULPTURE





# SCULPTURE





## GROUPS



TEACHING STAFF



XII COMMERCE



## GROUPS



XII SCIENCE



JUNIOR LITERARY CLUB



GROUPS



SENIOR LITERARY CLUB



SCHOOL LITERARY TEAM



## GROUPS



DEBATING CLUB



ART CLUB



GROUPS



SCULPTURE CLUB



JUNIOR LIBRARY CLUB



GROUPS



SENIOR LIBRARY CLUB



JUNIOR COMPUTER CLUB



GROUPS



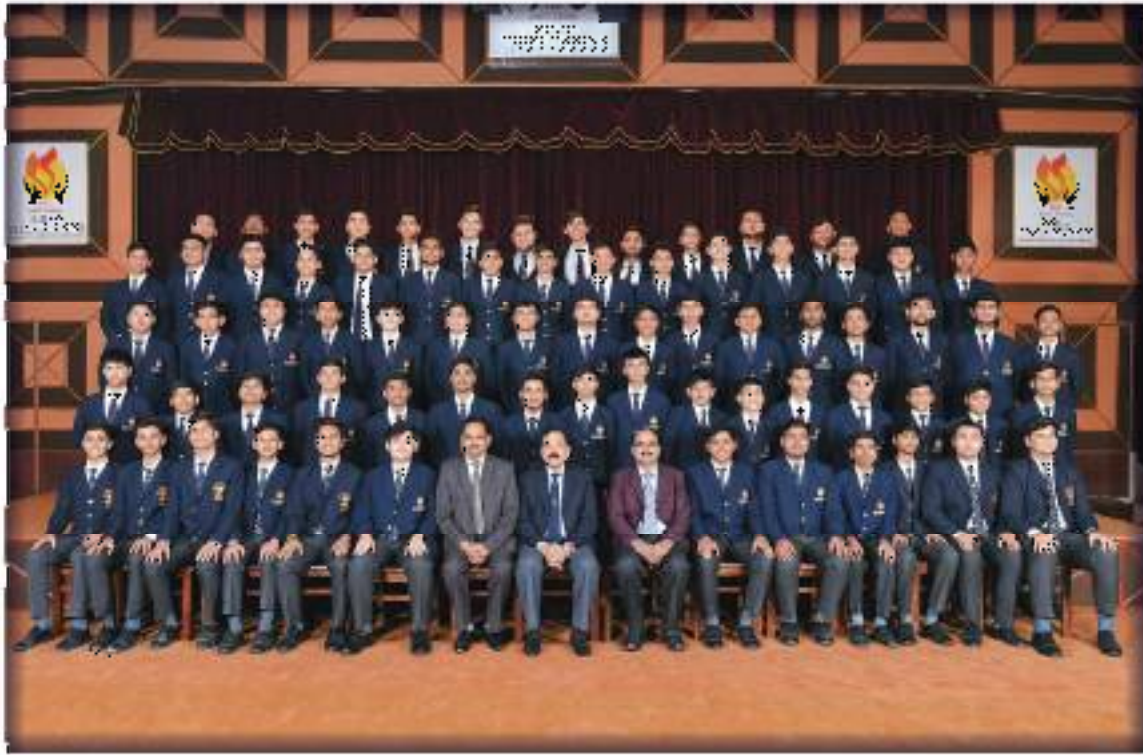
SENIOR COMPUTER CLUB



MATHS CLUB



GROUPS



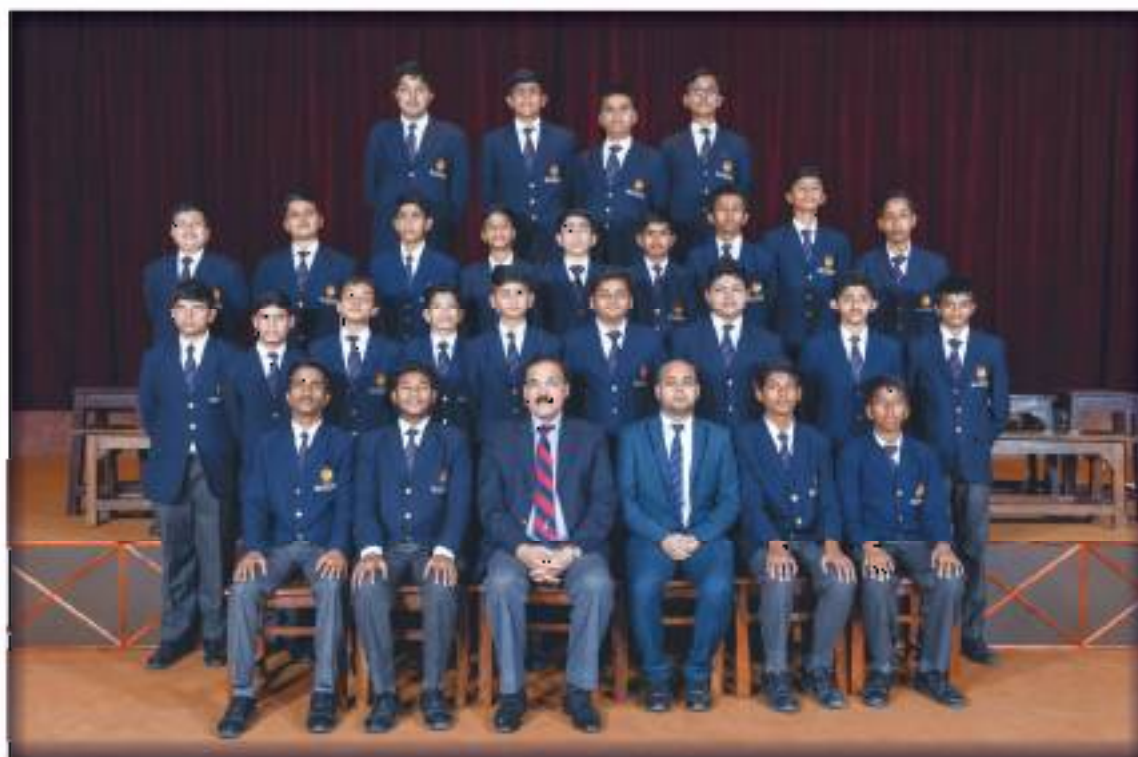
ELECTRONICS CLUB



ENTREPRENEURSHIP CLUB



GROUPS



FRENCH CLUB



INDUSTRIAL CHEMISTRY CLUB



GROUPS



MUSIC CLUB



NATURE CLUB



GROUPS



PHOTOGRAPHY CLUB



PSYCHOLOGY CLUB



GROUPS



JUNIOR FOOTBALL TEAM



SENIOR FOOTBALL TEAM



GROUPS



JUNIOR GYMNASTICS TEAM



SENIOR GYMNASTICS TEAM



GROUPS



JUNIOR BASKETBALL TEAM



SENIOR BASKETBALL TEAM



GROUPS



SCHOOL BADMINTON TEAM



SCHOOL CHESS TEAM



GROUPS



SCHOOL CRICKET TEAM



SCHOOL TABLE TENNIS TEAM



GROUPS



SCHOOL TAEKWONDO TEAM



IPSC TAEKWONDO CHAMPIONSHIP WINNERS



### SOME FACTS ON ENGLISH

- The longest word in the English language is 45 letters long: 'Pneumoultramicroscopic-silicovolcancanoconiosis'. It is the scientific name for a type of lung disease.
- Almost all of the 100 most frequently used words in English come from Old English. These words include, 'a', 'the', 'and', pronouns, prepositions and conjunctions (from, with, when), and the various forms of the verbs 'to have' and 'to be'.
- The Oxford English Corpus contains over 2.5 billion words. The Oxford English Corpus is a collection of 21st-century texts and is used to track the way English changed over time.
- Most average adult English speakers know between 20,000-35,000 words.
- Words have a lifespan of anywhere between 1,000 and 20,000 years. More commonly used words tend to last longer.
- Those who read fiction have a larger vocabulary than those who do not. Fiction usually contains a wider range of vocabulary than non-fiction does.
- Shakespeare added 1,700 words to the English language during his lifetime.
- A new word is created every 98 minutes, which is about 14.7 words a day.
- In 2023, approximately 1.53 billion people speak English as a primary, auxiliary or business language. This is about 1 in 7 people on Earth.

Anand Goel

10-B

### WAR ON SINGLE-USE PLASTICS

Single-use plastics are deadly. But their elimination needs more than a simple ban. The Narendra Modi government has asked states to curb the production of Single-use plastics (SUPs).

Plastics are a miracle material, popular across industries for their properties. The flip side of the durability of this material is the difficulty in disposing it, which results in some of the worst forms of environmental damage. India generates about 9.4 million tons of plastic waste a year, and recycles about 60% of it. India's recycling record is impressive when measured by the global average. However, the challenge we face is the rapid incremental accumulation of plastic waste on account of the popularity of SUPs.

Therefore, a successful campaign against plastic has to be ensured by creating a market for any alternative material which doesn't have the same detrimental impact on the environment.

Aditya Kamboj

9-B



## CONTRIBUTION OF UTTARAKHAND IN INDIAN NATIONAL MOVEMENT

Uttarakhand, also known as 'Dev Bhoomi' or the 'Abode of Gods' is a relatively nascent Indian state, having been carved out of Uttar Pradesh, on November 9, 2000.

However, the history of Uttarakhand is very old. The region, comprising Uttarakhand has, in fact, found mention in ancient Hindu scriptures, by the names Kedarkhand (for present day Garhwal) and Manaskhand (for present day Kumaon).

The Kumaon region was ruled by a number of dynasties, of which the Katyuri and the Chand dynasties were the ones to rule for longer periods. The Chand dynasty was defeated by the Gurkhas of Nepal in 1790. In 1803-04, the Gurkhas also defeated the Garhwal state and annexed it. From 1790 to 1814-18, when they were defeated by the British, the Gurkhas ruled, initially over only Kumaon and then, over Kumaon and Garhwal, with an iron hand.

After defeating the Gurkhas, the British, instead of returning the entire Kumaon and Garhwal regions to their respective rulers, handed a part of the territory to East India Company. Thus, the region came in direct control of the British.

From 1814-15 to 1857 (First War of Independence), the region remained relatively peaceful, though there was widespread resentment at the way the company exercised its power. This resentment paved the way for the formation of 'Krantiveer', an organization which tried to raise people against the British, at Champawat.

This organization was formed by Kahi Singh Mehra, (a resident of Lohaghat, near Champawat) who was a leader of the local people. He was approached by the native rulers of Oudh, to join the rebellion against the British. The proposal was that after mustering the British, the hill areas would be returned to Kumaon and the Terai, or the plain area, would be taken by the Oudh rulers.

Kahi Singh Mehra is known as the first freedom fighter from Kumaon.

After the events of the unsuccessful 1857 revolution, the territory of Kumaon and Garhwal witnessed a period of quiet and peace, though resentment was brewing in the minds of the people, because of a few regulations passed by the British.

During the tenure of Sir Henry Ramsay, considered by many to be one of the ablest British officers in India, as the Commissioner of Garhwal and Kumaon, from 1856 to 1884, the hold of the British got consolidated.

When the British started recruiting Indians as soldiers, many people from Uttarakhand joined the troops. The resentment the local populace felt against the British, could not find vent for a number of years, primarily because of deprivation and also because of the want of a powerful leader.

Later, the region became a part of the erstwhile United Provinces.



However, not everyone was quiet. In 1870, Debating Club was set up in Almora. It propagated freedom awareness sentiments among people.

Victor Mohan Joshi, Badri Dutt Pandey, Chitranjee Lal and Hemchandra started Home Rule league movement in the state in 1914.

In 1916, Kumaon Parishad was formed by Govind Ballabh Pant, Hargovind Dutt and Badri Dutt Pandey. It initiated the Kuth Begar movement in Bageshwar in 1921. Kumaon Parishad was merged with Indian National Congress in 1926.

Garhwal Congress committee was formed by Barrister Mukund Lal and Anusuiya Prasad. They also participated in Amritsar Congress session in 1919.

Jyotiram Kandpal, Bhairav Dutt Joshi and Gorakhdveer Karang Bahadur participated in Dandi March with Gandhiji.

Jwala Dutt Joshi participated in the 2nd Congress session in Calcutta.

Pt. Govind Ballabh Pant entered the national movement in the 20th century.

Almora Congress was set up in 1912.

The advent of Gandhiji, after his return from South Africa, sounded a death knell for the British in Kumaon, as in the other parts of India. People, aware of the excesses of the British Raj, became defiant and started to play an active part in the struggle for independence.

Gandhiji's epoch-making visit to Uttarakhand in 1929 was a crucial link between the nation's struggle for freedom and the ongoing people's movement in the region. It kindled the process of giving the freedom movement in Uttarakhand a mass base.

Gandhiji was revered in these parts and on his call, the struggle of Sarant Saliya Satyagraha, led by Ram Singh Dhori, started near Pithoragarh. It shook the very roots of the British rule in Kumaon. Gandhiji named it the Bardoli of Kumaon, a reference to the Bardoli Satyagrah.

The hero of Peshawar Kand Chandra Singh Bhandari or Chandra Singh Garhwali, was from this region only.

A number of Uttarakhandis joined the Indian National Army of Subash Chandra Bose and sacrificed their lives.

India's freedom struggle is a saga of the contribution and sacrifice of thousands and thousands of Indians, some known and more unknown. The state of Uttarakhand also produced many freedom fighters and martyrs and it is our duty to ensure that the sacrifice of those should not go waste because of our narrow-mindedness and because of our getting involved in petty intrigues.

Sparsh Agarwal

12-A



### DO YOU KNOW?

- Andrew Johnson was a tailor before he became the seventeenth president of USA.
- The word 'piano' is a shortened form of 'pianoforte', the Latin word for the instrument.
- According to a legend, tea was discovered by a Chinese emperor when some tea leaves accidentally blew into a pot of boiling water.
- In 1894, newspapers in Bath, England, reported a rain of tadpoles.
- People sometimes have red eyes in photographs, especially those taken with a flash, due to the light that reflects off the blood vessels of the retina.

Akshat Tripathi

B-A

### FACE TO FACE

I'd like to go around the world,  
And get a chance to see;  
The boys and girls of other lands,  
And let them all see me.

I'd like to meet them face to face,  
And get to know their names;  
I'd like to sit and talk with them,  
And learn to play their games.

I'd like to visit their homes,  
Their family life to share;  
I'd like to taste the food they eat  
And see the clothes they wear.  
I'd like to get to know them well,  
Before my journey's end—  
For only when you know someone,  
Can he become your friend.

And so, someday, I'd like to go,  
Around the world and see;  
The boys and girls of other lands,  
And let them all see me.

Divyanshu Saroj

10-A



## Interesting Facts

### SOME INTERESTING FACTS

- About 18% of people in the world are left-handed.
- Green is the rarest colour to be found in the eyeballs.
- Some people may have eyeballs having different colours, like black eyeball in the right eye and brown in the left.
- An average 4-year child asks about 400 questions a day.
- If countries were people, China would be the oldest.

Mohammad Ali Haider

9-B



## EARTHQUAKE

The onset of tremors or vibrations due to disturbance under the earth's surface is known as an earthquake. It causes shaking or trembling under the earth's surface.

Earthquakes may lead to destruction of life and property. The tectonic plates are not continuous and are similar to the pieces of a jigsaw puzzle and are continuously moving. An earthquake occurs when two plates suddenly slip past one another. The surface where they slip is called a fault. The edges of these plates are rough. When the edges release themselves, the energy which is hitherto controlled, radiates outwards from the faults in the form of seismic waves. These seismic waves shake the earth as they move through it and on reaching the earth's surface, they shake everything.

The most visible effects of an earthquake are the damages caused to buildings and other structures. They also cause landslides. The earthquakes that occur under the oceans give rise to tidal waves and tsunamis.

The seismic waves can be measured using a seismograph which is an instrument used for measuring earthquakes. The lines produced by the seismograph indicate the magnitude of the earthquake. The best known scale for measuring the magnitude of earthquake is the Richter scale.

The following measures should be taken when an earthquake occurs.

- If you are at home, try to take shelter under a table and stay away from windows. Do not use elevators to move out.
- Remove the cooking gas connection from the cylinder.
- If you are in a car, pull over to the side of the road and stop. Stay away from bridges, buildings, lamp posts and tall structures.
- If you are on a street, move away from buildings and move to a clear place like an open field.
- Always remember to take special care to protect your head and eyes.
- In earthquake-prone zones the government should take proper steps to ensure that building plans are satisfactorily earthquake resistant.
- Keep the phone numbers of emergency services handy.

Divyanshu Raj

10-B





## IMPACT OF ROADS ON THE ECOLOGICAL BALANCE OF UTTARAKHAND'S MOUNTAINS

**Introduction:** Uttarakhand, often referred to as the 'Land of Gods', is renowned for its stunning mountain landscapes and diverse ecosystems. However, the extensive road network constructed in recent years has raised concerns about its adverse impact on the ecological balance of the region. This report aims to explore the various ways in which roads have disturbed the delicate equilibrium of Uttarakhand's mountains.

**Expansion of Road Infrastructure:** The rapid expansion of road infrastructure in Uttarakhand has led to increased deforestation and land conversion. Forests, which are critical for maintaining the ecological balance, are being cleared to make way for roads, disturbing the habitats of various species.

**Soil Erosion:** The construction of roads on mountain slopes has significantly increased the risk of soil erosion. The removal of vegetation and the alteration of natural drainage patterns have made these slopes susceptible to landslides and soil erosion, further exacerbating the ecological imbalance.

**Disruption of Wildlife Corridors:** Roads act as barriers for wildlife movement, disrupting important migration routes and isolating populations. This fragmentation of habitats hinders gene flow and can lead to reduced genetic diversity within species, making them more vulnerable to diseases and environmental changes.

**Air and Water Pollution:** Increased vehicular traffic on newly constructed roads results in higher levels of air and noise pollution. Additionally, the runoff from roads, which may contain pollutants like oil and heavy metals, can contaminate water bodies, affecting aquatic ecosystems.

**Climate Change:** The construction and use of roads contribute to greenhouse gas emissions, thus exacerbating climate change. The altered landscapes can also influence local weather patterns, impacting the water cycle and precipitation patterns in the region.

**Impact on Indigenous Communities:** Many indigenous communities in Uttarakhand rely on forests for their livelihoods. The disruption of these forests due to road construction can have detrimental effects on these communities, leading to socio-economic imbalances.

**Recommendations:** To mitigate the negative impacts of roads on Uttarakhand's mountains and restore ecological balance, several recommendations are proposed:

- a. **Prioritize Sustainable Practices:** Emphasize sustainable road construction methods that minimize environmental damage, such as elevated or underground roadways.
- b. **Wildlife Corridors:** Design and implement wildlife corridors to allow for the safe movement of animals across road ways.



- c. **Reforestation and Conservation Efforts:** Implement reforestation programs to restore cleared areas and protect critical ecosystems.
- d. **Monitoring and Regulation:** Strengthen monitoring and regulatory frameworks to ensure compliance with environmental laws and standards during road construction.
- e. **Public Transportation:** Promote the use of public transportation to reduce the number of private vehicles on the roads.
- f. **Community Engagement:** Involve local communities in decision-making processes and ensure that their traditional knowledge is integrated into conservation efforts.

**Conclusion:** The extensive road network in Uttarakhand has undoubtedly improved connectivity and accessibility, but it has also disrupted the ecological balance of the region. It is imperative that policymakers, environmentalists, and local communities work together to find a balance between development and conservation to preserve the unique beauty and biodiversity of Uttarakhand's mountains for generations to come.

**Dr. T.S. Bishi**  
Deptt. of Geography

## EXCESSIVE USE OF DIGITAL TECHNOLOGY

The human body has evolved over thousands of years to accomplish a vast array of unimaginable features. From running cross-country, to swimming across rivers, to actually doing a pull-up correctly, we're built to test our physical limits.

But most of us don't get to. Because of a daily grind that sees us sit at our desks through a working day, staring at a smartphone screen on our commute, watching Netflix in the evenings, we're putting all sorts of tech-driven strain on ourselves. The positions your body contorts (twists) into, in order to utilise the modern technology, could be damaging it.

Put simply, your body isn't meant to endure these previously non-existent activities. Technology has become part of everyday life at such a staggering pace that our bodies are forced to play catch-up in mere years, rather than in centuries. The negative effects of technology are already visible in our bodies today.

**Pushp Tanwar**  
10-A



### IMPORTANCE OF TIME

Time's not just a word  
It's something that can take you high  
It is full of worth  
It can make you cry.

Time is momentous  
Time is grave  
It turns you hopeless  
And also makes you brave.

If you don't conduct it well  
Or don't give it gravity  
You'll get doomed  
And will fall into depravity.

Time is very important  
You must assess it  
Then you will flourish  
Otherwise you may diminish

Divyansh Patwari

9-A

### MY EXAM FEAR

My exam was near,  
I was full of fear.  
I studied until late at night,  
For my answer to be all right.

I was frightened as never,  
Because I knew I wasn't clever.  
I couldn't sleep a wink,  
All I did was think and think.

If I didn't pass,  
I would repeat the class.  
The next day was very creepy,  
And I was very sleepy.

Finally I was at the exam table,  
I tried to be stable.  
I was very shocked,  
To see the clock.  
For I had slept all through,  
That silly exam !!

Swayamveer Hooda

10-B

### SISTER

I sat on the chair,  
Thinking if it would be fair,  
To make my sister fear,  
Who was sitting near.

No, I thought  
It won't be fair,  
To scare my sister,  
And leave her in despair.

My sister is small,  
But she is tall,  
Her eyes are full,  
Of happiness and she is beautiful.

I went to her,  
Gave her a hug.  
She was happy,  
Again seeing me as a bug.

Amritansh Arya

9-B





## THE BEAUTY OF NATURE

Amidst sylvan groves, where verdant foliage thrives,  
Beneath cerulean skies, where the ethereal sun contrives,  
In the bosom of Gaia's realm, where life doth ebb and flow,  
I craft a paean to nature, with lexicon aglow.

A symphony of flora, resplendent in their hue,  
Ineffable in their beauty, a chromatic rendezvous,  
The arboreal canopy, a frondescent tapestry,  
A chiaroscuro masterpiece, where chlorophyll runs free.

The zephyrs, serpentine, through vertiginous corridors,  
Exhale an aura of tranquility, nature's troubadours,  
Each leaf, a tessellation, in photosynthetic trance,  
Sips the nectar of Hades, in a dance of light and chance.

Beneath the aegis of celestial orbs, astral dominions high,  
The avian denizens soar, with plumage of the sky,  
Their mellifluous canticles, a rhapsody of song,  
Resonate through empyrean realms, where they truly belong.

In aqueous realms, aquatic life in hues of prismatic dream,  
Abyssal depths conceal, a world seldom seen,  
With phosphorescent creatures, in bioluminescent bloom,  
The ocean's secret poetry, in the depths of watery tom.

The Earth, a masterpiece, an Eden born of love,  
With ecologies interwoven, each creature to explore,  
A microcosm of wonder, where the lexicon's profound,  
In nature's enigmatic script, wisdom can be found.

So, let us be stewards, in this paradisaical sphere,  
Preserve its iridescence, for generations far and near,  
In nature's lexicon, we're but a passing page,  
Yet our actions today may script a brighter age.

Aman Bhardwaj

16-D



## ENGLISH

- A pangram is a sentence that contains every letter in the language. For example, The quick brown fox jumps over the lazy dog.
- The term 'lynch' is derived from the name of Colonel Charles Lynch (1736-96), a Virginia landowner who began to hold illegal trials in his backyard in 1790.
- The shortest and oldest word in the English language is 'I'.
- The word 'oysterhood' means 'reclusiveness' or 'an overwhelming desire to stay at home'.
- An ambigram is a word that looks the same from various orientations. For example, the word 'swims' will be the same even when turned upside down.
- English is the official language for maritime and aeronautical communications.
- English is the third most spoken native language in the world. Standard Chinese and Spanish are first and second, respectively.
- If you wrote out all the numbers (e.g. one, two, three . . .), you would not use the letter 'b' until the word 'billion'.

Vihaan Balwaria

11-C

## THE FUTURE OF MEDIA

Media is derived from the word 'Mediant' which means that it is a way of transferring news, entertainment, music, news, etc. It can be print, electronic or verbal. News channels, websites, newspapers, magazines, all are categorized as media. It is the most common way to learn, adapt, explore and analyse in today's world.

Earlier, when mobile phones were not invented, print media like newspapers, magazines, pamphlets, etc. were the only mediums to inform people about the happenings around the world. Though radio and television were also there, they were not very common. People used to sit together and discuss the current topics after reading about them. But nowadays, print media has lost its importance. Most people have begun using mobile phones. The advanced mobile phones have many features. People can call any person around the globe, they can play games, do online shopping and get any information. Newspapers also have started making websites. Online news is more convenient.

Electronic media is suppressing print media very rapidly. It is forcing the print media to become history. It is bringing a drastic change in the thinking of an individual. The world is preferring electronic media because it is simple to use and provides us much more information than print media.

We have to pull back people's interest towards print media or it will surely become extinct.

Daksh Gariya

10-B



## SOCIAL MEDIA IS ACTUALLY UNSOCIAL

'Everyone', it is a word which may be short but is of great meaning when used practically. Now I have used the word therefore the inception to the reader may be quite illogical or surprising. 'Everyone' with reference to a society is an inclusive aspect because taking everyone into consideration with an opinion which may be contrasting is what we call as "social". "We talk, we play on greenery, we communicate" everything is acceptable to the society only if the word "we" is not replaced by 'I' and this is what is the most unsocial thing in a society.

Now talking about the social media, it is just a medium which existed before the techs and still exists in more upgraded versions. Earlier newspapers were the media but they were only able to convey the biased or contrasting thoughts to us but were ineffective in terms of confrontation. After the introduction of 'ARPANET' by US Navy, media also upgraded itself to the global podiums through which the passing of thoughts became quite comfortable but with time, a reality has developed with its own language and systems. We all are its citizens one way or the other. Social media today consists of millions of different platforms where we could reflect, communicate and express openly without any restrictions but as we all know that every thing has an existence if its foundation is strong : thus social media is self destroying the word 'social' and replicating media several times virtually in our 'society'.

We see people who are totally dependent on the screens because they forget the actual meaning of existence. The fact is social media helps us to connect but the expressions on a meet defines the person, which is the true meaning of social. Students now are seen more active on phones with a green dot on their screen which makes them happy, but the beauty of moonlight is in its appearance not its image. They refuse to play or expose themselves to the world because they find it boring. A modern day family is usually seen with their mobile phones on rather than chit chats which makes a group of people, 'family'.

There are many cases of suicides triggered by the games which persuade us to be a solitary confined person. Recently, a girl was caught in Delhi for wandering off which she did as a task given in a game. If the girl was reflective then probably her parents would have stopped but these hypnotising games may mould the teenage minds to the direction which is beneficial for their TRPs.

There are many cases of internet frauds which only hit the one who blindly believes the friend requests on the social, sorry 'technical podiums'. You may have 10000 friends on these platforms or you may be a social butterfly according to the virtual world but you are not truly social until you have skills to express. The lack of exposure due to these platforms generates complex in the children because they are not able to tackle the reality which may be harsh. Not only children but also adults are in the trap. We see in newspapers that the ignoring attitude of parents leads a child to crime which is also a result of unsocial aspect of social media.



Like a nuclear, we too have a hammer in disguise, now it is up to us, whether we forget the reality or we balance the two because social media is only a human operated stuff and it needs a generator. If used in a rightful manner, a nuclear bomb can produce millions of watts of power but may also cause chaos if the thought process is reversed. We should use social media but if the screens begin to creep in our minds making our world a mirror, then, truly, the cure is total shutdown.

Concluding with the fact that we are not robots or computers to need a virtual society but we are humans who are logically the reality and are capable of creating dimensions which still are far more inaccessible by these computer programs. Social media makes us communicate but no program in it asks to isolate. The control on the creation is important and we don't need the pixel screens to be social.

If the above mentioned fact is misunderstood or neglected, the day is not far when we will become a hollow material of bones and muscles with our consciousness trapped in a program and our independence will be challenged. Neither God will save us nor will our human attributes.

Mehul Deswal

12- A

## THE ORIGIN OF CRICKET

The origin of cricket lies somewhere in the dark ages - probably after the Roman Empire, almost certainly before the Normans invaded England, and certainly somewhere in Northern Europe. All research concedes that the game derived from a very old, widespread and uncomplicated pastime in which one player served up an object, be it a small piece of wood or a ball, and another hit it with a suitably fashioned club.

How and when this ball game developed into one where the batters defend a target against the thrower is simply not known. Nor is there any evidence as to when points began to be awarded depending upon how far the hitter was able to dispatch the missile; nor when helpers joined the two-player contest by placing wickets at either end of the pitch.

What is agreed is that by Tudor times cricket had evolved from a club-ball game to be recognized as the game played today; that is was well-established in many parts of Kent, Sussex and Surrey; that within a few years it had become a feature of leisure time in a significant number of schools; and - a sure sign of the wide acceptance of any game - that it had become popular enough among young men to earn the disapproval of local magistrates.

Dev Anil Tiwari

X A



## STUDENTS' ROLE IN OPINION BUILDING

**Anecdote:-** Let's just take a hypothetical situation regarding the role of students in our nation. Assuming that we are in future and we see handful of boys and girls going to the Indian parliament and putting forward their views regarding POK, Aksai chin and other diplomatic issues, well a hypothetical sequence but isn't it a thing to pay heed to as we consider students to be the future of the nation, but the future does need to know about the present. People can't frame an opinion of themselves by having a look at biased TV channels or having look at the daily newspaper.

**Framework :-** What basically is meant is that it is very important for students to be involved in opinion building as they are the ones who might just have their own opinion and might not be biased about a particular point, why just have a look at particular scenario. Let's have a take upon the role of students in the framework of a school. Various kinds of activities are being undertaken against students by the senior students regarding the misconduct. Why is a school head boy appointed? He has the right to put forward opinions in the framework of the school building. He is not only appointed to maintain discipline, he is there to look upon and put forward various inputs as he is the one who is within the school. It takes a loud voice to make a deaf hear, then let's just compare the deaf to the policy makers, then why can't we be the loud voice?

**Flipside:-** The flip side of the same can be compared to the various consequences which are happening due to the scrapping of certain sections of the constitution. Students getting involved would raise a certain trending topic in the society to gossip about as people will certainly feel that students are not experienced and capable enough to think about a topic and give their own opinion. People with huge sentiments and egos are then in our country and without any doubt their egos will be hurt when students put forward their thoughts. Great minds of our nation don't need any help in framing our country. Again let's just not look upon political or a larger context. In a school, aren't students to concentrate upon what their real work is - study? I put forward an opinion about something isn't a student pulled back by many people by telling him about the bad consequences that might follow. Lets just broaden our way of thinking. Aren't students clever in our country to misuse a particular post. Well of course.

**Incubation :-** While thinking about how students can reform an opinion by putting their views and inputs, doesn't our mind get stuck into how students have made us proud in the recent times. When an intern of DRDO can show his invention which proves to be the turning point in the surgical strike, why can't a normal citizen of our nation think about his country and put forward his views about the same. Are we strongly justifying this action of ours. Our country has turned into a place where a common man is still very far away from the basic needs of life and by common man, I don't only mean the 9 to 5 job people, common man includes many students whose voices are suppressed. In Dharchhola, a town on India-China border, a lady died because there was no hospital. Thanks to the advancement of social media, a student



raised his voice and his petition was heard in various places. Right to speak is not only important for the law makers but for people who also think for this nation. By the word 'incubation', I mean the various initiatives taken by students for giving opinions about various issues in our nation.

**Conclusion** - Although there can be no conclusion or no end to a debate as such and although no essay can pacify the egos of various students and people who run riots in the issue, things can be said regarding students. The authority to put forward a point should be given to those who are to be elected by some intellectual people so that they are to be blamed in case if some thing happens. But in case of a situation when a loud voice is required, do remember that a student is the one who can raise his voice and a person who is raising his voice is respected and heard in the society. To end I would like to quote a few words which often haunt me in this context.

Over the concrete forest  
Dwells a student  
With no desire, but his opinion to be heard  
He wishes..... He wishes.  
But no!  
His voice is suppressed by the ones  
Who actually have no voice.

Shivansh Agarwal  
17-C

### MY SISTER

<p>You are the sunshine of each day, You are the moon I see far away, You are the tree I often lean upon, You are the one that makes troubles bygone.</p>	<p>We sometimes fight, like all siblings do, But our bond has grown strong and true, The ruins you make, I always abide, Because when needed, you are by my side.</p>
---	---

In the fabric of life,  
you are a vibrant thread.  
A sister, a friend,  
with whom memories are spread,  
With a laughter that echoes,  
a smile that shines,  
You are my sister and always  
will remain mine.

You are with me,  
I navigate through life's terrain.  
Knowing that our bond will forever remain,  
With you I walk with unwavering stride.  
I promise, together,  
we will conquer any tide.

You are the one who taught me about life,  
How not to fight;  
what is wrong, what is right.  
You are my love, my life, my sister,  
Who mockingly addresses me Mister.

Madhav Pratap Singh  
9-D





### SUCCESS MANTRA

- Time is precious, once it is gone, it can't come back. So utilise time properly and never waste it.
- Manage the time of your disposal. Time management is the key to success. People who manage time properly, definitely become successful.
- Believe in yourself. Successful persons have self-belief, dedication, self-motivation, confidence and discipline.
- Do not have negativity. Learn to appreciate people.
- Avoid games on mobiles or PCs.
- Read inspirational books.
- Sit with parents, teachers and older people.
- Don't be lazy. If you postpone today's task to tomorrow, remember, tomorrow never comes.

Devansh Pant  
10-D

**MOM**  
I AM SO BLESSED  
WITH ALL YOU DO  
YOUR LOVE & KINDNESS  
WILL GUIDE ME THROUGH  
*Forever Thankful*  
TO HAVE YOU AS A MOM  
YOU ARE THE MOST  
**WONDERFUL**  
**ONE**

### TEACHERS

You mean a lot to us  
my dear teachers,  
All teachers have different  
talents and features.  
You all give us knowledge  
you are in school  
as well as in college.  
Sarvepalli and Tagore  
I have not met,  
But when I see you I feel I have .  
I love my teachers  
from within,  
They make us every  
baffle win.

Kartik Raj  
9-A

### SO BLESSED BY YOU, MOM

A mother always cares,  
A mother is always there,  
A mother always prays,  
A mother always stays,  
When things get rough,  
When life gets tough,  
When all is just too much to bear,  
God's words she shares,  
God's light she reflects,  
So blessed by you, O mother mine,  
Mothers are the gardeners,  
Of wind-blown wild flowers,  
They water them with happy tears,  
Even as the hours,  
Ring with sweets, sad melodies,  
Singing through their bowers,  
A mother takes the place of all others,  
But her place, no one can take.

Saksham Verma  
10-B



### TRYST WITH BETRAYAL

An intentionally misused trust,  
 Ended up in acute betrayal.  
 Betrayal hidden under camaraderie's veil,  
 Turned an invincible self-esteem frail.  
 Words entwined with deception's lace,  
 Spun around his innocent face.  
 Flowed out of their flattering tone,  
 Lies enveloped by dishonest grace.  
 Truth bound by chains of mistrust,  
 Pondering upon whom to trust.  
 Stood in the backrooms of mind,  
 Which few knew how to find.  
 Examined in depth, the memories,  
 Embedded deep in the layers.  
 All whilst he stood there,  
 Chanting pitying prayers.  
 Each act of toxic deception,  
 Slowly kills the dwindling emotion.  
 As does a poisonous dart's prick,  
 Or a sharp knife's trick.  
 Fragile heart broken and torn apart,  
 Still stood steadfast in pain.  
 Constantly hammered by secrets disclosed,  
 Yet it thought about the gain.  
 Like a spirit, reborn from ashes,  
 Building a whole new garrison,  
 He was covered by mist,  
 Making a whole new tryst with reason.

Sarthak Mishra

13-A



### WORLD WITHOUT BLOODSHED: A UTOPIAN VISION

In the globe of our imagination, where the sun rises upon the horizon, untouched by shadows of violence, each dawn is a symphony of hope. Imagine having the sun rise outside your window as you wake up, how nice and refreshing! Now imagine a bullet shattering the window and getting embedded into your flesh, killing you immediately and for no fault of yours. Similar was the fate of the residents of the two Japanese towns where the sun suddenly became yellowish. The generations trembled fearing what the repercussions of the bombings. Fortunately, there was no counter attack and everything seemed peaceful. It appeared that mankind has learnt a lesson and there will never again be a war.

However, after a few years, the attack on the twin towers once again brought to the surface the animal instinct in man. It led to what was called a war against terrorism, but has terrorism ended? It continues to raise its sinister hood, in different parts of the world, under different pretexts. Think West Asia, think Ukraine, think the banana republics of Central America, violence is on an increase everywhere. A world without bloodshed is nothing but a dream.

Laksh Nirwal

11-A



### THE MONSTER THEY MADE

He was born a normal boy  
 May be just a bit different  
 A bit too tall, too strong  
 A bit more imposing than everyone else  
 But a good heart nevertheless.

But that's not what they saw  
 They saw in him a monster  
 They shunned him, isolated him  
 It was unfair, as he was a boy  
 Not the monster they made.

They harassed him, scared him  
 Called him names  
 Even as they humiliated him  
 They couldn't see, he was a boy  
 Not the monster they made.

He never did anything wrong  
 He was just an innocent being

I'd like to ask a question  
 Is it fair to be treated bad  
 Because of the way one is born  
 Something one cannot control?

**Azhaan Siddiqui**

10-B

### CYBER SECURITY

In the realm of the digital domain,  
 Where data flows like a virtual rain,  
 Cyber guardians, vigilant and bold,  
 Protect our secrets, as stories are told.

Firewalls stand as the first line of defense,  
 Shielding us from harm,  
 our cyber reconnaissance.

In a world of hackers, phishing schemes,  
 We lock our gates and safeguard our dreams.

Encrypting messages, a cryptographic dance,  
 Ensures our privacy, a strong, secure stance.

Cybersecurity, a modern-day quest,  
 To keep our online world forever blessed.

**Ranveer Bisht**

5-B

### FRAYED EDGES

Frayed edges speak stories of wear, of odysseys taken, of obstacles faced. They are silent witnesses to the passage of time, each fray a mark of resilience. In fabric, frayed edges evoke a sense of nostalgia. Think of your favourite pair of shoes. Over time, its edges get frayed from countless adventures made, they get knotted with memories. Each fray tells a story: a mountain hike, a night out or simply the wear and tear of everyday life. It holds a sentimental value reminding us of the moments we've lived. I remember the shop of a tailor, its board creaking with age, windows fogged with memories, the tailor sitting inside toiling tirelessly among the spools of thread, his fingers weathered like frayed edges of his favourite tape. Every dawn, he unlocked the shop merrily, though his heart nursed a silent sorrow. One afternoon, a girl entered his shop. Her resemblance with someone moistened his eyes. They spoke of a story untold. He went into the past. It was his deceased daughter who had brought his dad a measuring tape. The memory of his daughter lingered in his eyes, forming a bond with the girl standing in front of him. Suddenly, the frayed measuring tape fell down, bringing the tailor to the present moment.

As we steer the course of our life, let us not shy away from our frayed edges, as it is through them that we find resilience. In life's labyrinthine web, we must remember that even in moments of wear and tear, there is beauty and strength to be found. Frayed edges are testimonials and reminders of our potential.

**Chitransh Bhatnagar**

11-A



## DREAM OF A PEACEFUL WORLD

Imagine tranquility, no bloodshed, tranquility widespread,  
Crestfallen the notions of war and skirmish.

No rampage, no blood-letting, only serenade,  
A world without conflicts, a world full of comrades.

A world with the beautiful essence of stories,  
A world without forged weapons, without conspiracies.

A world where everyone can live without the fear of 9/11,  
A world where Hiroshima and Nagasaki never happened.

A world with no Hitler, no Kim, no narcissist,  
A world with only harbingers of happiness.

But I'm afraid it is just a dream,  
As the world creates cruel kings and queens.

(I hope my fears are proved wrong,  
And people, with each other, learn to get along.)

Devyansh Deopa

11-A

## ARTIFICIAL INTELLIGENCE

AI (Artificial Intelligence) here and AI there, unemployed persons are now found everywhere.

People often ask what AI is. Why is everyone relying on it so much? Well, AI is a coded software designed to make our daily life easier. It behaves like human beings, responds to all our questions and even makes conversations. However, it doesn't have feelings.

It started when Microsoft released their AI software Cortana. It was the first AI software. It made everyone drop his jaw. Since then, there has been a plethora of such software, the most famous being Chat-GPT.

Today, AI is playing an important role in industry. Most companies have begun to rely upon AI for much of their work. It leads to increasing unemployment as eligible persons are not getting jobs. Purchasing AI software certainly is cheaper than paying human employees. But, as human beings, we must also think about our fellow beings, and try to accommodate them in jobs. AI also poses the threat of going awry at any moment. After all, it is artificial. AI should be used, but within limits only.

Prajwal Tewari

11-A



## ALL I THOUGHT, ALL I GOT

This present is what  
I wanted in the past,  
I didn't realise time had gone so fast.  
Now what I am experiencing is what  
I wanted,

Thought it would be fun,  
but it really feels haunted.

With time everything got  
worse and worse,  
Now it has reached the point  
where it appears a curse.  
Happiness is the only thing

I want now,  
But life is after me and  
I only exclaim Holy cow!

It's said that life is to enjoy and explore.

Is it really possible,  
asks my heart's core.

Family and friends are  
happiness of mine,

Without them, how would  
my days gloriously shine?

Life has become a stock market,  
with its highs and lows,

Pain is at the peak and each  
moment seems to be hurting my toes.

First dream was to grow up.

now it's to explore childhood again.

The first one was futile, as at the end  
I had no gain.

All I got was contrary to all I thought,

You may think I am wrong,  
but I say I am not.

**Aditya Gupta**

9-B

## THE GAME OF LIFE

Life is like a game,  
in which the best lessons are  
learnt through pain.

The more you lose,  
the more you try to gain.  
And this is how it all began.

The longer you live,  
the more you realise,  
That you must be more than  
just that may suffice.  
In moments of doubt,  
in times of despair,  
Remember, patience will  
take you anywhere.

Brushstrokes on the canvas wide,  
Narrate your tales side by side.

The more you grow,  
the more you will learn.

That your success will  
make people burn.

When you open your eyes wide,  
You will see people leaving your side.  
You will find people come and go,  
But remember, do not lose hope.

Life is not about winning or  
how much you score.

It's about living fully and  
being something more.

Before the game gets over,  
and we say the final Goodbye,  
Let's make each moment count and  
aim for the sky.

When the end comes,  
and all is said and done,  
You will realise life was beautiful,  
was a game well won.

And that is how we understand,  
How the game comes to an end.

**Rudraksh**

11-C



## THE IMPORTANCE OF HOBBIES

Hobbies help one grow as a person. The best way to have a new hobby is to try something new. All of us are unique, and this is the reason why our hobbies and interests are different. Once we find an activity we are passionate about, we can explore that activity more. When you get hooked to a hobby, you will realize that it has become an integral part of your life. Having a hobby that we enjoy brings us joy and refreshes us. Hobbies help us to manage our leisure and unplanned time more productively. It also affords us the opportunity to learn new skills in our work. But these are not the only benefits of having a hobby.

It feels great to be skilled and good at something, doesn't it? This is what makes us confident. It can take some time to develop a hobby so well that we may be able to say that we are skilled at it. But, the journey of experiencing the hobby is quite rewarding. With the exposure to different types of activities these days, it doesn't matter which activity one chooses. Whether a person is pursuing a craft, sports, puzzles or skill development, his hobby should be a diversion and a passion. Simultaneously, if the hobby gives him a sense of purpose, he will be more confident about challenging himself.

Hobbies give you an opportunity to enhance your life. Hobbies allow you to de-stress yourself while remaining mentally productive. Having hobbies promotes better health and may lower the risk of having high blood pressure. Enjoying a few hours of hobby may also reduce the risk of depression and dementia. Hobbies help you focus your mind on something you enjoy doing. Hobbies that include physical activities create chemical changes in the body that help in reducing stress.

Even if a hobby does not involve physical activity, you can still reap many benefits. Getting a short break from work and doing something you are passionate about can rejuvenate your mind and prepare you to handle challenges that will come your way in future.

Hobbies also provide you opportunities to socialize with like-minded people and that can be an additional benefit for your well-being. You may connect with people who enjoy doing the same things that you do. You can meet new people, discuss the hobby, and get connected to a bigger circle that may even help you turn your hobby into a profession. The internet provides numerous platforms to connect people with similar hobbies.

Hobbies require creativity and if you develop creativity through your hobby, it can be beneficial. Creativity can help you experience new things at school and at work. The skill of being creative is essential in today's world.

Tanmay Tarun Jain

10-A



## 6<sup>TH</sup> CORBETT - PANT - PEARCE YOUNG IDEATORS' CONCLAVE 2023 (MAY 4, 5 & 6, 2023)

The 6th edition of Annual Young Ideators' Conclave, which is a prestigious annual event of the school, was held from May 4th to 6th, 2023. The conclave is named after three luminaries associated with the school- the legendary naturalist Jim Corbett, the statesman Pt. Gobind Ballabh Pant & the first principal of the school, the renowned educationist JG Pearce.

The last two editions of the conclave were organised online because of the widespread COVID-19 pandemic. This edition, however, was an offline one and all the participating teams were eager to display their skills, physically, after a gap of two years.

The conclave, aimed at providing the students from across the country an opportunity to learn from one another, in a spirit of healthy competition, had participants from the following seventeen schools.

1. Birla Divya Jyoti, Siliguri
2. Birla Vidya Mandir, Nainital
3. Delhi Public School, Gaya
4. GD Birla Memorial School, Ranikhet
5. Longview Public School, Nainital
6. Mayo College Girls' School, Ajmer
7. Modern School, Barakhamba Road, New Delhi
8. Mohan Lal Sahi Bal Vidya Mandir, Nainital
9. Scindia Kanya Vidyalaya, Gwalior
10. St. Joseph's College, Nainital
11. Sunbeam School, Lahartara, Varanasi





12. Sunbeam School, Mughalsarai
13. Sunbeam School, Varuna, Varanasi
14. Sunbeam Society School & Hostel, Varanasi
15. The Indian School, New Delhi
16. The Marat School, New Delhi
17. Woodbridge School, Khowali

The participants competed with each other in the following contests.

1. Shri A.D. Joshi Memorial Inter School English Creative Writing Contest
2. Rev. F.S. Ditto Memorial Inter School Inter School General Quiz Contest
3. Rev F.W. Foote Memorial Enactment in English: The Living Newspaper (Quartet) Docu-Play Enactment
4. Dr Otto Wolf Memorial Multi-Disciplinary Art Installation Competition
5. F.G. Pearce Multi-Format English Debates

The contests were named after a few luminaries associated with the school or with the premises which now house Birla Vidya Mandir, Nainital.

The Creative Writing contest, the Multi-Disciplinary Art Installation Competition and the Multi Format English Debates were named after Shri A.D. Joshi, Dr Otto Wolf and Mr. F.G. Pearce, three former principals of the school, while the other two contests, the Docu-Play Enactment and the General Quiz contest, were named after two educationists who were indirectly associated with the school, Rev. F.W. Foote, who was the principal of Oak Openings High School and shifted it, in 1889, from where now stands GB Pant Hospital, to the premises which now house our school and Rev. F.S. Ditto, the first principal of The Philander





Smith College, located in the same premises and established in the year 1935.

The man behind the conclave was Mr Parnab Mukherjee, the well-known knowledge curator and alternate theatre director.

**Day 1: May 4, 2023**

The conclave began on May 4th. After a brief welcome note, Mr Parnab Mukherjee answered the questions of the participants and dispelled their doubts. Thereafter, the preliminary round of the Quiz contest was held in one of the classrooms. It was a written round, in which two participants from each team took part. The contestants were given 21 questions, which they had to answer in the given time. The cumulative scores of the two contestants from each school were considered for deciding the finalists. The top six teams qualified for the final round, which was held on May 5th.

The first segment of the first round of the Multi format English Debates, which was the Turncoat segment, was also conducted simultaneously. In this round, each school was represented by one speaker, who was required to express his views, in favour of as well as against the topic given to him. The topics covered a wide spectrum, like international polity, role of media, cultural disparity, changing social norms, threat to ecology, mental pollution etc. It was a very interesting round.

The Creative Writing contest and the Living Newspaper contest were also held at the same time, the former in one of the classrooms and the latter, in the school auditorium. In the Creative Writing contest, two participants from each school had to write a fifteen-line travelogue, based on the following quote by James Baldwin: "Perhaps home is not a place but simply an irrevocable condition."

All the participants displayed their creativity and their understanding of the theme very effectively.

The Living Newspaper contest, a very interesting and thought-provoking event, had four





participants from each school, presenting two news items, one weather report and one song on a contemporary issue. Two performers had to re-write two newspaper stories in an interesting form, without changing any details, on two different persons/characters that featured in the newspaper, in May 2023. The third performer had to write and perform an imaginary weather report of her/his city. The fourth performer had to write a song on any incident that happened in May 2023, and sing it.

**Day 2: May 5, 2023**

The conclave formally began on May 5th, with the opening ceremony. The Chief Guest for the ceremony was Mr Vinay Keri, Principal, Woodbridge School, Bhowali. The principal Mr Anil Sharma welcomed him and thanked him for sparing time to come to the school and encourage the participants. Mr Keri, a well-known and highly respected educationist with a wide experience, thanked the school management for inviting him to the conclave and expressed hope that the conclave would be successful in helping the participants learn from each other. He wished everyone good luck for the conclave. After his address, the participating teams and the guests present in the auditorium were told about the purpose of the conclave. A brief history of the school was also shared with them. The brief and effective opening ceremony also included the recital of four school prayers, from the school prayer book.

After the welcome ceremony, the events for the day started with the Quiz final, among the six qualifying teams, in the auditorium.

The second event for the day was the Multi-Disciplinary Art Installation





Competition, an off-stage event. The participants had to sketch the blueprint of an improvised installation, thematically based on a line from Naom Chomsky's book *How the World Works*, using the following props.

1. A rope
2. A brown tape
3. A red / blue marker
4. A tiffin box
5. A disposable plastic glass
6. Bindiis

Thereafter, they had to send a video of the installation to the judges.

The contest was very interesting and the contestants were tested on innovative usage of space and properties, visual alignment and adherence to the theme.

In the meantime, in the auditorium, the second segment of the first round of the Multi Format English Debates, i.e., the Extempore Speech segment, was conducted. It was an interesting event and all the participants expressed their views confidently on a variety of themes like social media, health, nationalism, politics and sports.

On the basis of the cumulative scores of the turncoat debaters (held on May 4th) and extempore speakers, the top eight teams qualified for the semi-finals, which were held in the afternoon.

In the afternoon, the two semi-finals of the Debates were conducted. Each semi-final was a face-off between four teams. The topics for the two semi-final debates were based on contemporary global issues.

The winners of the two semi-finals qualified for the finals, which were scheduled for the last day, that is, May 6th.

The Debates semi-finals were followed by the prize distribution ceremony, in which prizes for all the contests, except Debates, were given to the prize winners.

### **Day 3: May 6, 2023**

For day 3, Debates finals, between the winners of the two semi-finals, were scheduled. The finalists enthusiastically presented their arguments, in the motion extension format, on the topic "This house believes that fake news and planted news will further grow from an epidemic to a global (or national) industry". The theme was very enthusiastically debated by the finalists.

The highlight of the Debates finals was the Block - & - Tackle round, in which one participant from each finalist team was given a topic. He was required to speak in favour of and against the topic. It was a very interesting round and spoke volumes of the knowledge, presence of mind and confidence of the participants.



The Debates finals were followed by the announcement of the Debates results by Mr Parvab Mukherjee and the Debates prize distribution.

The Principal Mr. Sharma thanked the judges, participants, their teachers and principals for participating in the conclave. He then declared the conclave closed.

Results of 6th Corbett-Pant-FC Pearce Young Ideators' Conclave 2023

### **SHRI A.D. JOSHI MEMORIAL INTER SCHOOL ENGLISH CREATIVE WRITING CONTEST**

#### **First Position**

Malsawmzuah (The Mann School, New Delhi)

#### **Second Position**

Jia Jindal (Mayo College Girls' School, Ajmer)

#### **Third Position**

Saachi Katar (Colodern School, Barakhamba Road, New Delhi)

Kritika Bhattacharya (Sunbeam School, Mughaisarai)

#### **Critics' Choice Award**

Aaditi Anand (Sunbeam School, Varuna, Varanasi)

#### **Judges' Choice Award**

Virat Rawat (Woodbridge School, Bhowali)

#### **Over-all Best Delegation Creative Writing**

Mayo College Girls, School, Ajmer

#### **Over-all First Runner-Up Delegation Creative Writing**

The Mann School, New Delhi

#### **Over-all Second Runner-Up Delegation Creative Writing (Shared)**

Sunbeam School, Varuna, Varanasi

Dirla Divya Jyoti, Sitiguri

### **REV. F. S. DITTO MEMORIAL INTER SCHOOL GENERAL QUIZ CONTEST**

#### **Best Quizzard**

Rayyan Alam Khan (Long View Public School, Nainital)

#### **Most Promising Quizzard**

Ayushram (Sunbeam Suncity School & Hostels, Varanasi)

#### **First Position**

Modern School, Barakhamba Road, New Delhi

#### **Second Position**

Sunbeam School, Lahartara, Varanasi

#### **Third Position**

Long View Public School, Nainital



**REV. F. W. FOOTE MEMORIAL ENACTMENT IN ENGLISH: THE LIVING NEWSPAPER (QUARTET) DOCU-PLAY ENACTMENT**

**Best Performers**

1. Jyotana Raj (Delhi Public School, Gaya)
2. Shivansh Agarwal (Birla Vidya Mandir, Nainital)
3. Lavanya Singh (Scindia Kanya Vidyalaya, Gwalior)

**Best Vocalists**

1. Vanshaj Sah (Birla Vidya Mandir, Nainital)
2. Nura Fariyar (Birla Divya Jyoti, Siliguri)

**Overall Best Delegation The Living Newspaper**  
Scindia Kanya Vidyalaya, Gwalior

**Overall First Runner up Delegation The Living Newspaper**  
Sunbeam Suncity School & Hostels, Varanasi

**Overall Joint Third Best Delegation The Living Newspaper**  
Mayo College Girls' School, Ajmer  
Sunbeam School, Lahartara, Varanasi

**Critics' Choice Delegation The Living Newspaper**  
Sunbeam School, Mughalsarai

**DR. OTTO WOLF MEMORIAL MULTI-DISCIPLINARY ART INSTALLATION COMPETITION**

**Best Concept Prize**

Kakosthya Nandini Singh & Kristha Ruagta (Sunbeam Suncity School & Hostels, Varanasi)

**Best Human Sculpture Prize**

1. Kakosthya Nandini Singh (Sunbeam Suncity School & Hostels, Varanasi)
2. Vedika Singh (Sunbeam School, Lahartara, Varanasi)
3. Anmol Sharma (Birla Vidya Mandir, Nainital)

**Overall Best Delegation Art Installation**  
Sunbeam School, Mughalsarai

**Overall First Runner up Delegation Art Installation**  
Mohar Lal Sah Bai Vidya Mandir, Nainital

**Overall Joint Third Best Delegation Art Installation**  
Scindia Kanya Vidyalaya, Gwalior  
Sunbeam School, Lahartara, Varanasi

**Critics' Choice Award**  
The Indian School, New Delhi

**Judges' Choice Award**  
The Mans School, New Delhi



## **F.G.PEARCE QUASQUICENTENNIAL MULTI-FORMAT ENGLISH DEBATES**

### **Turncoat Outstanding Speakers**

1. Vedant (Birla Vidya Mandir, Nainital)
2. Ajay Singh (St. Joseph's College, Nainital)

### **Extempore Outstanding Speakers**

1. Ayham Mohammad Khan (Delhi Public School, Gaya)
2. Mahi Choudhary (Birla Divya Jyoti, Siliguri)

### **Best Speaker Finals**

Manan Kukkar (The Indian School, New Delhi)

### **Best Delegation Research (Debate)**

Sunbeam School, Varanasi, Varanasi

### **Champions Debates**

Sunbeam School, Lahartara, New Delhi

### **First Runner-Up Debate**

The Indian School, New Delhi

### **Joint Third Debate**

Sunbeam Sun City School & Hostels, Varanasi  
Scindia Kanya Vidyalaya, Gwalior

## **OVER-ALL AWARDS**

### **OVER-ALL THIRD BEST DELEGATION (DR. O. K. CHOPRA MEMORIAL TROPHY)**

Modern School, New Delhi

### **OVER-ALL SECOND BEST DELEGATION (MR. T. B. KANKAN MEMORIAL TROPHY)**

Sunbeam School Lahartara, Varanasi

### **OVER-ALL CHAMPION (CORBETT-PANT-PEARCE MEMORIAL TROPHY)**

Scindia Kanya Vidyalaya, Gwalior





## INDIAN PUBLIC SCHOOLS' CONFERENCE (IPSC) DANCE FESTIVAL 'SHUNYA - 2023' (AUGUST 3, 4 & 5, 2023)

The school hosted the Indian Public Schools' Conference (IPSC) Dance Festival SHUNYA - 2023, from August 3rd to 5th, 2023. The festival was dedicated to a triad of dance pioneers: Wajid Ali Shah, Martha Graham and Nazendra Sharma.

The dance conclave was aimed at bringing the students and teachers from various schools together so that they could exchange ideas and thoughts on dance and on other dance-related matters with each other. The following twelve schools participated in the conclave.

1. Birla Vidya Mandir, Nainital
2. LK Singhania Education Centre, Golan
3. Maharani Gayatri Devi Girls' School, Jaipur
4. Mayo College Girls' School, Ajmer
5. Pingriwala School, Soan
6. Rajmata Krishna Kumari Girls' Public School, Jodhpur
7. Scindia Kanya Vidyalaya, Gwalior
8. The Assam Valley School, Balipara
9. The Daly College, Indore
10. The Emerald Heights International School, Indore
11. Vidya Devi Jindal Girls' School, Hisar
12. Witham Girls' School, Dehradun

In the conclave, the participants performed in the following items.

- |    |             |   |                                       |
|----|-------------|---|---------------------------------------|
| 1. | FRAMES      | : | Western Dance for the Camera          |
| 2. | DUOLOGUES   | : | Classical Duet                        |
| 3. | CONFLUENCES | : | Group Folk and Indigenous Fusion/Mask |
| 4. | TORQUE      | : | Integrated Dance Dialogues            |

The conclave was curated by Mr. Parnab Mukherjee, the well-known knowledge resource curator, alternate pedagogue and performance consultant.

Four eminent artists Mr. Dibyendu Tarafdar, Mr. Navjot Singh, Mr. Sahaj Singh and Dr Indindipa Sinha judged the events.

### Day 1: August 3, 2023

The conclave began on August 3rd. After a brief welcome note, Mr. Parnab Mukherjee explained the rules of the event scheduled for the day, FRAMES. It had each team comprising three participants, two dancers and one technical assistant. The technical assistant had to shoot a western dance sequence performed by the two dancers and then, edit the sequence as a dance film, in the mp4 format.



The teams were given two hours to submit their dance films. The films submitted by the participants showed how well they understood the dance forms they were shooting and also how good they were in editing a long visual piece, a purely technical skill. Five selected dance films were screened on the second day of the conclave.

### Day 2: August 4, 2023

**SHUNYA - 2023** had its formal beginning on August 4th, with a brief but impressive opening ceremony. The Chief Guest for the ceremony was Brother Hector Pinto, Principal, St. Joseph's College, Nainital. The principal Mr Anil Sharma welcomed him and thanked him for having spared time to come to the school and encourage the participants. Brother Pinto thanked the school authorities for inviting him to the conclave. He expressed hope that the conclave would be successful in bringing the participants from the various schools closer. He wished everyone good luck for the conclave. After his address, the participating teams and the guests present in the auditorium were told about the purpose of the conclave. A brief history of dance as an art form was also shared with everyone. The brief and effective opening ceremony also included an impressive show, **BEHINDS OF THE SHADOWS**, on the futility of war.

After a short break following the opening ceremony, the first event of the day, **DUOLOGUES**, took place. It was a classical dance performance and each team, comprising two members, had to present a classical dance form of its choice. The presentations made by all the teams were mesmerising and spoke highly of the hard work they had put in.

The second and last event of the day **CONFLUENCES** took place after the lunch break. It was a group dance event in which the participants had to present one Indian folk dance form and one global folk dance form, in succession. Then they had to present a fusion of the two. They had to select dance forms which required them to wear masks. Each team comprised three to four participants. It was a highly interesting and entertaining event and kept the spectators glued to their seats.

*Confluences* was followed by the award ceremony, in which awards for *Frames*, *Duologues* and *Confluences* were presented.

### Day 3: August 5, 2023

For Day 3, the last event of the conclave **TORQUE** was scheduled. In this event, each team, comprising three to five members, had to present two dances based on two distinct laws or concepts taught in two different subjects at the secondary or the senior secondary level. It was an enthralling show and the smooth transition from one concept to another, showed the creativity of the performers.

The presentation of awards for *Torque* followed the event.

The principal Mr. Sharma thanked Mr Mukherjee, the judges, participants, their teachers and principals for participating in the conclave. He then declared the conclave closed.

## RESULTS OF INDIAN PUBLIC SCHOOLS' CONFERENCE (IPSC) DANCE FESTIVAL SHUNYA - 2023

### FRAMES: Western Dance for the Camera

Best Delegation, Birla Vidya Mandir, Nainital



**Outstanding Dance Movement- Praxis & Pedagogy**

Mayo College Girls' School, Ajmer

Rajmata Krishna Kumari Girls' Public School, Jodhpur

Scindia Kanya Vidyalaya, Gwalior

The Daly College, Indore

Welham Girls' School, Dehradun

**DUOLOGUES: Classical Duet**

**Best Delegation,** Scindia Kanya Vidyalaya, Gwalior

**Outstanding Dance Movement - Praxis & Pedagogy**

L.K.Singhania Education Centre, Golan

Pinegrove School, Solan

The Assam Valley School, Balipara

The Daly College, Indore

Vidya Devi Jindal Girls' School, Hisar

**CONFLUENCES: Group Folk and Indigenous Fusion Mask**

**Best Delegation,** The Emerald Heights International School, Indore

**Outstanding Dance Movement - Praxis & Pedagogy**

Birla Vidya Mandir, Nainital

Mayo College Girls' School, Ajmer

Pinegrove School Solan

Scindia Kanya Vidyalaya, Gwalior

The Assam Valley School, Balipara

**TORQUE: Integrated Dance Dialogues**

**Best Delegation,** Scindia Kanya Vidyalaya, Gwalior

**Outstanding Dance Movement - Praxis & Pedagogy**

Birla Vidya Mandir, Nainital

Maharani Gayatri Devi Girls' School, Jaipur

The Daly College, Indore

The Emerald Heights International School, Indore





## ACHIEVEMENTS OF STUDENTS IN INTER SCHOOL LITERARY AND CREATIVE CONTESTS 2022-23 & 2023-24

### 2022-23

The school literary and creative teams participated in a number of inter-school competitions at the local, state and national levels. They won many awards in these competitions in different categories.

The major competitions in which they participated and won awards are as follows-

- ★ 5th Corbett-Pant-IG Pearce Conclave 2022, organized by our school
  - Best Delegation Award in Yoga Philosophy Dissemination
  - Third Position in Kinetic Art Installation
- ★ Bodhi Tree Conclave organized by Delhi Public School, Gurgaon
  - Judges' Choice Award to Anshul Narda in Creative Writing Contest
  - Best Performance Award to Mukund Singhal in The Living Newspaper Contest
  - Best Poster Design Award to Satvik Sharma in The Living Newspaper Contest
- ★ IPSC Drama Festival 2022, organized by our school
  - Outstanding Use of Space Award in English and Hindi Plays
  - Most Promising Performance Award to Shivansh Agarwal, Divyansh Pratap Singh, Abhishek Yadav & Vedant in English Play and Mime
- ★ 'Azadi Ka Amrit Mahotsav - Contest' organized by GB Pant Higher Altitude Zoo, Nainital
  - First Position in Quiz Contest
- ★ BK Birla Thought Conclave organized by Sarala Birla Public School, Ranchi
  - Best Delegation Award in Debate Research
- ★ 'Aspirations' Conclave organized by Sunbeam School, Annapurna, Varanasi
  - Best Delegation Award in Dramatics
  - Best Actor Award to Akshat Tripathi
  - 2nd Position in Creative Writing Contest to Rakshit Mohan
- ★ Silver Jubilee Commemoration Young Thinkers' Conclave organized by Mayo College Girls' School, Ajmer
  - Best Delegation Award in English Dramatics
  - Best Bridge Round Writer Award to Varshaj Shah in Multi Format Debates
- ★ 'Confluence' Conclave organized by Singapore International School, Mumbai
  - Most Promising Writer Award to Aditya Raj



- ★ 'Amicus-Coradia -- National Level Debate Contest' organized by The Indian School, New Delhi
  - Most Promising Writer Award to Aryan Dwivedi
- ★ 'Sanakriti' Conclave organized by St. Mary's Convent College, Nainital
  - Third Position to Chitransh Bhainagar in Calligraphy Contest
  - Third Position to Tejas Gupta in Portrait Drawing Contest
  - Third Position to Swati Shukla and Ishaan Pal in Collage Making Competition
- ★ 'Thought Huddle' organised by Sunbeam School, Varana
  - Second Position in Creative Writing to Anshul Nanda
  - Best Speaker Award in Debates to Divyansh Pratap Singh
  - Best Performance Award in Dramatics to Madhav Kapoor

One of our students, Mridul Jainwal, brought laurels to the school by winning a prestigious and highly competitive scholarship under the Global Generation Exchange Programme. He was one of the only two contestants from the country to win this scholarship after clearing a number of rounds successfully. The scholarship entitled him to stay for one complete year in a school in USA, with all the expenses paid by the US government. It is indeed a huge achievement.

### 2023-24

- ★ 'Annual Young Ideators' Conclave-2023' organized by Birla Vidya Mandir, Nainital
  - Best Speaker in The Living News Paper was Shivansh Agarwal
  - Best Musician in The Living News Paper was Vanshuj Sah
  - Best Speaker in Multi-Format Debates was Vedant
- ★ 'Bodhi Tree Conclave-2023' organized by Delhi Public School, Gaya
  - Best Research Delegation in Multi-Format Debates was Vedant & Aditya Raj
  - Best Speaker Semi-finals in Multi-Format Debates was Aditya Raj
- ★ 'IPSC Dance Festival -2023' organized by Birla Vidya Mandir, Nainital
  - Best Delegation in Frames Dance was Vedant & Siddharth Katiyar
  - Most Promising Delegation in Torque Dance were Aditya Raj, Akansh Singh, Rishabh Gupta, Krish Kumar Verma & Priyansh Parihar
  - Most Promising Performance in Folk Dance were Adapa Mukunda Priya, Hardik Grover, Metaksh Jangid, Thiravya Varadrajn
- ★ 'Silver Jubilee Commemorative Young Thinkers' Conclave -2023' organized by Maya College Girls' School, Ajmer
  - Best Research Delegation in Multi-Format Debates were Aryan Dwivedi, Vedant & Anmol Sharma



- Best Speaker: Semi-final in Multi-Format Debates was Aryan Dwivedi.
- First Position in English Drama were Shivanish Agarwal, Vanshaj Sah & Vishnu Tripathi
- 'ASPIRATION-2021' organized by Sunbeam School, Annapurna
  - Best Speaker in Nipun Agarwal was Multi-Format Debates
- 'ABHYUDAY -2023' organised by Aashoka Hall Girls' Residential School, Majkhali
  - In Anecdote Telling/Storytelling BVM was 1st.
- 'Confluence: Literary Convergence-2023' organised by Singapore International School, Mumbai
  - Best Speaker in Multi-Format Debates was Aditya Raj
- SANSKRITI - 2023 organised by St. Mary's Convent College, Nainital
  - In Documentary Making- Vedant & Aryan Dwivedi secured 3rd Position
  - In Calligraphy Contest Panstul Rao secured 1st Position
- Sunbeam Sincerely 'Ideation Conclave 2023':
  - Best Delegation Debate Research in Multi Format Debates were Aditya Raj, Vedant & Aryan Dwivedi
  - Best Speaker Ext. was Aditya Raj in Multi Format Debates
- SKILAN 2023 organized by The Emerald Heights Int. School
  - Anshikanshu Saroj secured first position in Hindi Poem Writing Competition
- Ekta Utsav: Fusion of Brilliance Quiz Competition organized by Long View Public School, Nainital under the banner of SOPSON
  - Dhairya Jain, Shreyank Dash & Vansh Modi secured third position
- Ekta Utsav: Fusion of Brilliance Song Competition organized by Birla Vidya Mandir, Nainital under the banner of SOPSON
  - A group of 8 students secured second position
- International Ozone Layer Conservation Day organized by Himalayan High Altitude Zoo, Nainital
  - Prateek Singh secured third position in Painting competition.
  - Consolation Prize to Swastik Shukla, Vishnu Tripathi, Neha Mishra & Saiksham Verma in Quiz competition
- Literati Conclave 2023 organized by St. Joseph's College, Nainital
  - Devyansh Dsouza was third in Creative Writing Competition



## ART DEPARTMENT REPORT

The Art department is thrilled to share the outstanding accomplishments of our talented students in various art competitions. Their creativity, dedication, and passion for the arts have brought honour to our school.

### **Art Competition organized by Nainital Zoo, Nainital:**

Prateek Singh showcased his artistic prowess by participating in the competition organized by Nainital Zoo on the theme 'Tiger.' We are delighted to announce that he secured the 3rd position, highlighting his talent and commitment to artistic expression.

### **ICS International, Lucknow Competition:**

Ashwini Chandhary, Anushree Asthana, Kartik Raj and Arnav Jaiswal demonstrated their artistic skills in the competition held by ICS International Lucknow. Although the accolade received was the 'Certificate of Participation,' their active involvement reflects the artistry present in our students.

### **Painting Competition organized by St Mary's Convent College, Nainital:**

Anmol Sharma and Kartik Raj exhibited their creativity in the inter-school painting competition at St Mary's School Nainital, focusing on the topic 'Save Nainital.' Kartik Raj's exceptional work secured him the 3rd position, while Anmol Sharma received the Certificate of Participation.

### **Art Installation Competition organized by Birla Vidya Mandir, Nainital:**

Anmol Sharma further showcased his artistic flair by participating in the inter-school Art Installation competition at Birla Vidya Mandir Nainital. His work, in the event named 'Dr. Otto Wolf Memorial Multi-Disciplinary Kinetic Art Installation', earned him the prestigious recognition of "Best Installation of Human Sculpture."

### **Painting Competition organized by Emerald Heights International School, Indore:**

Anmol Sharma participated in the online painting competition organized by Emerald Heights International School, Madhya Pradesh. His contribution on the theme 'World Folk Art' was acknowledged with the 'Certificate of Participation', adding another feather to our department's cap.

The Art department commends these students for their remarkable achievements and contributions to the world of art. We take pride in fostering an environment that nurtures creativity and enables our students to shine on various artistic platforms. These accomplishments not only showcase individual talents but also reflect the collective dedication of the Art department in guiding and inspiring our students. We look forward to more success and creativity in the future.

**Devbrat Mandal**



## PHYSICS SOCIETY REPORT

### RECAPITULATION OF RECENT SCIENCE SOCIETY ACTIVITIES

Dear Physics Society members,

I hope this report finds you all in good health and high spirits. As we continue to foster a spirit of scientific curiosity and learning within our school community, it is my pleasure to provide a comprehensive overview of the recent events organized and supported by the Physics Society.

#### **Jigyasa Science Quiz:**

The Jigyasa Science Quiz, held on October 3, 2023, witnessed an overwhelming participation from students across various grades. The event not only tested the participants' knowledge of Physics but also served as a platform to ignite their passion for the subject. The quiz covered a wide range of topics, from classical mechanics to modern physics, challenging the students and promoting healthy competition. We extend our gratitude to all participants and congratulate the winners for their exceptional performance.

#### **Observatory Visit for Aditya-L1 Launch:**

In collaboration with the Astronomy Club, the Physics Society organized an observatory visit to witness the Aditya-L1 launch. The visit provided students with a unique opportunity to witness the convergence of Physics and Astronomy, as they observed the intricate details of the launch process and learned about the scientific objectives of the Aditya-L1 mission. It was an enlightening experience that broadened our understanding of space exploration and solar physics.

#### **Workshops on Soldering and Connection of Metals:**

As part of our commitment to hands-on learning, the Physics Society conducted workshops on soldering different metals and understanding connections. The workshops aimed to equip students with practical skills in working with various metals, emphasizing the importance of precision and safety. Participants gained valuable insights into the world of metallurgy and developed the ability to create robust connections in electronic circuits. This initiative is aligned with our objective to bridge the gap between theoretical knowledge and practical application.

A science symposium on 'Global Climate Change' was conducted by science department. The various factors responsible for change in climatic condition world wide were discussed in detail.

#### **Training Sessions on Audio-Visual Handling:**

To enhance the technical skills of our members, the Physics Society organized training sessions on audio and visual equipment handling. Students were trained in the proper use of microphones, speakers, and other audio-visual aids. The sessions covered troubleshooting techniques and provided practical tips for ensuring seamless audio-visual presentations. This training is crucial for our members who actively contribute to school events, ensuring that they can execute their responsibilities with professionalism and confidence.



In conclusion, the Physics Society remains dedicated to fostering a love for physics, encouraging exploration, and promoting the application of theoretical knowledge in practical scenarios. We express our gratitude to all the faculty, members, participants, and collaborators who contributed to the success of these events. We look forward to continued enthusiasm and engagement in our upcoming activities.

Thank you for your commitment to the pursuit of knowledge and scientific excellence.

**N K Saxena**





## FLORA AND FAUNA OF CHAMPAWAT, UTTARAKHAND, INDIA

Champawat is a district situated in the north of Uttarakhand, India. It is known for agriculture, temples, flora and fauna and local tradition. Champawat is a hilly area which enjoys a moderate climate throughout the year and has snow in winter. The environment of Champawat is so pure with negligible pollution. Champawat can be a life saver for those who are suffering from diseases caused by air pollution.

The first image on the top is from botanical tea garden, Champawat. It is a large landscape where thousands of farmers work and cultivate tea (*Camellia sinensis*). The smell of that area is so fresh and mixed with tea crops.

Some outskirts of Champawat are Bargaon, Khetikhan and Lohaghat. The second image shows Lohaghat, which also has a great and healthy environment with dense forests. The dense woods of Champawat have teak, babool, eucalyptus, sagor, hail and deodar, which enhance the environmental beauty of Champawat. The people of Champawat are fully dependent on their agriculture and animal husbandry.

The Abbot Mount, (image 6) also a beautiful place near Champawat, has many things to offer the tourists. The Himalayan range is clearly visible from there and it has a pure and fresh environment.



Tea plantation



Lohaghat



Tea plantation



Jagar is an important ritual practised in the Champawat region. In it, deities are worshiped and asked for favour or remedies. The ritual is connected to the idea of divine justice

Champawat is better known for healthy environment. The plethora of flora and fauna and the attitude of people make Champawat a environment-friendly place. In Champawat, local people have united for taking initiatives to keep the environment clean by limiting the use of vehicles and concrete constructions. Champawat does not have any factory or industry, so there is no fear of serious air pollution. At last, what I feel is that Champawat is in love with environment.

- Devyansh Deupa

11 A



Champawat mountain trail



Tea plantation



Abbott Mount forest



## 30<sup>TH</sup> IPSC GK TEST 2023 REPORT

The 30th IPSC GK Test 2023 was conducted online, from August 16th to August 22nd, 2023. The students from grades 5 to 12 took part in this test. A total of 670 students participated in the test, showcasing a widespread engagement with the intellectual pursuits.

Dr. Mrs. Alka Chandra, the coordinator for this event, ensured the smooth execution of the event with the technical assistance from Mr. Dhruvaj Bhatt. The venue for IPSC GK quiz was the Senior School Computer Lab, a perfect setting for an examination of knowledge and aptitude like IPSC GK quiz. The students appeared in this online quiz as per the time slot provided by the conducting agency, The Mann School, Delhi. Mr. Anil Raut helped students log into their IPSC GK Quiz accounts. He made sure they could access their accounts smoothly, assisting them with any login issues they encountered. His support ensured students could participate in the quiz without any difficulties.

The IPSC GK Quiz 2023 covered a wide range of topics, covering from meteorology and weather forecasting to the Start-up Scheme and SEZs (Special Economic Zones). It also focused on initiatives like the Skill India Movement and the promotion of financial literacy. The quiz explored the rich field of art forms, literature and architecture from ancient to modern times, alongside the study of natural vegetation, wildlife and major species distribution. Additionally, it delved into the realm of games and sports, embracing the evolution of technology, including hardware and software, as well as input-output storage devices. Because of such rich topics, the students got a tremendous opportunity to exhibit their knowledge and enhance their historical and global perspective in various fields. Throughout the duration of the test, students engaged in a diverse range of questions designed to assess their comprehension, critical thinking and general awareness. The multifaceted nature of the test fostered an environment conducive to holistic learning and development. In the IPSC GK Quiz, a total of 121 merit certificates were awarded, while 474 participation certificates were announced among the students.

The GK Test provided students with the opportunity to showcase their aptitude skills through a variety of challenging questions and tasks. It allowed them to demonstrate their ability to think critically, solve problems, analyze information and apply knowledge across different domains. By engaging with the diverse range of topics covered in the test, students had the chance to exhibit their intellectual capabilities.

Dr. Mrs. Alka Chandra





## SOCIAL STUDIES DEPARTMENT REPORT

The Social Studies department proudly showcased an array of insightful projects and exhibitions on the Annual Day, 2023.

The history segment captivated audiences with detailed models representing significant historical periods. Students showcased exhibits, including Ghettos of Germany under Nazism, a working model of Gullfrott, seals from the Indus Valley Civilization and a model of the New Parliament House, accompanied by informative charts.

Shaurya Arora-Patel House, Aditya Kamboj-Pant House, Metaksh Jangid-Vivekanand House, Pratyush Agarwal - Pant House, and Rudra Pratap-Subhash House demonstrated projects and charts for History Exhibition, showcasing remarkable dedication and knowledge.

Furthermore, the department also highlighted contemporary issues. These exhibits included rainwater harvesting, windmills, soil erosion, deforestation, Chandrayaan, solar cities, eco-cities, volcanoes and earthquake models. Charts advocating environmental conservation and disaster mitigation were presented and explained by Yuvraj Kumar, Sarthak, Pratyush, Anmol, Anshul and Shamir Ahsan.

Some other projects, such as the Central Vista and German Concentration Camps, were diligently prepared by Pratyush Agrawal, Yuvraj Kumar, Aditya Kamboj and others, showing their commitment to awareness of the subject. Special mention goes to Metaksh Jangid and Aditya Kamboj for their deep and detailed exploration of ghettos and concentration camps.

Apart from the annual day exhibition, as a part of the teaching/learning process, many classroom activities were conducted to make the understanding easier. Students created posters and power point presentations showing fundamental rights, indigo cultivation process, solar system etc. An interdisciplinary activity on Puducherry and Uttarakhand was also conducted in which students made presentations in various groups.

All the projects and exhibits were prepared under the able guidance of Dr. Mrs. Alka Chandra, Dr. T. S. Bisht and Mr. Parimesh Pratap Singh. The contributions of the department underscored its commitment to holistic education and societal awareness, leaving a lasting impression on the students.

Dr. Mrs. Alka Chandra





# JUNIORS



Jrs French Song 1st  
Jrs Hindi Essay Writing 1st

**AARAV AWASTHI**  
VIII-C



Jrs Hindi Eloquion 1st

**AARUSH SISODIA**  
VIII-A



Jrs Hindi Debate 1st

**AASHVI SINGH**  
IV-A



Jrs English Self-composed Poem Recital 1st

**AGAM JAIN**  
VII-A



Jrs English Story Narration 1st  
Jrs Hindi Essay Writing 1st  
Hindi Eloquion 1st

**ANANYA DWIVEDI**  
VI-A



Jrs QR Quiz 1st

**ANIRUDH SINGH**  
VIII-A



Jrs Hindi Eloquion 1st

**ANUKALP RAWAT**  
VII-A



Jrs Story Narration 1st

**AARAV KUMAR**  
IV-A



JUNIORS



Jrs English Essay Writing 1st

**ARNAV PRAKASH**  
VII-B



Jrs French Song 1st  
English Self-composed Poem Recital 1st  
Hindi Debate 1st

**ARYAN VISHAL**  
VIII-C



Jrs French Song Hindi 1st

**ATHARVA**  
VII-B



Jrs English Essay Writing 1st

**AYAAN GUPTA**  
VI-B



Jrs Hindi Story Narration 1st  
GK Quiz 1st

**DAKSH MADAN**  
VI-B



Jrs French Song 1st

**DAKSH SINGHAL**  
VIII-C



Jrs GK Quiz 1st

**HARSH SARAF**  
IV-A



Hindi Self-composed Poem Recital 1st

**ISHAN SINGH**  
IV-A



# JUNIORS



Jrs Hindi Essay Writing 1st  
 Hindi Story Narration 1st  
 English Extempore Speeches 1st

**JUHI DURGAPAL**  
**V-A**

Jrs French Song (Ind) 1st  
 Story Narration 1st  
 GK Quiz 1st  
 English Self-composed Poem Recital 1st



**KRISHIV GABA**  
**VIII-C**



Jrs Hindi Self-composed Poem Recital 1st 1st

**KSHITIJ KAPOOR**  
**VIII-A**

Jrs Hindi Debate 1st



**KUNAL VERMA**  
**VIII-C**



Hindi Story Narration 1st  
 English Extempore Speech 1st  
 Jrs Hindi Self-composed Poem Recital 1st  
 Hindi Debate 1st

**MOHAK GOEL**  
**VII-A**

Jrs Story Narration 1st  
 Hindi Story Narration 1st



**NIKHIL SINGH**  
**VIII-C**



Jrs English Story Narration 1st  
 English Debate 1st  
 GK Quiz 1st  
 Hindi Story Narration 1st

**NIPUN AGARWAL**  
**VIII-B**

Jrs GK Quiz 1st



**NITYAM AGARWAL**  
**VI-A**



# JUNIORS



Jrs GK Quiz: 1st

**OJAS JAIN**  
VIII-C



Jrs Story Narration: 1st

**PARTH KRISHNA**  
VII-A



English Essay Writing: 1st  
English Self-composed Poem Recital: 1st  
Jrs English Story Narration: 1st  
English Debate: 1st  
GK Quiz: 1st

**PRAGYAN AGARWAL**  
V-A



Jrs Hindi Self-composed Poem Recital: 1st

**PRANAY AGRAWAL**  
IV-A



Jrs Hindi Recitation: 1st

**PRANJAL PAL**  
VII-B



Jrs French Song (1st): 1st

**PRATEEK**  
VI-A



Jrs Hindi Essay Writing: 1st  
Hindi Recitation: 1st

**RANANJAY GAURAV**  
V-A



Jrs English Debate: 1st  
English Extempore Speech: 1st

**RISHABH GUPTA**  
VIII-A



JUNIORS



Jrs English Essay Writing 1st

**RIYANSH SARAF**  
IV-A



Jrs English Essay Writing 1st

**RUDRA PRATAP SINGH**  
VIII-B



Jrs Hindi Essay Writing 1st

**SAMARTH S CHANDRA**  
IV-A



Hindi Self-composed Poem Recited 1st

English Essay Writing 1st

Jrs English Debate 1st

**SARTHAK PANT**  
VIII-C



Jrs Hindi Self-composed Poem Recited 1st

Hindi Story Narration 1st

**SHAURYA ARORA**  
VIII-A



Jrs English Essay Writing 1st

**SHIVANSHU RANJAN**  
VIII-A



Jrs English Story Narration 1st

**SHREERUP MAITI**  
VIII-A



Jrs Hindi Debate 1st

**SHREYANSH BANKA**  
V-A



# JUNIORS



Jrs English Story Narration 1st  
English Extempore Speech 1st

**SHREYANSH PARSAI**  
VII-A



Jrs Story Narration 1st

**SHREYANSH RAJ**  
V-B



Jrs English Essay Writing and Tell

**SUBHRANSHU ROY**  
VIII-C



Jrs English Debate 1st

**TATHAAGAT RASTOGI**  
VIII-A



Jrs English Extempore  
Speech 1st

**VASU GOYAL**  
VIII-A



Jrs Story Narration 1st

**VEDANT**  
VI-A



Jrs English Story Narration  
1st 1st  
English Self-composed Poem  
Recital 1st

**VIKHYAT SINGH**  
VIII-C



# SENIORS



English Self-composed Poem Recital (Ind) 1st  
 English Recitation 1st  
 Sr Hindi Declaration 1st  
 English Debate (Ind) 1st

**ADITYA RAJ**  
**XII-A**



Hindi Debate 1st  
 Sr Hindi Recitation 1st  
 Hindi Extempore Speech 1st

**AMRITANSHU SAROJ**  
**XII-A**



Hindi Story Narration (Ind) 1st  
 Sr Hindi Declaration (Ind) 1st

**AMRITESH ARYA**  
**IX-B**



English Extempore Speech (Ind) 1st  
 Sr English Recitation (Ind) 1st  
 English Debate (Ind) 1st

**ANIKET SHAH**  
**IX-C**



English Story Writing (Ind) 1st  
 Hindi Story Narration (Ind) 1st  
 Book Advertisement 1st  
 Sr Hindi Extempore Speech (Ind) 1st

**ASHWIN CHAUDHARY**  
**IX-A**



Sr Fiction Writing Contest 1st

**BHAVIK RAGHAV**  
**X-A**



Sr Mathematics Quiz 1st

**BHAVISHYA KHETWAL**  
**XII-A**



Sr Poetry Writing 1st  
 Mathematics Quiz 1st

**CHITRANSH BHATNAGAR**  
**XI-A**



SENIORS



Soc Hindi Declaration (Ind) 1st

**DIVYANSHU SAROJ**

**IX-A**



Soc English Debate (Ind) 1st

**ISHAN**

**IX-D**



Soc Book Advertisement 1st

**KAVIYA BISHT**

**XI-A**



Soc English Edutainment Speech (Ind) 1st

**MADHAV PRATAP SINGH**

**IX-C**



Soc English Essay Writing 1st

**NAKSHATRA VAISH**

**XII-A**



English Extempore Speech 1st

Soc Quotation Writing 1st

English Essay Writing (Ind) 1st

**NISHIT JAISHWAL**

**X-D**



Soc English Debate (Ind) 1st

**PANSHUL RAO**

**X-D**



Soc English Debate (Ind) 1st

**PRARABDHA SINGH**

**IX-B**



SENIORS



Sr. Hindi Evaluation (Ind) 1st

**SHAURYA GANGWAR**

**IX-D**



Sr. Hindi Debate (Ind) 1st

**SHREYASH SINGH**

**X-A**



Sr. English Essay Writing (Ind) 1st

**SHUBHANG KAUSHIK**

**IX-D**



Sr. Mathematics Quiz 1st

**SIDDHARTHA KATIYAR**

**XII-A**



Sr. Mathematics Quiz 1st

**SOMAK GUPTA**

**XII-C**



Sr. Hindi Essay Writing 1st

**SPARSH AGARWAL**

**XII-A**



Sr. English Self-Composed Poem Rakal (Ind) 1st

**TANISHQ SINGH BISHT**

**IX-B**



Sr. English Essay Writing (Ind) 1st

**THIRAVAYYA VARDARAJAN**

**X-A**



SENIORS



Srs Hindi Eloation (Ind)  
1st  
English Debate (Ind)  
1st

**UTKARSH DHAPOLA**  
IX-C



Srs Hindi Essay Writing (Ind)  
1st

**VANSH AGARWAL**  
XI-C



English Debate  
1st  
Srs Hindi Story Narration  
1st  
English Self-composed Poem  
Recital 1st

**VEDANT DRALL**  
XII-A



Srs English Extempore Speech  
1st  
English Essay Writing (Ind)  
1st

**VISHRUT TRIPATHI**  
XI-A





### संस्कृतस्य महत्त्वं

सर्वसु भाषसु संस्कृतभाषा प्राचीनतया अस्ति। इयं भाषा देववाणी नीलकण्ठी, सूत्राणीन्द्रयादित्यग्निः सुविख्याता। इयं भाषा अतीव शशीया मधुरा चरिता। सा न कठिना, अपितु सरला सरला। पुरा इयं भाषा व्यावहारिकी भाषा असीत्। अद्यपि कोसलाप्रदेशे भाषासिद्धां भाषा अस्ति। संस्कृतभाषास्यैव प्राचीनतया चरिता। अद्यपि महाभारतकाले संस्कृतभाषा एव प्रचलित्वा आसीत्। इयं भाषा अस्माकं अमूल्यः निधिः एषः अस्यां भाषायां विपुलं साहित्यं वर्तते। कथायां वेदाः उपनिषदाः गीतागीतास्यस्यैव सन्ति। अत्राः वेदानां न केवलम् अस्माकं देशे, अपितु विदेशे अपि पठन्ति। मनुस्मृतिः याज्ञवल्क्यस्मृतिः एतौ एवो अस्मां विख्याता एतः। लौकिक साहित्यं नाट्यसाहित्यं, कव्यसाहित्यं, रसायनसाहित्यमपि विदन्ते। महाकाव्यैः कालिदासस्य साहित्य विदेशेषु अपि सुविख्यातम्।

संस्कृतभाषैव आधुनिक प्राचीनभाषाणां जगती। अस्याः व्याकरणं सर्वाङ्ग परिपूर्णमस्ति। संस्कृतभाषायाश्च एकस्य शब्दस्य अनेके पर्यायशब्दाः सन्ति। अतः इयं भाषा शशपत्नी अस्ति। अतः कथ्यते कीदृशे अपूर्व कोशोऽयं विद्यते नह भारत।

संस्कृतभाषा अस्माकं संस्कृतिवती भाषा अस्ति, एतः अस्माकं सर्वे धार्मिक-संस्काराः अस्यां भाषायास्यैव विद्यन्ते। संस्कृतभाषायाश्च अनेकानि सुवचनानि सुप्रसिद्धानि च सन्ति यानि वाचकोष्ठी, मूलकोष्ठी च प्रेष्यां यदस्ति। इयं भाषा सर्वैः पठनीया अस्ति। अस्यां भाषायां एव सर्वेषु कल्याणोपचयं दृश्यते तथा सर्वे भक्तान् सुखिनः सर्वे सन्तु मित्राणाः सर्वे भद्रानि पश्यन्तु वा कोपेत् दुःखमाप्नुयात्। एतं संस्कृतभाषायाः महत्त्वं विदन्तः सर्वे। एषा भाषा पठनीया सर्वेषु च प्रसारः वसनीया।

विनय सिंघल

9-11

### भारतवर्षः

अस्माकं देशः भारतवर्षः अस्ति। अयं हि हिमालयान् रामेश्वरम् पर्यन्तम्, पुरीतः हरद्वारं पर्यन्तं प्रसृतः अस्ति। अत्र अना, यमुना, गोदावरी, सातपुत्र प्रसृतः जलः अमृतैवाम् तोषं चरितम्। अत्र काशी, प्रयाग, मधुस प्रसृतः तीर्थक्षेत्रानि सन्ति। अत्र कलकत्ता, कलकत्त, मद्रास, कोलकोटा, पुर्नापुर, राठकोटा प्रसृतः उद्योगप्रधानाः नगराः सन्ति। अत्रैव राम-कृष्ण-श्रीमताः जन्मः। श्री-गुरु-पतेरा प्रसृतः सद्गुरुः अत्रैव जन्मन्तः। अयं देशः ब्राह्मणानः कृषिप्रधानश्च कश्चते। अयं देशस्य राष्ट्रभाषा हिन्दी अस्ति एतं संस्कृतभाषायाः आरम्भः अस्ति।

अनुष्ठी अस्थाना

10-12



**माँ**

माँ, माँ त्वम् संसारस्य अक्षुण्णः उपहारः,  
 त्वं त्वया सदृशं कस्याः स्वीकृतम्,  
 ससन्ना-समावादाः त्वम् कृतिः।  
 न कोऽपि कर्तुम् शक्नोति तव कतिपयैः।  
 तव दरिद्रोः सन्न जीवन्तम् अस्मि  
 श्रीं प्रवृत्तयः महेन्द्रा अपार,  
 न माँ सदृशं कस्याः पदार,  
 माँ त्वम् संसारस्य अक्षुण्णः उपहारः।

अमय जायसवाल  
 ३-९

**प्रकृतिः**

प्रकृतिः मत्ता सर्वेषाम्  
 बहुलाश्च अवि पलाजश्च  
 बहुलाश्च अस्ति वृक्षाणां  
 पुष्पाणां वापि मतेषु।  
 समतायां, पशुनां,  
 परिष्ठां च मातास्ति  
 अनेभ्यः जीवन्तं सदा  
 वदति प्रकृतिः मत्ता।  
 अस्ति सा तु मातास्ती  
 मातृभ्यश्च अवि मातास्ति  
 प्रकृतिः मत्ता सर्वेषाम्  
 नमोऽस्तु ते माते प्रकृत्यैः।

अंशुमन सिंह  
 ४-सी

**महात्मा गाँधी**

राष्ट्रपितुः महात्माः गाँधीस्योद्यमस्य  
 प्रसङ्गेनैव भारतं स्वातन्त्र्यम्। तस्य महत्त्वं  
 उपकारः देशोपरि विद्यते। स्वातंत्र्यसंग्रामे पं०  
 जवाहरलाल नेहरू देशस्य राजेन्द्र प्रसन्नः,  
 सरदार वल्लभभाई पटेलः, स्वयंश्री  
 राजगोपालाचारी, सुभाषचन्द्र बोस आदि नेताः  
 तस्य राष्ट्रतया आराध्य महत्त्वात् गाँधी इति  
 देशे स्वतंत्र्यं विद्यते अत्र राजाज्यस्यस्यम्  
 स्थापितत्वात्। महारमार्गीयै 'हरिजन',  
 चरामादि इत्यादि महत्त्वात्समाचार पत्रैः  
 संसृष्टिया अखिलसमाचारस्येण च इति देशम्  
 शिक्षितत्वात्। अस्य महापुरुषस्य जन्म  
 गुजरातराज्ये पोरबन्दरे अभवत्।  
 अक्षयस्य द्वितीया तिथि अस्ति  
 अस्मिन्दिने अस्ति।

रवित राज  
 १६-११

**लोकोक्तियाँ**

१. सद्ये श्रितः कर्तुं शक्ते।  
 शक्यता मे यत्नैः।
२. विचक्षुः प्रयोमुक्तम्।  
 तज के ऊखते मर के काले।
३. कष्टं शब्दुं पशाम्।  
 पशामीं सपने हूँ सुख काली।
४. शते श्रुत्यं सवाधेत्।  
 जैते को तैसा।
५. अर्थे मदीं चोपलुंनि कुम्।  
 योसा वना लखे वजा।

अभ्युदय मिश्रा  
 ४-सी







### एक फौजी

सहसा है, समझा है, मलता है, जगन्ना है।  
 वह -- सिर्फ य सिर्फ तुम्हारे लिए,  
 तुम्हारे देश के लिए, सीमा पर लड़ता है।  
 कुर्बानी देता है, खुद की सिर्फ और सिर्फ  
 तुम्हारे लिए।  
 तुम्हारे देश के लिए।

पुष्कर मणि  
 8-९

### तुम्हारी स्मृतियाँ

तुम्हारी स्मृतियाँ --  
 मानों झारिल की लकड़ी  
 के समान हैं।  
 जब भी मुझे याद आती हैं।  
 तब-तब जस स्मृति को  
 जगने प्रयत्न में लकड़ लाती हैं।

तुम्हारी स्मृतियाँ --  
 जब भी मुझे आती हैं।  
 तब-तब भुझे खुश कर जाती हैं।  
 भेरी चिन्मयी में जा जाती हैं।  
 पूर्णिमा के चाँद की तरह  
 उतर-उतर कर आती हैं।

अभिनव सचान  
 9-९

### पुस्तक - समीक्षा

- बकरी -

### - सर्वेश्वरदयाल सक्सेना

'बकरी' एक व्यंग्य नाटक है। सर्वेश्वरदयाल सक्सेना का यह नाटक जाज के रंगमंच की एक मुख्य उपलब्धि माना गया है।

'बकरी' का शिल्प लोचपूर्ण है। इसे नौटंकी और पारसी थियेटर के शैलीगत प्रभाव में बना गया है। लेकिन जाज नौटंकी में लाञ्छित घटनाओं, पौराणिक और ऐतिहासिक प्रसंगों के अतिरिक्त एक आम जनता को संवेदित करते हैं, वही 'बकरी' का विशेष कथ्य उसे पारंपरिक नौटंकी शैली से अलग-सा बनाता हुआ एक विश्व सामाजिक व्यंग्य बना देता है। इस व्यंग्य को और शीघ्र बनाने के लिए नाटककार ने पारसी रंगमंच और पुस्तक नौटंकी की लोकप्रिय धुनों का उपयोग किया है, जिसके लिए भाषा की आम मुद्राचर्या और लयात्मकता श्रुतिवाद का काम करती है।

'बकरी' जावश्या के समकालीन राजनीति के झड़म और उनके जनविरोधी एवं जनसंघर्षविरोधी धरित्र पर प्रहार करता हुआ यह नाटक जनता, विशेष कर गामीण जनता पर लगी गई धमिलता और जसमें होने वाले शोषण-उत्पीड़न का विषय करते हुए एक ऐसे गुरुरो का रेखांकन करता है, जिसे यदि समग्र कथार्थ से जोड़कर देखा जाए तो जनता की शोषण के प्रसार में सहायक ही सकता है।

अभिषेक बेलवाल  
 9-10

### एक अनजाना सा वह

वारी लरफ गसरे हुए सम्नाटे को धीरकर एक आकाज उस अंधेरे में भुझे इस कदर कर रही थी कि धानो मेरा पूरा का पूरा मजबूद कहीं दूर बहुत दूर न रुका जाए। अंधानका आकाज मेरे जखंड निकट आये लगी। अंधेरे में कुछ चुंबली सी छाया कोपती हुई मेरे बहुत ही निकट आती दिखी। मैं हतप्रभ सा उसे देखता रहा। मेरे भीतर बहुत कुछ हिलने लगा। यह कतरा अपरिचित अजनबी स कठिन था? कहीं से आ रहा था? मैं अनेक कथारत लजाने में मगधूल रहा। सभी अज्ञानक मेरी नीव दूट गयी। खूब क्षितिज पर काफी चढ़ चुका था, उसकी कुनकुनी धुप ने भुझे शकडोरा और मैं शनेत हो गया।

नीलोत्पल झा

9-९



### उधेइबुन

उत्तराखण्ड की सुन्दर बादियों में बस राोनपुर नामक छोटा सा शहर प्रकृति ने मानों अपना खज़ाना खोल रखा हो हरे-भरे पर्वत, हरी मखमली चारों ओड़े मैदान, रंग विरंगे फूलों की बादियों, सुगन्धित पत्तन, चहूँओर स्वच्छ मनमोहक वातावरण।

शहर के उत्तरीपूर्व दिशा में स्थित ठाकुर रणधीर जी की छोटी सी हवेली, कुछ सुविधाओं से परिपूर्ण। परिवार में बड़े ठाकुर साहब सूर्यदेव (रिटायर्ड) सिग्न्त रिह, ज्येष्ठ पुत्र रणधीर सिंह, उनकी पत्नी ठाकुराईन सावित्री देवी तथा रणधीर सिंह के दो पुत्र, बड़ा पुत्र उदयमानु और छोटा पुत्र विक्रमसिंह।

ठाकुर साहब की मुरे इलाके में बड़ी हसब है विस्तार में मिली कई एकड़ भूमि फलों के बगीचे, कुटिर उद्योगों (मधुमक्खी पालन, सिल्ककारी) के साथ ही साथ शहर के न्यर का प्रतिष्ठित पद। बड़ा पुत्र उदयमानु पिता की तरह अत्यन्त महत्वाकांक्षी। ठाकुराईन के उच्च पर धर आसीन। मुम्बई शहर की जालीमानी कम्पनी के मैनेजर का पदभार सम्भाल रहा है। छोटा पुत्र विक्रमसिंह का 12 में शहर के मागी विद्यालय का छात्र। सरल, संजल स्वभाव का साहब वर्ष का बालक, शिक्षका जिनकी जीने का अपना आशय अनुभूत नहरिया। छोटी-छोटी सुविधाओं और आनन्दित रहता है अपनी छोटी सी कार्मिक दुनिया में। लेखनी का आदुगर छोटी सी कम से ही कविताएँ तथा लेख व फलानी रचने व लिखने की अदभुत क्षमता, साथ ही साथ विक्रमसिंह में भी अवल।

कलनुन भाह रंगों से ओकरोत ठाकुर रणधीर जी हवेली में भी सुविधाओं के रंगों की बीजार। ज्येष्ठ पुत्र भी बीली तबीहार बनाने हेतु घर पर आया है। ठाकुर साहब की हवेली में जोर-शोर से तैयारी चल रही है। घर के नौकर आकर बीर बींधने की तैयारी में लगे हैं। सायंकाल के समय भीवाल के एक छोर पर सूर्यदेव बड़े ठाकुर दुकाग मुकुमुजले हुये सैम से गुँजी पर लय दे रहे हैं। ठाकुर रणधीर सिंह बड़ल कदमी कर रहे हैं, साथ-साथ पुत्र उदयमानु भी बहल कदमी करते हुए पिता से आर्हालाप कर रहे हैं। सावित्री देवी ठाकुराईन सभी के लिए चार लाती हैं। रणधीर सिंह ने सावित्री देवी से पूछा ठाकुराईन विक्रम दिखाई नहीं दे रहा है? कहाँ है? जी अपने कम में घरीला की तैयारी में लगा है। ठाकुराईन ने उत्तर दिया।

रणधीर ..... राधडीन ..... ठाकुर रणधीर ने सगले नौकर को आवाज दी।

जी साहिब, (एकपल सर्वीस रानधीन लगभग ड्रॉफला हुआ आया) जाकर विक्रम की बुलाओ, कहे हमने बुलाया है। (रणधीर सिंह ने चरजती हुई आकाज में कहा)।

रणधीर तेज कदम बढ़ाता हुआ बीतर गया, कुछ देर पश्चात विक्रम को साथ पुनः भीवाल पर आया। भीवाल के दूतरी ओर पड़ी खटिया पर बैठते हुए रणधीर ने विक्रम से पूछा परीकत की तैयारी कैसी चल रही है?

“अच्छी चल रही है पिताजी” विक्रमसिंह ने चरता से उत्तर दिया।

कितने प्रतिशत अंक आयेगे? उदयमानु ने व्यंग्यात्मक तरीके से पूछा। अच्छे ही जायेगे भाईसाहब विक्रमसिंह ने उत्तर दिया। अपने ही चाहे, प्र प्रतिशत के बिना किसी अच्छे कॉलेज में दाखिल मिलना मुश्किल होगा। उदयमानु ने फिर व्यंग्य करते हुए कहा।

देखो बेटा मेरी नाक ऊँची ही रहना तुम्हें आईआईएटी (IIT) निकालना है बल। मैंने कहा दिया और अपने बड़े भाई की तरह ही काम करना है। ठाकुर रणधीर ने गर्जित स्वर में कहा।



जी पिताजी ..... सूखे कंठ से बड़ी मुश्किल से स्वर निकला था विक्रमादित्य का। नहीं पिताजी यह मेरे नक्शे, कदम पर नहीं चलेगा। मे बनेगा इशासनिक अधिकारी, इससे तो IAS-PCS करवायेगे। IAS/PCS नामक नारी नरकम हथौड़े वाले विक्रमादित्य के छोटे कौमल इन्द्र में।

क्यों भाई जो मैं इसे पिछले दो साल से NDA की तैयारी के लिए तैयार कर रहा हूँ वो कुछ नहीं। बस ठी युवा तुम्हारा ये जायेगा सोना मैं लम्बे पद पर जातिलन होकर देश तथा मेरा नाम रोशन करेगा। कई बहू तक कहती हो? बड़े लाकुर सक्कल न हूँगे पर लाख बैसे हुए कछा।

जी ..... पिताजी हड्डके व भीमे स्वर में सामित्री देखी ने उत्तर दिया ओर कन्ठिखों से पुत्र को कटघड़े में देखकर लीसुओं को लीखों में रोकर लेजी से मोतर बली गयी।

लीनों जवनी-जवनी लम्बीदों और आकांक्षाओं के लर्क-निर्लेक करते हुए विक्रमादित्य को कतले रहे।

कछको जाकर पढ़ाई करो फिर दो दिन लीक से पढ़ाई न हो पायेगी लीतर जी है, लाकुर रणलीर सिंह ने कहा। विक्रमादित्य स्तब्ध मूक छाड़ा रहा, जालो जाकर पढ़ाई करो रणलीर ने पुनः क्षयना कायम होहराया।

बली बभुला भीतर ..... रामदीन ने विक्रमादित्य की मूक निद्रा घंम ली। और लम्बीखों की भारी बरफन नतरी सिर पर करे लाकुरकों की जंजीर से जकड़ा हुआ विक्रमादित्य घिरे-घीरे नीतर की ओर लव भरने लगा।

क्षयने कक्ष में पहुँचने के पश्चात तम से बिरतर पर बैठ गया। ली बभुला घानो ..... विक्रमादित्य एक ही खोल में कुरा गिलास पानी पी गया। सिर पर प्यार से हाथ फेरते हुए रामदीन ने लाइ से पूछा का यमोंगे बभुला?

बल नहीं ककल ..... सफट उत्तर था। विक्रमादित्य को कुछ समझ नहीं आ रहा है। बड़ी ललझन में हूँ। लीटा मुँह लकी कल। एक यात कहूँ बभुला। जी काका ..... विक्रमादित्य ने उत्तर दिया। सधिवित्री केनी विक्रमादित्य के कल को लीखत पर पहुँच गयी थी। लूच सोनकर पैर पीके खीचकर दानों की बातें सुनने लगी। बभुला हम तुम्हें इन्हीं लक्ष में गिल्लाये, बजा किये, हम जकमत हैं तुम्हारी प्रतिष्ठा तुम्हारी कलम में लक जादू है जो सुर्व में भी जान फूंक दे। जो पुतले / मशीनी मानव को इंसान बन दे, जो जीने की लम्बीद जमाये, जो भटके राहनीर को सही सरला दिक्कत और शिवाघरी ऐसी ली निर्जीलता में लजीकता लरकन करे। ऐस लला व सलिल कक्ष प्रेमी आज लधेककुन में है? बभुला हम लयाथा बली व पते हैं पर हम जकमत है तुम इन्हीं कललकों के लिए बने हो बस बभुला जलपत है खुद से खुद को पहचाने की और अपनी पहचान बकाने की। लकुसईन की लीखों में लीसू लललला ली, और यह लुधवाय वही सं बल ली।

बभुला ..... मासुन बभुलों की तरह विक्रमादित्य रामदीन से जा लिरटा और ककक कर रो पका आज लसे सच्चा भारीदर्शक, सच्चा गुरु, सच्चा मित्र सिला था। वह ककपी ललकन महसूस कर रहा था धन्यवाद ककका ..... मुझे हल लधेककुन से निकलने के लिए और गहरी लीसा लीकते हुए सुर्मी ऐकल पर बैठकर लजकन करणे लला। रामदीन पानी का लली लिलार लललो हुए कक से ककल निकलने के लिए लम भरने लगा।

शौर्य अरोरा  
9-डी



### क्यों पिता कहलाते वो?

सारा दिन मेहनत करते,  
 हमको खुश रखते हैं जो।  
 खुद सातों दुआँ साँझ करते,  
 हम पर ज़ींभ न जाने देते जो।  
 पूरे दिन घर से बाहर रहते,  
 घर वापस आकर मुस्कुराते जो।  
 देख अपने बच्चों का चेहरा,  
 अपना प्यार कुछ भूला देते जो।  
 उन कभी झपटते नहीं होते,  
 ताब भी निशाब न होते जो।  
 जो भी चीज मँगाने हूँ,  
 सबसे पहले उसका देते जो।  
 लक्ष्मीदाता होती प्यारवा राखाब,  
 दिन-रात रहते ख्याल।  
 बच्चे से लगा लेते जो,  
 इसलिए पिता कहलाते जो।

वरुण वर्मा  
 ९-डी

### मेरी बहना

मैंने बचपन से तुझे उताव  
 बूने हमेशा मुझे बधाया  
 मेरे लिए काज-काज करी तू  
 नाजाने आज उदास है मे क्यूँ?  
 तुझसे दूर होकर पता चलता है  
 भाई-बहन के रिश्ते का  
 असली मतलब क्या है?  
 हर गलती पर साफ़ करना तू मुझे  
 बहना तू सबसे ज्यादा तुझे।  
 जिंदगी में बहुत कुछ तूने मुझे सिखाया  
 सबी तरह को मुझे दिखाया  
 परंपरित में मेरी तेरा हाथ है  
 तेरे साथ हमेशा मेरा साथ है।  
 करना है आज तुझसे तेरी रक्षा का वादा  
 क्योंकि कोई जरूरी नहीं है तुझसे ज्यादा  
 और अब क्या ही है कहना  
 तू ही तू है  
 एक इंसानी में मेरी प्यारी बहना।

आदित्य प्रकाश  
 ९-डी

### “माँ से ही जीवन का महत्व है”

मिला जन्म हमको माँ से,  
 प्यार न उठाओ तुम कभी हमसे।  
 हर क्षण लिए लेते भरोसे,  
 हर बात बताई तुमको अपना समझके।  
 तुमने पूरा जीवन समर्पित करा मुझ पर,  
 जैसे से बाँध आया ऐसा बिसर देखकर।  
 तुम ने खल प्रदा अपने पल्लू में बाँधकर,  
 तू ने दूर न रखा अपने से आज तक।  
 सोता था मैं तेरे थोड़ा दूर,  
 पर कभी उरलने न दिया,  
 अपनी ओँखों से दूर।  
 जहाँ जाती थी तुम, वहाँ चलता था मैं,  
 जब न मिलती थी तुम, तब रोता था मैं।  
 तुम कहीं चली गईं मुझे अकेला छोड़कर,  
 आज भी याद करता हूँ,  
 अपने को मुझारा बच्चा समझकर।  
 मानूँ हुआ कि  
 अंधा मिट गया है जीवन से,  
 जगा है कि बिलकूल गया है,  
 पौरा अपनी जड़ से।  
 मैं तुम्हें अभी-भी याद करता हूँ,  
 दिन-रात,  
 सोचता हूँ,  
 तुम आ सकती कापस मेरे पास।  
 अगर ऐसा हो सकता एक-बार,  
 तो मैं तुम्हें कभी न जाने देता उस धार।  
 इसलिए हमेशा सम्मान करो माँ का,  
 क्योंकि उसके बिना  
 कोई महत्व नहीं जीवन का।  
 बलवा सिखाया उसने मुझको,  
 मिला जन्म माँ से हमको।

शाश्वत आनंद  
 ९-डी



## उत्तराखण्ड ने निर्माण से अब तक क्या खोया क्या पाया?

आज फिर फिर की याद में पहाड़ में रोया है,  
सबला है झुका कीवली या जो हमने खोया है,  
को कहते हैं हम हैं कदापि पर उन्हें नहीं मालूम,  
भोती की ख्याति में हमने समन्दर खोया है।

9 नवम्बर सन् 2000 को उत्तराखण्ड भारत के 27वें राज्य के रूप में अस्तित्व में आया। उत्तराखण्ड राज्य का निर्माण कई वर्षों के आन्दोलन के बाद हुआ। उत्तराखण्ड अपनी भौगोलिक स्थिति, जलवायु, प्राकृतिक दृश्यों और संसाधनों के कारण देश में प्रमुख स्थान रखता है। यहाँ चारों वात बद्रीनाथ, कैदारनाथ, यमुनोत्री और गंगोत्री हैं। उत्तराखण्ड देशवासियों की भूमि यानि देशभूमि के नाम से जाना जाता है।

उत्तराखण्ड को पूर्ण राज्य बने हुए 23 साल हो गये हैं। यानि उत्तराखण्ड राज्य के रूप में मौजूदापन हो गया है। पर आज 23 वर्ष पूर्ण होने के बाद भी जिस मूल मायका से राज्य की गोंग हुई की और राज्य का घटन हुआ या उस मूल मायका को हमने खोया है और वो है पहाड़।

राज्य गठन के बाद से वर्ष 2023 तक पहाड़ के लगभग 800 गाँव ऐसे हैं जिनकी जायदादी घट कर 50 बीघमों से कम हो गई है। इसका कारण है पहाड़ में सुविधाओं की कमी के कारण पलायन।

राज्य गठन के बाद भी विकास कुछ जिलों तक सिमता रहा है और पहाड़ की लगातार उपेक्षा होती रही। अर्थव्यवस्था बेरोजगारी, स्वास्थ्य सुविधाओं की कमी, बेहतर शिक्षा की कमी, प्राकृतिक आपदाओं की गार पहाड़ को खोखला कर रही है और गाँव के गाँव खाली हो रहे हैं।

ऐसा नहीं है कि उत्तराखण्ड बनने से पहले पलायन नहीं होता था, पर उत्तराखण्ड बनने के बाद भी पलायन की दर में वृद्धि आता, सुविधाओं की कमी होगी, इसका अर्थ यही है कि हम पर कम रहे हैं और खो ज्यादा रहे हैं।

उत्तराखण्ड का मैदानी क्षेत्र जिसको तराई भी कहा जाता है। उत्तराखण्ड बनने के बाद उद्योगों के विकास के लिए और अत्यधिक जनसंख्या के तनाव में कंकरीट के जंगल में लकीरें हों गयी है। जिन खेतों में हरियाली होती थी, जो हमारी कृषि उद्योग का प्रमुख स्रोत थी, उस कृषि योग्य भूमि को हमने खोया है, क्योंकि जो उद्योग और कंकरीटों तराई में स्थापित की गयी तराई के अधिकतर बन्द हो गई। उस भूमि पर न तो सही से उद्योगों का विकास हो पाया और न ही कृषि योग्य भूमि बची। अत्यधिक कंकरीट के जंगलों के निर्माण से हमने अपने भूमिगत जल स्रोतों को खोया है। तराई क्षेत्रों में कृषि योग्य भूमि कम हो गई और पहाड़ के क्षेत्र की भूमि बंजर हो गई। इस ओर किसी का ध्यान नहीं गया।

जैसे-जैसे समय बीतता जा रहा है हम अपनी बोली और संस्कृति को भी शायद खोते जा रहे हैं। आज के पहाड़ी युवा पहाड़ी बोली ही समझ नहीं पा रहे हैं। हमारे सांस्कृतिक त्योहार हरेला, चुम्बुतिया, पहाड़ी नव रात, झोड़ा विवाह व आने बढने की रीढ़ में की जाते जा रहे हैं।

देश की सज्जदानी दिल्ली में या अमेरिका में बड़े माका द्वारा भारत जाने से हम अपनी बोली व संस्कृति नहीं बचा सकते बल्कि उसको बचाने के लिए हमें और सरकार को जोस प्रयास करने होंगे, जो राज्य की स्थापना की मूल भावना थी।



संजय राजन से सभी को अपेक्षाएँ थी कि कार्यक्रम घर में सुशुद्धासी होगी, घर घर को साफ पानी, बिजली, शिक्षा स्वास्थ्य व रोजगार मिलेगा। पर राजन उस लक्ष्य को धाने में हम बहुत पीछे हैं और पाने की जालसा में बहुत कुछ खाँसे जा रहे हैं।

ताक्या करते हैं कि जिस उद्देश्य से संजय का गलन हुआ उसे धाने में सफल होंगे। इसके लिए अपनी संस्कृति, अपना व्यवहार व धींझाई को हमेशा अपने साथ रखेंगे।

अन्त में इन धर्मियाँ के साथ में अपनी धाकी को बिराम देना चाहूँगा।

है सब का मंजर तो सबेरा भी आएगा

रोशनी की जग में, अंधेरा ही आएगा

बढ़ जाएगा सौमी का खीफ अनप हृद से

फिर बीम लिए कोई सवेरा भी आएगा

करदे जो मेरे सान्य की तपतीर मुकम्मल

है मुझको यकीं ऐसा कितोश (विमर्शकार) भी आएगा।

नील शर्मा

११-१२

### स्त्री

बड़ी डरैगी, नडी डरैगी

अब इस समझ का अन्वेषण नहीं भडूँगी

बहुत बन सयी अबला

अब असली काली का रूप चरुँगी

नहीं डरुँगी, नहीं डरुँगी।

अपने अँचल में इस दुनिया को समेट सकती हूँ

अपनी समझ से दुनिया को विफल सकती हूँ

किसने मुझे इज्जत दी सहाके लिए लक्ष्मी और सरस्वती का रूप हूँ।

किसने मुझे सम्झा कमजोर उसके लिए महा काली का रूप हूँ।

मेरे बिना शिव भी अधूरे और घर घर आहूरा

मेरे बिना यह संसार आहूरा

पसुँगीं बाले को गर्म में परवती हूँ मैं

उसका संसार बन जाती हूँ मैं

लेकिन मेरा अन्तदर करने वालों के लिए उलका काल बन जाती हूँ मैं

मेरे बिना दिन बड़ी रात बड़ी रहेगी

मेरी अहमियत कोई समझे या ना समझे

मेरी जिंदगी हमेशा दूसरों के लिए ही रहेगी।

आशय जिंदल

९-१०



### सम्प्रति

वैज्ञानिकता और हैवानियत के बीच एक  
जड़र इंसान खीं धला है  
इंसानियत से बड़ा संसार  
सुनसान हो धला है  
संवेदनशील मर चुकी है  
भौत के आगोश में भले जाने पर रहज  
विरक्त होने जग है।  
खिन्न रहने की बात पर रक्त का  
आभास होने लगा है।  
जाने सरती हो गई है  
प्रतिष्ठा और दीवता महेंगी हो गई है।  
सी धार का साथ भी झूठ लगने लगा है।  
और  
एक बार का झूठ भी सच लगने लगा है।  
यह जो है तिंदगी  
आधुनिक कहलानी।  
इंसानी लारों पर  
प्रगति के पुल बनाती  
कुछ पता नहीं, कहीं जाती, सरपट भागती  
आस्थाओं, विश्वासों, मूल्यों का सुरक्षती।

हर्ष पांडेय

९-९

### छोड़ आया मैं वह गाँव

छोड़ आया मैं वह गाँव,  
राश में राम पीपल की छाँव,  
जहाँ तैरती थी मेरी कमान की नाव।।  
वह किरसे-कहाणियों का गाँव,  
जहाँ बरफती थी मेरी स्मृतियाँ,  
बड़े-बूढ़ों की मित्रताएं,  
पक्षियों का कोलाहल,  
बूढ़ों की छाँव में,  
मिलती भल्ली-भल्ली धमड़ियाँ  
आम, अमोला, महुआ टनकता,  
वे मेरे दिल में चढ़कते,  
नदी की धार,  
बला देखे मेरे मन का भार।  
तभी तो बदल न सका कोई  
मेरे मन का स्वर,  
क्योंकि वह था तो अखिर मेरा ही गाँव।

उज्ज्वल साह

९-११

### कलम

कलम क्या है ?  
किरती के लिखने का साधन,  
तो किरती के लिए सफल जीवन।  
कोई इससे लिखता इतिहास,  
तो कोई इससे भरता कागज,  
सब इसे रखते हैं अपने पास।  
एक इसे रखते हैं अपने पास।  
तो कुछ रचते हैं इससे इतिहास।  
किरती के लिए यह एक सन्धान है,  
तो किरती के लिए यह अपने में सन्धान है।

तो किरती के लिए यह उसका सन्धान है,  
हर जगह में काम आती है,  
बच्चे, बूढ़े और जवान सबको लुभाती है,  
हर घर में पूजी जाती है।  
एक कलम से जहाँ बदला जा सकता है  
एक कलम से जहाँ बदला जा सकता है  
और कोई इससे अपना मदिथ बनवा देता है  
और कोई इससे अपना भविष्य बना देता है।

तुषार रंजन

९-११



**जिंदगी एक किताब होती**

कहा जिंदगी एक किताब होती,  
मैं उसे पढ़ जाता।  
उन पन्नों को खपस खोल के पढ़ता जाता  
उन पन्ने अभी भी खपस भी जाता।

कहा जिंदगी एक किताब होती,  
मैं उसे पढ़ जाता।  
बिता जाता कुछ समय और अपनी के साथ  
और फिर बस लेता अपने भी-बाप के साथ।  
पकड़ के समय हाथ  
बचपन फिर ली लेता दोकस  
और उन सपनों को पूरा कर लेता  
जिनको था मैंने गिहारा।  
वो बीते दिन मैं अपने खपस लह फरता  
फिर से अपने बचपन को गिहारा जाता  
और मैं अपनी भी के हाथ से खाना खा जाता।

कहा जिंदगी एक किताब होती,  
मैं उसे पढ़ जाता।  
कुछ पन्नों को काट के रख देता,  
थोड़े और खुशी के पन्नों को जोड़ देता  
कुछ पन्नों में कलम से कुछ जोड़ देता

कहा जिंदगी एक किताब होती,  
मैं उसे पढ़ जाता  
सादे पन्नों में रंग भर देता  
जीवन में थोड़ी और खुशियों जोड़ देता  
और थोड़े रंग हटा देता।

कहा जिंदगी एक किताब होती,  
मैं उसे पढ़ जाता।

निकुंज अग्रवाल

२-३

**सूरज**

यह सूरज  
घुपके से  
पहाड़ी के पीछे से  
निकल जाता  
और बिना कुछ कहे  
संसार के घर जाकर  
हौले से  
सबको जगान देता

यह सूरज  
घुपके से  
निकल जाता  
चिड़ियों की चक्र  
भुंझें दूँ ही जगान देती  
मेरे दिन के कार्यों को शुरूकर देता

यह सूरज  
घुपके से  
पहाड़ी के पीछे से  
निकल जाता  
बिना कुछ कहे  
मुझे प्रेरणा देता।

आकर्ष अग्रवाल

९-६





### नैनीताल

नैनीताल है कितना प्यारा।  
चारों ओर सुन्दर नजार।।  
श्रीराम मठों का बड़ा सुहावना।  
बसावटण है बड़ा सुभावन।।  
वन उपवन में फौली हरियाली।  
रात में इसकी छटा गिरती।।  
पर्यटन का ये है केंद्र।  
शिक्षा में ये है अग्रणी  
हम सब इसको है उज्ज्वली।।  
मंदिर, मस्जिद, चर्चों और गुफादार।  
बड़ा रठे है भाई प्यार।।  
शांति फौली है चारों ओर।  
प्रेम सौहार्द है धनधोर।।  
देखों को है ये भूमि।  
दूर-दूर तक इसकी श्रुति।।  
नगना देकों सुख प्रचारिणी।  
नैनी झील है प्राय साकिनी।।  
आजों इसका मान बढ़ाई।  
दूर-दूर नाम फैलाये।।

प्रणव राज  
9-वीं



### पिता

बाप करो उस दरिया को,  
जब तुमने खूब रोया था।  
शिक्षा ने सात-सरा प्रखर  
तुम्हारा औसू पोषा था।।  
पिता ने अपना काम छोड़कर,  
तुम्हारी बात मानी थी।  
सबसे छिप-छिपकर  
तुम्हारी बात मानी थी,  
पर तुमने उनसे ही सचकर खूब झूठ बोला।।  
भूलना कभी मत उनको जो,  
अपने दर्द को भूलकर,  
तुम्हारे दर्द को समझा था।  
तुम्हको ईश कर बाप खुद,  
खुश भेया था।।

अब बाप आती है सनकी बहुत,  
जब हम उनसे बहुत दूर है।  
बस अब सब करता कुछ का मिले,  
लेकिन पिता का प्यार जकर मिले।।

सब भूलना उस पिता को,  
जिसने तुम्हारा औसू पोषा था।।

दिव्यांश सक्सेना  
10-वीं

### प्यार और स्नेह

अपने छो हैं अनेक,  
यह दुनिया का है जेख।  
किंतु अपना कौन?  
क्यों दुनिया अब गौन?  
अपनापन वाले हैं कुछ  
अधरसस से रोते भी कुछ।  
किंतु क्यों हंसते उतने कूर?  
क्यों पाश होने पर भी दूर?

रुद्र ऋषि  
8-वीं



### सच्ची भक्ति

आओ एक नया देश बनाएँ,  
फिर से हम सब एक हो जाएँ।  
राष्ट्रीय भक्ति में लीन हो जाएँ,  
कुछ करें और भगवान को धर्यें।।

नाच-गाना को कम करो,  
सच्ची भक्ति में लीन हो जाओ।  
नाचें फिर तुम कुछ भी करो,  
पर भगवान को मत झुटलाओ।।

नदियों में जाओ,  
पर समाज में अपायदाह मत फैलाओ।  
सच्ची भक्ति में लीन हो जाओ,  
भगवान को धर्यें।।

इस जग में आए हो,  
तो कुछ कर रहे जाओ।  
दिखावा करना छोड़ो,  
कभी सच्ची भक्ति में लीन हो जाओ।।

जब हम अपने दुःख को धर्येंगे,  
तो इस जग से अलग हो जायेंगे।  
जो सुख पायेंगे,  
वो आप शब्दों में बर्णन नहीं कर पायेंगे।।

ये जग भक्ति के सामने,  
कुछ भी नहीं है भाईयो।

कुछ-कुछ कहा अलग है,  
निष्कल हो जाओ भाईयो।  
नकारात्मक परिस्थितियों में भी,  
धाम सकारात्मक स्वर रखो।  
और भगवान को काओ भाईयो।।

अगर कभी उदास हो जाओ,  
तो उनकी भक्ति में लीन हो जाओ,  
अगर लक्ष्मी की सुख न हो,  
तो ये समझ लेना तुम,  
कि दिखावा कर रहे हो तुम,  
सच्ची भक्ति के नाम से,  
दिखावा कर रहे हो तुम।

अभिषेक गुप्ता

10-सी

### जीना है

इतना सपने नहीं बुझता  
अंधेरा दर को ढक न पाता।  
आदलत सूर्य नहीं छिपाता  
हवा पक्षी को रोक न पाता।  
मिटती ही मिटवती नहीं देती  
कौंगूरे की ईंट, सीध नहीं होवी।  
रिक्त नहीं होती खाली किराया  
अवेश ही नहीं होता हिसाब।  
अकीरें नहीं होती किरमल  
अकेलापन भी होता है कभी हमारा।

झूट सच होता है  
मरना जीवन होता है कभी।

तनिष्क बिष्ट

9-की

### छोटा भाई

मेरा छोटा भाई, प्यारा भाई,  
है सबसे मिराला भाई।  
खेल-कूद में उत्तम,  
ज्ञान का मंजार।  
भाई की गलतियों पर,  
धरदा मैं बरसता।  
जाने आप को कैसे कर,  
जापने भाई को बधाता।  
उम्मत है उसका मन,  
सब के बारे में सोचता।  
कभी-कभी उल्टी-पुल्टी हरकत करता,  
कनखी से मेरी तरफ देखता।  
भावा-पिता को क्रोधित करता,  
सुस्फुटाकर, अपनी गलती दिखाता।  
उस समय उसकी मोली सुरकान,  
मुझे लगती उद्विगल।  
मेरा छोटा भाई, सबसे प्यारा भाई,  
मिराला भाई।

पीयूष जयसवाल

16-ए



### गुलाम

जीवन को एक बोझ मानकर  
 अपने हुनर को फिटाकर जीने वाला है, एक गुलाम  
 अपनी तकदीर को फोटाकर  
 खुद को धारा हुआ समझकर जीने वाला है, एक गुलाम  
 गुलामी करने वाला ही नहीं गुलामी की लोच रखकर  
 स्वयं को दूसरों से छोटा समझने वाला है, एक गुलाम  
 अपनी क्षमता को जीवनभर शून्य समझ कर  
 प्रतिदिन उकड़ी नीर खोने वाला है, एक गुलाम  
 जमींदारों और बैंकों के कले को एक पहाड़ मानकर  
 प्रतिमाह कुछ न कुछ गिरवी रखने वाला, एक गुलाम  
 पैसों कमाने की भाव रखकर  
 अपने इच्छानुसार कार्य न चुगनेकला है, एक गुलाम  
 सारे हिम्मत को हारकर  
 बूले रेंगित्तान में एक तन्वीद की बूंद खंडने वाला है, एक गुलाम  
 अजादी की चाह रखकर  
 जीवन में ही वाणीत करने वाला है, एक गुलाम  
 बिना किसी सख्तन व मनोरंजन का उपयोग कर  
 कठिनताओं का सामना करने वाला है, एक गुलाम  
 एक मात्र संघर्ष को तन्वीद मानकर  
 भविष्य की कल्पना सपनों में करने वाला, एक गुलाम  
 प्रतिदिन अत्याचार को झेलकर  
 खुद को दिवाराह देकर आत्मविरास को जगार रखने वाला, एक गुलाम  
 अन्धी हर कोट छत्र टपे करकर  
 वैश्वल से कार्य करने वाला, एक गुलाम  
 मालिक को एक डॉट समझकर  
 अपने ज्ञान पर काम करने वाला, एक गुलाम  
 भ्रष्ट न्याय को भूलकर  
 अपने परिवार का पेट भरने वाला, एक गुलाम  
 फटे हुए कपड़े पहनकर  
 धमी की तरह धरीरा बहाने वाला, एक गुलाम  
 जमींदार के द्वारा जैसे काल लिए जाने पर  
 छुड़ी-छुड़ी तरह मूँजी को अपना लेने वाला, एक गुलाम  
 गुलामी की जंजीर छोड़कर  
 दूरे मन का हर बाग जोड़कर  
 आज से जीवन जीसी मन भरकर  
 देखना न कभी पीछे मुड़कर।

अंशुल राव

१०-११



### व्यवहारिक शिक्षा

मानव जीवन में शिक्षा का बहुत महत्व होता है। शिक्षा मनुष्य की सबसे अच्छी योगता होती है। पुस्तकों से सीखा हुआ ज्ञान ही जीवन भर हमारे साथ रहता है और जीवन के हर पहलू पर हमारा साथ देता है। पुस्तकों हमें सुचित रूप से जीवन व्यतीत करना सिखाती हैं और हमें गलत रास्तों से सही रास्तों पर ले जाती हैं। मानव जीवन में पुस्तकीय शिक्षा के साथ-साथ व्यावहारिक शिक्षा भी महत्वपूर्ण होती है। उस व्यक्ति को सही साबित करने के लिए कई तर्क दिनें पड़ सकते हैं। मनुष्य में ज्ञान को साथ-साथ अच्छे व्यक्तित्व और व्यवहार भी होना चाहिए जो मनुष्य को समाज में जागर और सम्मान दिलाता है। मनुष्य का व्यक्तित्व सभी निखर सकता है जब वह व्यावहारिक शिक्षा को अपनाए। पुस्तकों से लिये हुए ज्ञान को अगर हम अपने जीवन में न अपनाए तो उस पुस्तकीय शिक्षा का कोई महत्व नहीं है। अगर हमें अपने जीवन को बेहतर एवं सफल बनाना है तो हमें व्यावहारिक शिक्षा को बेहतर बनाना होगा। उदाहरण -- मनुष्य यह तो जानता है कि उसमें पेड़ पौधों को पानी लगाना चाहिए लेकिन अगर वह पेड़ पौधों को पानी नहीं लगा रहा है तो इसका अर्थ है कि उसके दिव्य ज्ञान का कोई लाभ नहीं है। अगर हमें अपने जीवन को सफल बनाना है और जीवन के नैतिक मूल्यों को अपनाना है तो हमारी सहायक व्यावहारिक शिक्षा ही होती है। हम सोचते हैं कि जो भी देख सकते हैं उन्होंने अपनी किसी भी बात को कहने से पहले उस बात को अपने जीवन में अपनाया था। आज हम देख सकते हैं कि सोची-सोचने आवश्यक है कि उनका नाम स्वर्ण अक्षरों में लिखा जाता है। ऐसा सभी हुआ जब उन्होंने व्यावहारिक शिक्षा को अपने जीवन का एक महत्वपूर्ण हिस्सा बनाया। पुस्तकीय शिक्षा हमारे ज्ञान को बढ़ाती है और व्यावहारिक शिक्षा हमें जीवन व्यतीत करना सिखाती है और हमारे व्यक्तित्व को निखारती हैं।

हमारे जीवन में ज्ञान से अधिक महत्व व्यवहार और व्यक्तित्व का होता है। अतः व्यावहारिक शिक्षा पुस्तकीय शिक्षा से अधिक महत्वपूर्ण है।

अमिनव गौड़

9-बी

### हाइकू

1. सच से सब एक रिश्ते में -- झूठ समा नहीं है।
2. व्यक्तिगत से पहले जान।
3. कलम और लकड़ का भी मिटाए नहीं मिटते।
4. कौटो की होख से खल हुए रास्ते भूल रहे जंजान।
5. मुँह खुल जाता है नहीं, जहाँ बंद होता है दुनिया का दरवाजा।

देवांश पंत

10-डी

### रास्ता

जिज्ञासा जागे बढ़ने वाले उतम रास्ता सोने लने रास्तों का अंतिम चढ़ाव दिव्य की का अंतिम चढ़ाव शरत तो सभी नहीं मिलेगा किन्तु पवित्र अब न रह जाएगा हम रास्तों पर कर जाएंगे सरला कभी न रुकेगा।

तन्मय अग्रवाल

9-बी





### HISTOIRE: UNE TORTUE ET UN LAPIN

Un jour, une tortue et un lapin discutaient. Le lapin dit : "Vous avancez très lentement. Regardez-moi, je peux aller très vite. Pouvez-vous me rivaliser dans une course?"

Tortue a répondu: "Oui, je suis prêt pour une course", puis le lapin a déclaré: "Celui qui atteindra cette montagne sera déclaré vainqueur de la course."

La course a commencé. Le lapin courait très vite alors que la tortue continuait à avancer à sa vitesse normale. Pendant ce temps, le lapin pensait que la tortue arriverait très tard ici car il est très lent. Puis le lapin s'assit sous un arbre pour faire une sieste. À ce moment-là, la tortue avait atteint la montagne et remporté la course. Soudain, le lapin est réveillé et réalisé qu'il était très tard. Puis il a couru à toute vitesse pour atteindre la ligne d'arrivée. Mais il a perdu la course alors qu'il dormait sous un arbre.

### STORY: A TORTOISE AND A RABBIT

One day a tortoise and a rabbit were talking. The rabbit said, "You move very slowly. Look at me. I can move very fast. Can you compete with me in a race?"

The tortoise replied, "Yes, I am ready for a race." Then the rabbit said, "The one who reaches that mountain first will be declared the winner."

The race started. The rabbit ran very fast whereas the tortoise kept moving at its normal speed. After some time, the Rabbit thought that the tortoise would reach very late as he was very slow. So the rabbit sat under a tree to have a nap. When he was asleep, the tortoise reached the mountain and won the race. When the rabbit woke, he realised that he was very late. Then he ran very fast to reach the finishing line, but he lost the race as he had spent much time sleeping under a tree.

Atharv Singh

7-B



## UN VENDEUR DE JOUETS

Regarde maman aujourd'hui un vendeur de jouets est revenu.

Il a apporté de nombreux types de beaux jouets.

Petrouquet vert vert en cage.

Balle d'une roupie.

Petite voiture.

Qui se déplace de plus en plus vite.

Tant de beaux jouets.

La poupée est aussi jolie.

En portant des boucles d'oreilles.

Un petit service à thé est également là.

Petits petits verres et assiettes.

Petit petit arc et flèche.

Et une petite épée.

Prenez de nouveaux jouets.

Il crie fort.

## A TOY SELLER

Look mammy, today a toy seller has come again.

Brought many types of beautiful toys.

Green-Green parrots in cage.

Ball for one rupee.

A small motor car.

Which moves faster and faster and faster.

So many beautiful toys.

The doll is also so pretty.

Wearing earrings in her ears.

Small tea set is also there.

Small small glasses and plates.

Small small bow and arrow.

And one small sword.

Take new toys.

He is shouting loudly.

Jaskeerat Singh

S-H



## LA FRANCE

La France est un pays extrêmement varié, c'est l'un des principaux pays d'Europe. Il est entouré par la Belgique et le Luxembourg au nord-est, l'Allemagne, la Suisse et l'Italie à l'est et l'Espagne au sud. Le drapeau français a trois couleurs : bleu, blanc et rouge. La France a une forme géométrique connue un hexagone. Certaines montagnes célèbres de France sont les Alpes, les Pyrénées et le Massif Central. Certains fleuves de la France sont la Seine, la Loire et le Rhône. Paris est la capitale de la France. Paris, Marseille, Nice, Lyon, Lille, Bordeaux et Toulouse sont quelques villes célèbres de France. Certains monuments célèbres de la France sont la Tour Eiffel, le Louvre, La Cathédrale de Notre Dame et le Sacré Coeur. La France a trois devises : liberté, égalité et fraternité. « La Marseillaise » est l'hymne national de la France. Victor Hugo, Marie Curie et Voltaire sont des personnalités françaises célèbres. La France a une culture riche. Peugeot et Renault sont des marques voitures de la France. Certains aéroports de la France sont Paris Charles de Gaulle et Paris Orly. La France a une excellente variété de parfums, les parfums français sont très connus dans le monde entier et ils sont Chanel et Patou. Comme la France est située sur une côte maritime, elle a de grands ports qui sont Havre, Dunkerque et Port de Marseille. La monnaie utilisée en France est l'euro, qui est une des plus chères monnaies du monde.

## FRANCE

France is a country which is extremely varied. It is one of the main countries of Europe. It is bound by Belgium and Luxembourg to the north-east; Germany, Switzerland and Italy to the east and Spain to the south. The French flag has three colours blue, white and red. France has a geometrical shape as a hexagon. Some famous mountains of France are Alps, Pyrenees and Massif Central. Some rivers of France are Seine, Loire and Rhone. Paris is the capital of France. Paris, Marseille, Nice, Lyon, Lille, Bordeaux and Toulouse are some famous cities of France. Some famous monuments of France are Eiffel Tower, Louvre, Cathedral Notre Dame, and Sacré Coeur. The French motto is 'Liberty, Equality and Fraternity'. 'La Marseillaise' is the national anthem of France. Some famous French personalities are Victor Hugo, Marie Curie and Voltaire. France has a rich culture. Peugeot and Renault are some car brands of France. Some airports of France are Paris Charles de Gaulle and Paris Orly. France has an excellent variety of perfumes. French perfumes are very well known all over the world and they are Chanel and Patou. As France is situated near a sea, it has big ports like Havre, Dunkerque and Port de Marseille. The currency used in France is Euro, which is one of the strongest currencies of the world.

Ayush Singh

7-C



### LE CADEAUX DE DIEU

Dieu nous a donné beaucoup de cadeaux.  
Parents, amis et enseignants,  
Les parents nous donnent la naissance,  
Nous rendent un humain.  
Les amis sont nos amis aidants,  
Ils aident et jouent avec nous.  
Les enseignants sont nos livres d'éducation,  
Ils nous apprennent tous le savoir-vivre de la vie.  
Dieu,  
Vous êtes formidable.  
Dieu nous a donné beaucoup de cadeaux,  
Merci! Merci! Merci!!

### GOD'S GIFTS

God has given us many gifts,  
Parents, friends and teachers,  
Parents give us birth,  
They make us human.  
Friends are our helping mates,  
They help and play with us.  
Teachers are our education books,  
They teach us the etiquette of life.  
God,  
You are great.  
God has given us many gifts  
Thanks! Thanks!! Thanks!!!

Mayank Kanwal

2-B



## MA ROUTINE QUOTIDIENNE

Je commence ma journée par la sonnerie désagréable dans mes oreilles le matin. Je sors de mon pays de rêve à environ 5h. Ensuite, je m'habille pour la matinée avec mon costume d'école. Je vais sur le terrain et fais des exercices. Ensuite, je reviens au foyer et vais pour le bain. Après cela, je m'habille pour les études. Il y a sept périodes dans l'école. Après la première période, nous allons pour l'assemblée. Ensuite, nous revenons à nos cours et assistons aux trois cours. Nous allons déjeuner à environ midi. Nous revenons à nos cours et y assistons encore trois cours. Alors, nous avons du temps de jeux pour environ 1 heure. Nous avons notre pause goûter à 16h, puis, à 17h, nous avons notre préparation et à 18h45, la préparation est terminée. Alors, nous allons dîner à environ 19. Ensuite, nous revenons dans nos foyers et nous préparons encore 1 heure. Nous allons au lit à 21h30.

## MY DAILY ROUTINE

I start my day with the harsh bell ringing in the morning in my ears. I get out of my dream land at about 5 O' clock. Then I dress up for the morning workout in my school track suit. I go to the field and exercise. Then, I come back to the house and go for bathing. After that, I dress up for the studies. There are seven periods in the school. After attending the first period, we go for the assembly. Then we come back to our classes and attend three periods. We go for lunch at about 12 noon. We come back to our classes and again attend three periods. Then, we have our games for about 1 hour. We have our tiffin at 6. Then at 5, we have our prep. The prep gets over at 6:45. Then we go for our dinner at about 7 O' clock. After that, we come back to our houses and sit for prep for about 1 hour. We go to bed at 9:30 PM.

Ishaan Pant

8-A



**DIFFERENTS TYPES DE SALUTATIONS EN FRANCAISE**

1. SALUT
2. JE M'APPELLE NIPUN AGARWAL.
3. BON-APRÈS MIDI
4. BONJOUR
5. BONSOIR
6. BON NUIT
7. BON VOYAGE
8. BON ANNIVERSAIRE
9. MERCI BEAUCOUP

Les 9 salutations Donées Ci-Dessus Ne Sont Qu'une Replique De La Langue Française Qui Est La Base Du Français. Ici BVM. Nous Les Étudiants parlons Un Peu De Français. Il a Vraiment été dit que Si Vous Pratiquez Une Langue Particulière, Vous Obtenez une Idée de la langue Comme Elle. Par Exemple Si Nous Apprenons l'hindi. Nous Apprenons les bases du Marathi Et du Sanskrit. Même Avec du Français, Nous Obtenons Également les Bases de L'allemand et un peu d'espagnol. C'est l'avantage d'apprendre une Langue.

**DIFFERENT TYPES OF SALUTATIONS IN FRENCH**

- 1.HELLO
- 2.MY NAME IS NIPUN AGARWAL
- 3.GOOD AFTERNOON
- 4.GOOD MORNING
- 5.GOOD EVENING
- 6.GOOD NIGHT
- 7.HAPPY JOURNEY
- 8.HAPPY BIRTHDAY
- 9.THANKS A LOT

The 9 salutations given above are just a replica of the french language. Here at BVM, we students speak a bit of French. It has truly been said that if you practice a particular language, you get a hint of another language just like it. For example, if we learn Hindi, we learn the basics of Marathi and Sanskrit. Same is the case with French. If we learn french, we also understand German and a bit of Spanish. This is the advantage of learning a language.

Nipun Agarwal

BVM



## LA CULTURE FRANÇAISE

La France a une culture très riche. Grâce à cette culture, les étrangers aiment visiter le pays. En France, la majorité des gens parlent français. Cela fait beaucoup d'inquiétude aux étrangers. La capitale de France est Paris. Le 14 juillet de chaque année, la France célèbre le jour de Bastille. L'hymne national de la France est la Marseillaise. La population de la France est d'environ 65 millions d'habitants. Le nom officiel de la France est 'la République Française'. La devise de la république française est la liberté, l'égalité et la fraternité. Le drapeau français a trois couleurs : bleu, blanc et rouge. En réalité, beaucoup de français, surtout dans les grandes villes comme Paris, parlent anglais. La culture qui est suivie par la France est très unique. Baguette est un pain français qui est mangé par la plupart des français. Lorsque nous nous introduisons ou nous nous adressons à quelqu'un en français, nous utilisons 'Monsieur' ou 'Madame' pour le respect de la personne. Enfin, la France est un endroit digne de visiter et de profiter de sa culture.

## THE FRENCH CULTURE

France has a very rich culture. Because of its culture, foreigners love to visit the country. In France, majority of people speak French. This fact causes many foreigners much anxiety. The capital of France is Paris. Every year, 14th July is celebrated as Bastille day. The national anthem of France is la Marseillaise. The population of France is about 65 million. The official name of France is 'The Republic of France'. The motto of the French republic is 'Liberty, Equality and Fraternity'. The French flag has three colours: blue, white and red. In reality, plenty of the French people, particularly in large cities such as Paris, speak English. The culture that is followed in France is very unique. Baguette is a French bread which is eaten by most of the French people. When we introduce or address someone in French, we address them as 'Monsieur' or 'Madame'. In fact France is a worthy place to visit and to enjoy its culture.

Saksham Patwari

S-A



## LES FRANÇAIS ET LES INDIENS

Les Français sont uniques parce qu'ils sont toujours à la mode et passionnés. Ils parlent le français et les Indiens parlent l'hindi. Nous mangeons du dal et du riz, ils mangent de la pizza et des croissants. Nous vivons dans le champs au vert, et ils vivent dans les restaurants et les Hôtels. Nous sommes Indiens. Ils sont Français. Les deux sont bons dans leurs propres domaines.

## THE FRENCH AND THE INDIAN

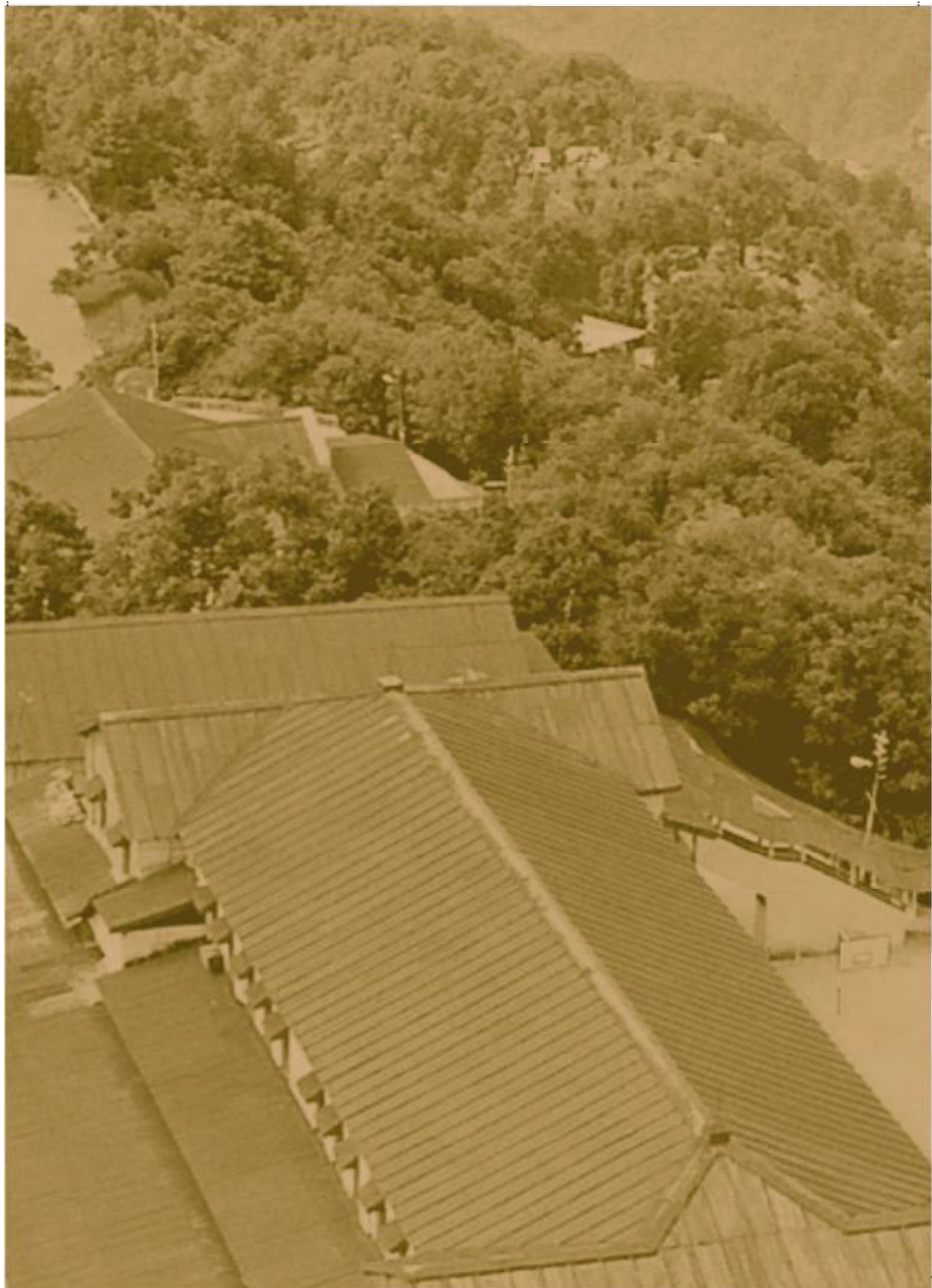
French people are unique because they are fashionable and passionate. They speak French and Indian people speak Hindi. We eat dal and rice and they eat pizza and croissants. We live in open fields and they live in restaurants and hotels. We are Indians. They are French. Both are good in their own fields.

Shivansh Singh

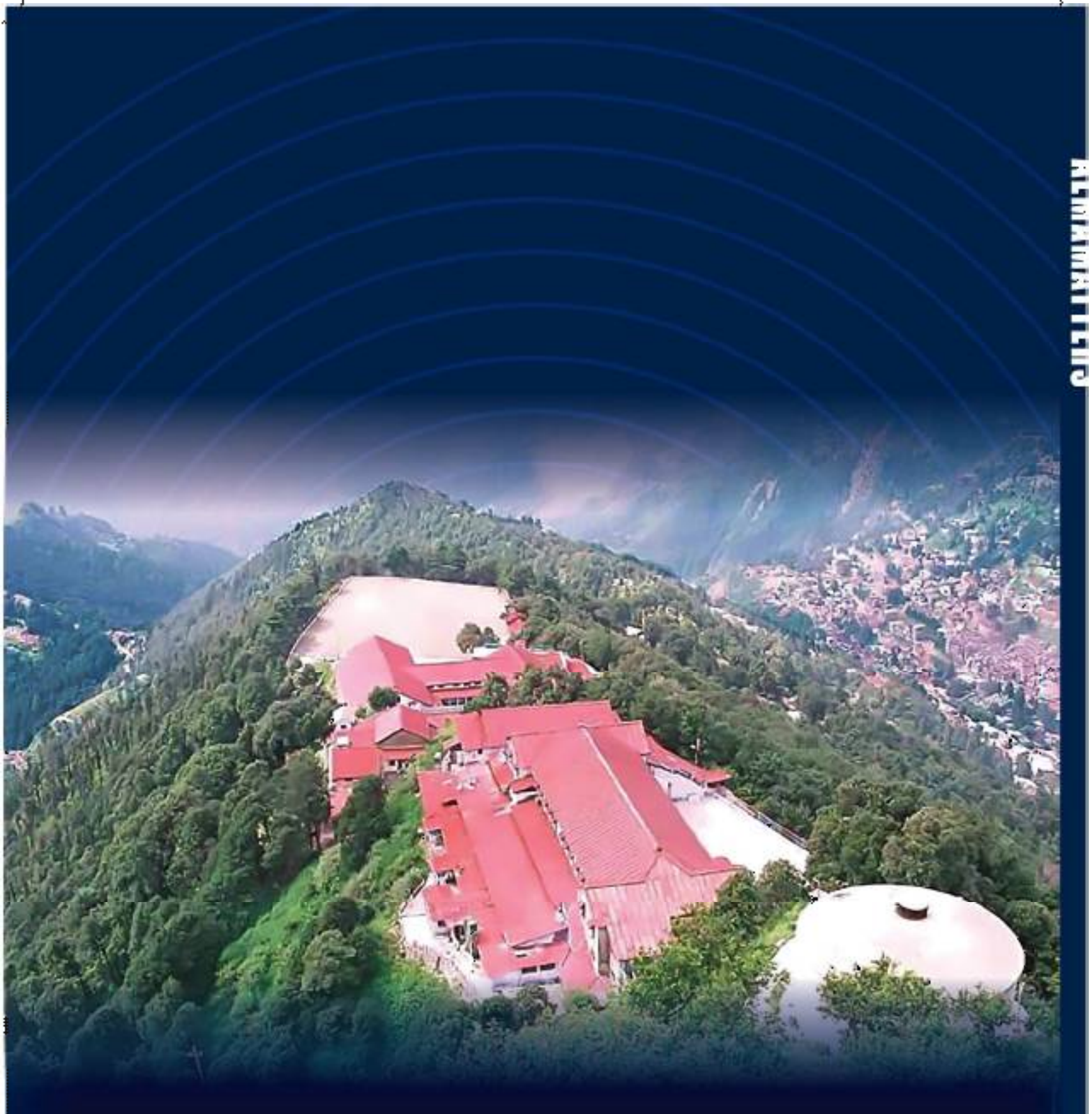
8-C











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