



JUNE  
2018

# VIDYAMANDIRIAN Newsletter

# Campus Round Up

(March-June 2018)

## MARCH 2018

- March 5 Students of classes V to VIII report after the winter vacation; AISSCE (Class XII exam) commences
- March 6 AISSE (Class X exam) commences
- March 15 English Elocution contest for juniors is held
- March 25 Ram Navami, the birthday of Lord Rama and the birth anniversary of Dr. G.D. Birla, is celebrated
- March 27 A few students go on a heritage walk to St. John-in-Wilderness Church

## APRIL 2018

- April 2 New students of classes IV to VIII report
- April 10 Students of classes IX to XII report after the winter vacation
- April 11 4 students participate in SKIFT (Skilling India in Films and Television), a workshop conducted by FTII
- April 12 New students of class IX report
- April 16 A fire -fighting demonstration is given to the students of the junior section by Nainital Fire Department
- April 19-20 First Jim Corbett-Pt. G.B. Pant Memorial Annual Young Ideators' Conclave is organised in the school
- April 20 Salil Bhatt, renowned Satwik Veena player, gives a performance in the school, under the aegis of SPIC-MACAY
- April 22 Students of the junior section visit G.B. Pant High Altitude Zoo
- April 23 Hindi Elocution contest for juniors is held
- April 24 English Story Telling contest for seniors is held
- April 27 Hindi Debate for seniors is

held; a few students participate in the Nainital Bird Festival, organised by Uttarakhand Forest Department at Nainital Botanical Garden

- April 28 Freshers' Evening, an opportunity for the new students to show their talent, is organised

## MAY 2018

- May 1 English Poem Recitation contest for juniors is held
- May 9 Mathematics Quiz contest for juniors is held
- May 10 Hindi Essay Writing contest for juniors is held
- May 16 Hindi Self-composed Poem Recitation contest for juniors is held; 20 students visit the National Bureau of Plant Resource Centre, Bhowali
- May 19 Unit Test I commences
- May 26 Unit Test I concludes
- May 27-June 4 15 students and 2 teachers go on a high-altitude trek to Milam Glacier; they also visit Lakhu Udiyar Rock Shelter, Almora, en route
- May 28-30 School dramatics team participates in IPSC Dramatics Competition at G.D. Birla Memorial School, Ranikhet

## JUNE 2018

- June 5 World Environment Day is celebrated
- June 7-9 A book fair is organised by Scholastic India, New Delhi
- June 11 A theatrical exploration in English 'We, the Bent: We, the Curved', conceived by Mr Parnab Mukharjee, is staged in the school
- June 21-22 School hosts IPSC Taekwondo Tournament
- June 24 Parent-Teachers Meeting takes place; school closes for the monsoon break.

## ORIENTATION PROGRAMME FOR THE FACULTY: A REPORT

It is an undeniable fact that if a person wishes to fulfil his professional obligations successfully, he needs to keep himself abreast of the new methodologies being developed to facilitate working in his field. In today's fast-paced world, each new day brings with it a new methodology, and it is imperative for an individual to learn to use it.

In the field of education and teaching also, new methodologies keep on being developed and the serving teachers need to be able to use those methodologies. For doing so, they need to understand the new methodologies well by attending workshops and orientation programmes.

In our school, regular orientation programmes are organised to familiarise the teaching faculty with the new techniques being developed in the field of education.

An orientation programme for the teaching faculty was conducted in the school by a well-known and highly experienced agency *One Step Up Education Services Private Limited*, on Feb 26<sup>th</sup> & 27<sup>th</sup>, 2018. The agency has been preparing students, teachers and even corporate professionals to face the challenges of the changing times and helping them to incorporate new techniques and ideas in their working.

The two-day orientation programme, with three ladies namely Miss Aditi Arur, Miss Ankita Chawla and Miss Deepika Sodhi as the resource persons, dealt with two important aspects of education and teaching – Differentiated Instruction and Communication & Team Building.

**Day 1: Feb 26, 2018**

**Topic: Differentiated Instruction**

The programme began with the resource persons explaining the meaning and the need of differentiated instruction in a class, because of the presence of the students of different learning capabilities. They reiterated the fact that there were eight (including one added later) kinds of intelligences needed for learning and also the fact that students or learners had different proficiency levels in these eight intelligences. Therefore, it is unjust if all the learners in a class

are taught or given instructions in the same manner.

Differentiated instruction means giving instructions or teaching students with different levels of learning capabilities in different manners.

After explaining the eight kinds of intelligences in detail, the resource persons divided the participants into eight groups. Each group was assigned a particular intelligence which it had to use to prepare a lesson plan for students. The choice of the classes and the subjects for preparing the lesson plans was left to the groups.

Preparing a lesson plan based upon a particular intelligence, besides being challenging, was also a very fruitful and interesting exercise. It made the teachers learn the importance of understanding their students before teaching them, and of planning their lessons accordingly.

After preparing the lesson plan, each group explained it to the other groups, and gave a demonstration of how it would be executed in the class.

A few fun-filled activities like completing the handshake and making Mexican waves made the session interesting and lively.

**Day 2: Feb 27, 2018**

**Topic: Communication & Team Building**

Communication ability is one of the most important tools needed not only for presenting one's point of view and making oneself understood, but also for understanding others' points of view. One needs to be an effective communicator for being successful in all walks of life, including the field of imparting education and training young minds. Good communication is clear, unambiguous and effective.

Team work is also very important now-a-days, as no one can be a master of all trades. For satisfactory and successful completion of the task at hand, one needs the support of others. In fact, the success of an individual depends, to a large extent, upon the assistance and help provided by many others, who form a group that can loosely



be called a team. Building efficient teams is of paramount importance in an organisation, and a class, being a small organisation, also requires the teacher to understand proper team building.

The second day of the orientation programme was devoted to discussing the importance of effective communication and of building strong teams, in a class. The participants were explained that enhancing the communication abilities of the students of the class was a very important role of the teachers. They were told that they had to ensure that all the students of the class developed a minimum level of communication skill, and for ensuring it, they had to make each student 'communicate', that is, had to make him 'listen' and 'speak'. The participants were told that they must encourage their students to ask questions and not to assume things. They were also told about a few factors which could work as barriers to effective communication, and how to break those barriers in a class.

The participants were told that to enhance the students' communication ability and to break the communication barriers in a class, they needed to build teams. A team, they were told, should be a heterogeneous group with the students of different levels of intelligence benefitting from one another.

There were a few fun-filled activities on the second day of the programme as well, like walking blindfolded and solving a jigsaw puzzle.

The orientation programme was very interesting and informative. The resource persons explained everything in detail. The participants expressed confidence that they would use the differentiated instruction technique successfully in their classes, and would also make their students effective communicators and active team members.

The programme came to an end with the Principal proposing the Vote of Thanks.

## TREK TO MILAM GLACIER - A REPORT

—Journalist Club



For the year 2018, a high-altitude trek to the Milam glacier was in schedule. Falling in the state of Uttarakhand, the referred glacier is close to the border with Tibet. A 17,000 ft. high pass known by the name Untadhura separates the village Milam - to which the glacier owes its

name - from Tibet. The glacier, at an altitude of 14,000ft, emanates from the twin peaks of Hardeol and Trishuli. The valley that houses this glacier is known by the name 'Johar', which in the local dialect means a lot of commotion, happiness and noise. In the decades preceding the Sino-Indian conflict of the year 1962, the 12 villages falling in this valley happened to be the epicentre of the centuries-old trans-Himalayan trade. As the bottom of this trade got knocked off following the Chinese debacle, these villages have since been deserted by their tribal inhabitants, known by the name Shaukas. The trek, consisting of a 64

km long uphill traversing, preceded by a 260 km drive (one side) was planned to acquaint the boys with the rapid transition the socio-economic landscape at the Himalayan heights has since been subjected to.

A group of 15 students and two teachers, under the leadership of the professional mountaineers from SNOUT ADVENTURES, an adventure sports company from Nainital, left for Milam on May 27. A painted rock shelter of the Chalcolithic age, Lakhu Udiyar, was



visited en-route. It is one of the two shelters found in the central Himalayan region.

The trek started from Munsiyari, 260 km away from Nainital. It took four days to cover the distance of 64 km that separated the glacier from the border town of Munsiyari. The camping was successively done at three spots- i.e. Lilam Village, Bagu Udiyar and Rilkot -along the banks of the Gori Ganga stream that emanates from the glacier. At Milam, the 17<sup>th</sup> century house of Nain Singh, one of the three spy explorers of 19<sup>th</sup> century, having to his credit the cartography of Tibet for the British, was also visited.

It was a pleasure meeting the handful of local people, who, as transhumant pastoralists, have still been maintaining a stake in the valley. The group also interacted with the officials of the Indo Tibet Border Police having three posts in the inner reaches of the valley. The facilities extended by the ITBP, it was understood, have been instrumental in checking the out-migration from the region in recent times.

*(A documentary has also been shot covering the entire trek. It is available on the Youtube at <https://youtu.be/VvAnw7utsvw>.)*

## HAIL HARMINDER !



Master Harminder Singh, a student of class XII (Commerce section) represented India in the Commonwealth Chess Championship held at the Leela Ambiance Convention Hotel, New Delhi. Playing a total of seven rounds, he bagged the 23<sup>rd</sup> position among the participants from 41 Commonwealth nations.

Giving the credit of his victory to his coach Mr Dheerendra Bisht, he acknowledged the role of the facilities and encouragement provided by the school.





## WE, THE BENT: WE, THE CURVED – A THEATRICAL EXPLORATION COMMEMORATING KABIR

—Journalist Club

Directed by Mr Parnab Mukharjee, a 50-minutes theatrical exploration entitled “We the Bent: We the Curved”, was staged by the students from the

senior school in the school quadrangle in the presence of a select audience consisting of the heads of a few local schools, well-known names from the local repertoires and the school staff.

This presentation in the physical theatre genre was dedicated to the commemoration of the 500<sup>th</sup> death anniversary of Kabir. It was an articulate endeavour to reveal the inherent predicaments and limitations of the human nature layer by layer. Whether it is the destruction of forests, the tragedy of Hiroshima, the assassination of Gandhi or the suicide of Vemula — these mishaps keep on repeating themselves in one form or the other in all ages and times. Their narratives may undergo a change, yet their essential character does remain the same. The truth, however, remains that Hiroshima never gets wiped off from the face of the earth and the bullets from the pistol of Godse fail to destroy a Gandhi. The play definitely succeeded in underlining the fact that



this truth will never let die the optimism that has been sustaining the world through the difficult times.

Commenting on the relevance of Kabir, Mr Parnab Mukharjee said to the press, “In contemporary times, when owing to a variety of reasons, the inherent weaknesses of we humans have become more pronounced, the role of Kabir and his likes, who were the first to understand the difference between religion and spirituality, becomes rather more vital.”

Mayank Agarwal, Rohit Singh, Tanmay Gangwar, Nirmal Yadav, Tanishq Upreti, Aditya Pande and a few other students from the senior section played different roles in the play.

## Young Ideator's Conclave - A Report

—Journalist Club

A Young Ideator's Conclave was organised in Birla Vidya Mandir, Nainital, on April 19th and 20<sup>th</sup>, 2018. This event was thought of in the preceding November to provide a platform to the students to showcase their creative talent. It was named after Jim Corbett, the famous naturalist and Pt. Govind Ballabh Pant - the twin stalwarts having close association with the BVM campus. Jim had his primary education in the Oak Openings, one of



the three British schools in the campus. In the years to come he was to be a frequent visitor to the Philanders Smith School, the campus housed in the pre-war days, for his much talked-about presentations on wildlife. Pt. Pant, of course, had been one of the founding fathers of the school, way back in 1947. The conclave consisted of four major events, Multiple Format Debate, Creative Writing, Art Installation and Quiz. A total of fourteen schools participated in the conclave, including Mayo College Girls School Ajmer, LKS Education Centre Gotan, The Scindia School Gwalior, The Indian School New Delhi and DPS Bokaro.

On April 19<sup>th</sup>, the conclave began with the ceremonial lighting of the lamp followed by the learned address of Professor Ajay S Rawat, the first Asian Chairperson of the International Union of Forestry Research Organisation, Vienna. He drew a parallel between Jim and Pt. Pant in terms of their shared understanding of the importance of forests in the socio-economic fabric of the Central Himalayas. Mr Parnab Mukharjee, a knowledge resource curator, enlightened the house of the great contribution of Mr FG Pearce and Dr Otto Wolf, the pioneering Principals of BVM, to the philosophy of education. Quite a few events in the conclave were named after the former Principals who gave the school its basic character traits. Mr Mukharjee then acquainted the audience and participants with the flow of the events scheduled for the day.

The events opened with the elimination round for the debate and the quiz preliminaries. Given a few seconds before the extempore debate, topics like 'My Shadow Keeps on Chasing Me' and 'The Rope, the Ledge, the Edge' were framed to bring to the surface the ability of the speakers to correlate the abstract with the concrete. The qualifying teams further debated issues related to privacy and to Indian politics, in the Parliamentary format. The debate finals being scheduled for the next day, the day closed with the semi-finals.

Quiz, the most awaited and scintillating event began in the noon. It had visual and audio rounds also, consisting of a wide variety of questions.

For the Art Installation, the theme was 'Jan 30, 1948'. The assassination of the Father of

the Nation was depicted by the participants through a rope, table, chair, tape and a few other items arranged to make different formations, embodying the perception of the teams.

The Creative Writing contest consisted of composing a few lines of poem on a framed visual. In the evening, prizes were awarded to the winning teams.

On April 20<sup>th</sup>, the finals of the debate competition got concluded with the speakers following the block-&-tackle format on issues like the ungrudging acceptance of fairness creams and the role of item numbers in objectifying beauty. There was an instant debate on the same format on the topic *This House Is an Idea*. The lively event ended with the comments of Mr Parnab on the reaches to which this otherwise fierce debate could have been taken. Mrs KE Jarmayah, Principal, All Saints' College, Nainital, the Chief Guest for the day and Mr Pradeep Upadhyay, a leading New Age skills specialist and Transformational Speaker, who is also an investigative journalist with BBC World Service, London, addressed the gathering.

Prizes were awarded to the winners and the Overall Champion.

#### Art Installation

##### DPS Bokaro -Winners

The Indian School, New Delhi -Second Position

Birla Vidya Mandir, Nainital & The Scindia School, Gwalior -Third Position

#### Debate

Mayo College Girls School, Ajmer -Winners

The Indian School, New Delhi -Second Position

BK Birla Centre for Education, Pune & All Saints College, Nainital -Third Position

#### General Quiz

##### DPS Bokaro - Winners

Sainik School, Ghorakhal & The Indian School, New Delhi -Second Position

Birla Vidya Mandir, Nainital -Third Position

#### Creative Writing

Mayo College Girls School, Ajmer -Winners

Birla Vidya Mandir - Runners Up

All Saints' College, Nainital - Third Position



# BOOK FAIR 2018

—Journalist Club

This year M/s Scholastic India, a multi publisher company from Delhi, organised the book fair in the school. It was a three-day event and began on the 7th of June. Each class was given 1.20 hours for browsing through the books and making a final selection not exceeding the limit, in terms of money, prescribed at their level. The Principal, Mr AK Sharma, along with Mr Pranab Mukharjee, a knowledge curator associated with the school, inaugurated the fair.



A detailed wish list, prepared in consultation with the students, was sent in advance to the organisers. Around 90% of it was made available by them in sufficient numbers. Students from the senior school were mainly interested in titles by Shashi Tharoor, Ram Chandra Guha's India After Gandhi and Democrats and Dissenters, Brain Weiss, Dan Brown, Hitler's Mein Kampf, titles by

Khalid Hosseini and also the works of Indo Anglian authors like The Great Derangement by Amitav Ghosh. All the copies of the titles by Guha and Tharoor were sold the very first day. Aditya Pandey and Mayank Agarwal from the senior school holding their newly acquired copies of Democrats and Dissenters & India After Gandhi were sure of having a good understanding of the socio-political scenario of India by the time they would be appearing for the competitive examinations.

At the middle level the focus was on Satyajit Ray's Feluda series. Ruskin Bond, RK Narayan, Nicholas Spark, Sudha Murthy, Durjoy Datta, were also in demand. Prathmesh Dwivedi of class X, while keeping his The Definitive Tagore at the top of pile he had selected, said, "Sir, this book, besides having the other writings of Tagore, has in it the text of the Noble Prize acceptance speech he delivered on May 26, 1921 at Stockholm." Tanishq Upreti, his class fellow, with a compilation of world famous speeches tucked under his arm, was happy that he would get good quotes from it for his debates. He also had two fat volumes of Felu Da series. "His detective skills do have a definite edge over Sherlock Holmes Sir," said he. At the middle level John Grisham, APJ Abdul Kalam, Raina Telgemier, Roald Dahl, Jeffery Brown and Liza Pichon were also looked for.

Among the junior groups E Nesbit, Anna Sewell, Jack London, Lewis Carroll, Frances Hisson Burnett, Mark Twain and others of their ilk still appeared to have been holding a lot of charm. The junior most group browsed mainly through titles by Carrie Bismell, Sarah Aronson, Kevin Sherry, RL Stine and Tony Abbott.

Over the years these book fairs have been instrumental in developing the reading culture in the school. A discount of 32% on the printed price enables the students to go for enough reading material for the entire term.





## Heritage Walk On The World Theatre Day - A Report

—Journalist Club

On March 27th, i.e. on the World Theatre Day, 15 students from the junior school were taken for a heritage walk to an old Baptist Church of Nainital. They were escorted by a faculty member and Mr Parnab Mukharjee, a freelance facilitator, art connoisseur and theatre artist from Kolkata.

Known by the name St. John-in-Wilderness Church, the said church was constructed in the halcyon days of the lake-town sometime in the year 1844. An impressive specimen of Gothic architecture, it is one of the first few manmade structures in Nainital, following the discovery of the town in 1841 by a British traveller.

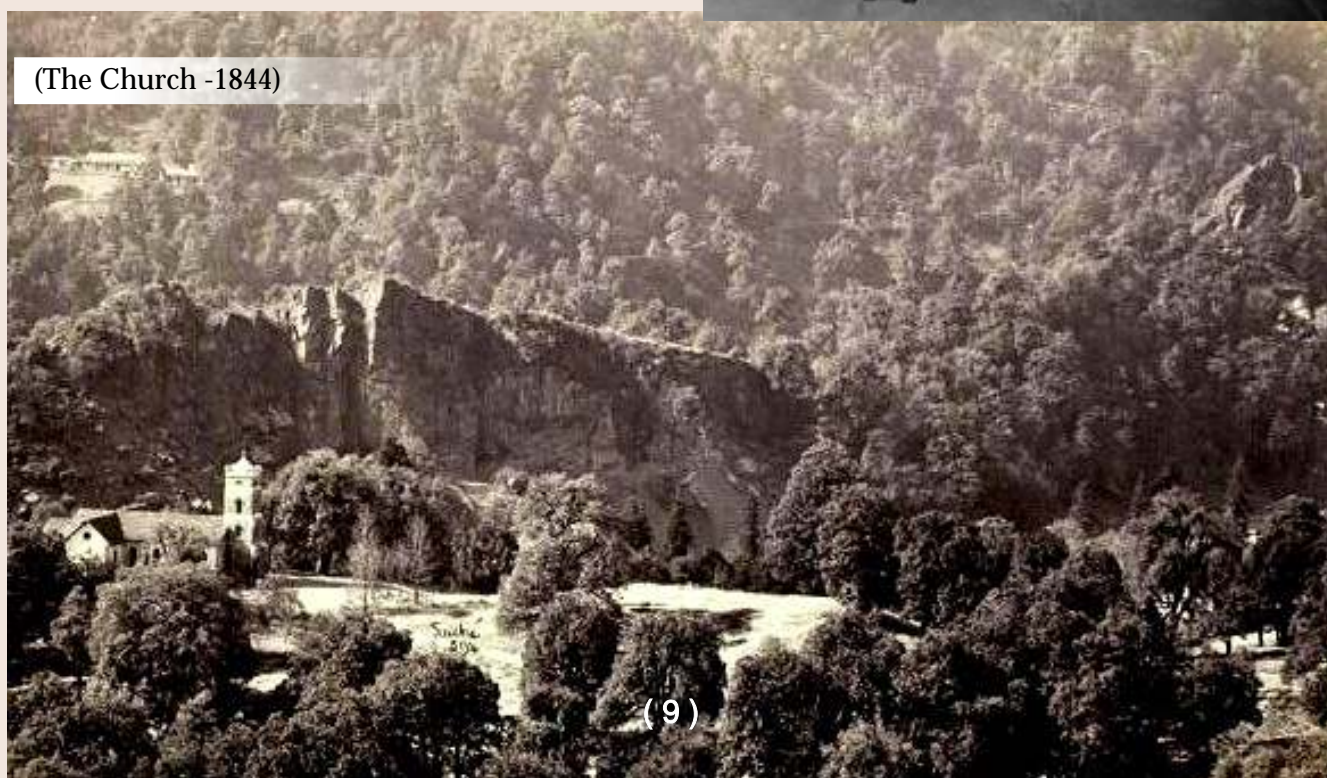
To start with, the group was introduced with the history of the church and also with an interesting anecdote about its naming by Bishop Denial Wilson from the then Calcutta. In an utterly dilapidated and forsaken state now, it once happened to be the centre of the British community life. Boys were told at length about the memorabilia associated with the massive landslip of Sept 1880, kept inside the church. The group was also informed about some important graves, like those of Christopher and Mary Jane Corbett- the parents of Jim Corbett, and of Sheals family that had perished completely in the slip and lies buried in a sepulchre, in the now defunct churchyard close by. The boys were also asked to

visualize the catastrophe and the ensuing agony of those who survived it. Besides being told the grim tales of the catastrophe, they were given the details of that very ridge -overlooking the heart of the city at the upper end of the lake- wherefrom devastating debris rolled down about 140 years back tolling 150 lives. They were suggested to click pictures of the scars of erosion on the face of that ridge during their next town-turn, to collect information from the library and write an account of the gory incident giving vent to their individual feelings.

Mr Mukherjee also gave a performance to the boys in the north portal of the church. Telling them the tale of Hamlet, the Prince of Denmark, he enacted the 'to be or not to be' soliloquy highlighting the eternal dilemma of the protagonist and commenting on the futility of revenge.



(The Church -1844)





## Educational trip to National Bureau of Plant and Genetic Resources (NBPGR), Bhowali, Nainital

The Nature Club of BVM organized an educational trip for classes XI and XII (Bio group) to NBPGR, Bhowali, on 16<sup>th</sup> May 2018. It was planned to enable the students to understand how the germplasms of biodiversity, especially of the flora of the Himalayan region, is conserved by ex-situ method.

The NBPGR programme essentially includes germplasm exploration and collection, exchange and plant quarantine, characterization, PGR conservation, ex-situ based collection including seed bank, cryopreservation and field gene banks for clonally propagated crops.



we were taken around the field area by an officer to see the various types of germplasms of the Himalayan flora, especially medicinal plants. The students were very excited to see the male and female plants of kiwi (*Actinidia chinensis*) and their pollinator. Kiwi is loaded with vitamins and minerals. It is also useful in maintaining a healthy skin tone and texture, reducing blood pressure and preventing heart diseases and strokes. They also observed the *Ginkgo biloba*, a living gymnospermic fossil plant in the green house.

The students identified different economically important plants like *Elettaria cardamomum*, *Arex olden sedge*, *Rubus ellipticus* (Hishalu), *Fragaria ananassa* (strawberry), *Achyranthes bidentata* (Latjira), *Utricularia* (*Bicchughas*) and *Rubiacordifolia* (Majethi). These plants have medicinal uses.

The students were also shown a wide range of various types of angiospermic and gymnospermic seeds. Finally, Dr. Ishwari Singh Bisht explained the differences between industrial and traditional agriculture.



A total 20 students of classes XI and XII, along with 2 escorts, Dr. R.K. Dubey and Mr. A.K. Tripathi were given a warm welcome by Dr. Ishwari Singh Bisht (Officer In-Charge) and his team members on reaching NBPGR. After a brief introduction given by Dr. Bisht about the working of NBPGR,



# RESULT ANALYSIS

(AISSCE 2018 & AISSE 2018)



Shivang Agarwal



Aditya Pandey



Pankhuri Saxena



Archit Rungta



Nirnay Gupta



Shaurya Vardhan



Manik Maheshwari



Sanidhya Dev Gupta



Nimish Birla



Ayush Kumar Mall



Lakshya Bansal



Sahaj Poddar



Paras Bindal



Scand Agarwal



Sanchay Gupta



Aayush Sikaria

## AISSCE (CBSE Class X) 2018 – Result

### RESULT SUMMARY

Students Appeared	133
Pass Percentage	100
No. of students in 1st Division	129
Highest aggregate % (School Topper)	96.6
Total No. of distinctions in the subjects	533
No. of distinctions in aggregate %	108
Average aggregate %	83.3

### HIGHLIGHTS

#### MARKS-WISE CATEGORY OF STUDENTS IN AGGREGATE %

90 & above	39
Between 80 & 90	55
Between 70 & 80	27
Between 60 & 70	8
Between 50 & 60	4
Below 50	0

#### Subject wise Highest Marks

ENG	99
HINDI	98
SANS	100
MATH	100
SC	100
S.Sc.	100

#### TOP FIVE POSITIONS IN SCHOOL (aggregate)

SHIVANG AGARWAL	96.6
ADITYA PANDEY	95.6
PANKHURI SAXENA	95.4
ARCHIT RUNGTA	95.4
NIRNAY GUPTA	95.2
SHAURYA VARDHAN	95.2

## AISSCE (CBSE Class XII) 2018 – Result

### RESULT SUMMARY

Students Appeared	66
Pass Percentage	100 %
No. of students in 1st Division	66

#### Stream wise Analysis

	Science	Commerce
Students Appeared	34	32
No. of students in 1st Division	34	32
Highest aggregate % (School Topper)	93.4 %	94.8 %
Total No. of distinctions in the subjects	133	153
No. of distinctions in aggregate %	30 boys	31 boys
Stream wise Average aggregate %	81.5 %	86.7 %

### HIGHLIGHTS

#### MARKS-WISE CATEGORY OF STUDENTS IN AGGREGATE %

90 & above	16
Between 80 & 90	32
Between 70 & 80	15
Between 60 & 70	3
Between 50 & 60	0
Below 50	0

#### TOP FIVE POSITIONS IN SCHOOL (aggregate)

##### SCIENCE

MANIK MAHESHWARI	93.4
SANIDHYA DEV GUPTA	93.4
NIMISH BIRLA	93
AYUSH KUMAR MALL	91.6
LAKSHYA BANSAL	90.8

##### COMMERCE

SAHAJ PODDAR	94.8
PARAS BINDAL	93.4
SCAND AGARWAL	92.8
SANCHAY GUPTA	92.6
AAYUSH SIKARIA	92.6

#### Subject wise Highest Marks

ENG	95
MATH	95
PHY	95
CHEM	95
BIO	93
BS	97
ACC	95
ECO	96
IP	99
P ED	95
EP	94



## SALIL BHATT MESMERISES MANDIRIANS

— Journalist Club

On April 20<sup>th</sup>, a musical concert was held in the school auditorium, under the aegis of SPICMACAY. Pt. Salil Bhatt, the illustrious son of Pt. Vishwa Mohan Bhatt of Mohan Veena fame, performed on his Satvik Veena in company of Abhishek Mishraji on tabla.

Pt. Vishwa Mohan Bhatt is the first Indian musician to get Canadian Grammy nomination. An inheritor of the five hundred years old musical legacy, he is the face of the new age music and has been conferred upon the title of 'Global Indian Musician'. In a trail blazing thirty years career, he has given live performances in over forty countries and has to his credit several honours and awards, besides a long tally of recording releases.

Tabla maestro Abhishek Mishraji is from Banaras gharana and belongs to the celebrated family of Pt. Dargahi Mishra and Pt. Bikku Maharaj. At the age of four, he gave his maiden public performance and when he was seven, Zee TV invited him to Sa Re Ga Ma as a special guest.

The performance in the school began around six in the evening. Pt. Abhishek Mishra told

the boys about the Indian classical music and asked them to recite the basic notations. His interaction also consisted of answering the queries and curiosities of the students present.

He gave a performance based on raga Jog, an extremely popular raga based on Khammaj thaat and pentastonic in nature. Jog, as per the classical tradition, is a raga of late evenings and takes raga Tilang for its base. It is one of those popular ragas in which a number of film-songs have been composed.

The audience was spell bound by the vilambit, madhyam and drut phases of the symphony played by the master performer on strings. The pace and exactitude of the tabla maestro spoke volumes of the dedication that must have been involved in attaining such a perfection.

Besides giving the students an opportunity to learn some of the basic tenets of the Indian classical music, this concert did go a long way in enabling them to realise that in the Indian culture, music, being a service rendered in the honour of God, bestows peace, purifies thoughts and instils humility.



## Birla Vidya Mandir

(An English Medium Residential Secondary School for boys)  
(Affiliated to CBSE)

Nainital-263001, Uttarakhand (INDIA)

Phone : 05942-238729, 235370, 236183 (Fax)

Email : [info@birlavidyamandir.com](mailto:info@birlavidyamandir.com)

Website : [www.birlavidyamandir.com](http://www.birlavidyamandir.com)